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COUNTRY LIFE

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The Car of International Reputation.

FIAT

Judged by its power, speed and especially its
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is of such modest horse power
It really is an astonishing car.
£230
WILL CARRY FOUR PERSONS ANYWHERE
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The Historic English House

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the better it looks"*

PARIPAN LIMITED

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CARNIVAL
CHOCOLATES

Quality

SAVOY
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See the name "Cadbury" on every piece of chocolate

ROOD & CO LTD DEALERS
IN
FINE JEWELS

50 YEARS'
REPUTATION
FOR
EXCEPTIONAL
VALUE.

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Burlington Arcade,
Piccadilly, London.

Spécialité:
Second-hand Rings, Brooches,
and Pearl Necklaces.

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LANGHAM HOTEL

PORTLAND PLACE, W.1.
(AT THE TOP OF REGENT STREET)

OCCUPIES one of the most fashionable
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THE SUPER LEATHER FOR
SOLES

CAUTION.—Insist on
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purple Diamond
stamped every few
inches on each sole.



Your guarantee of double
wear and waterproofness.

If you would always look well
shod—in shoes that wear at
least twice as long—in shoes
that are absolutely water-
proof—insist on having
"Dri-ped" Soled Footwear.

"Dri-ped" is the brand name
of the world's best sole
leather, scientifically tanned
from the pick of the highest
grade hides.

Ask your dealer to show you
"Dri-ped" Soled Footwear.
All shapes, styles and sizes
are available for men's,
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Have the shoes you are
now wearing repaired with
"Dri-ped."

Dri-ped Ltd., Bolton, Lancs. ☐

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500,000 LOAVES**

is but one item in the annual
account for a family of over
4,400 children.

Please help by sending a donation to the Secretary,
Rev. A. J. Westcott, D.D., Old Town Hall, Kennington
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and payable "Waifs and Strays," and so help the urgent
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CANCER HOSPITAL (FREE)**

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(Incorporated under Royal Charter.)

**THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE
TREATMENT OF CANCER.**

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MAINTENANCE FUND.**

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for the Research Institute, and for the Electrical and Radio-therapeutic Departments
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Bankers: **COUTTS & Co., 440, Strand, W.C.2.** Sec.: **J. COURTNEY BUCHANAN, C.B.E.**

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*For further particulars apply Advertisement
Department, "Country Life," 8-11,
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London, W.C.2*

IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding
the latest dates for receiving miscellaneous estate advertise-
ments intended for inclusion in "Country Life's" pages,
will those interested in the selling or letting of properties note
that illustrated advertisements can be received for any issue
as late as the Monday preceding the actual date of publishing,
provided that the necessary photographs are forwarded to
reach us Monday morning. Also that unillustrated advertise-
ments can be accepted up to the first post on Tuesday, subject
to space being available.

*Advertisement Rates on application to the
Advertisement Manager, 8-11, Southampton St., Strand, London, W.C.2*

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LIX. No. 1534. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JUNE 12th, 1926.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MAJOR C. H. B. PRESCOTT-WESTCAR, O.B.E., J.P.

KENT

ABOUT ONE MILE FROM HERNE BAY SEA FRONT AND STATION, SIX MILES FROM CANTERBURY.

THE VALUABLE AND IMPORTANT FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,
known as

STRODE PARK

SITUATE IN THE PARISHES OF HERNE, CHISLET AND STURRY, including
AN IMPOSING MANSION,

approached from the Herne Bay-Canterbury Road by a winding carriage drive, and containing

INNER OR STAIRCASE HALL, FIVE RECEPTION ROOMS, BILLIARD ROOM, CONSERVATORY, TWO WINTER GARDENS, BOUDOIR,
SEVENTEEN PRINCIPAL AND GUESTS' BED AND DRESSING ROOMS, FOUR BATHROOMS, STAFF ACCOMMODATION, AND COMPLETE
DOMESTIC OFFICES.



ELECTRIC PASSENGER LIFT.

ELECTRIC LIGHT.

COMPANIES' GAS AND WATER.

ENTRANCE LODGE.

MAIN DRAINAGE.

TELEPHONE.

KEEPER'S AND DAIRYMAN'S COTTAGES.

FARMERY.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS,

including ORNAMENTAL LAKE, WIDE SPREADING LAWNS, FORMAL GARDEN and TENNIS LAWNS, WELL-STOCKED KITCHEN GARDENS with
full complement of glass.

SUBSTANTIAL BLOCK OF GARAGE AND ESTATE PREMISES, situate off the Herne Bay-Canterbury Main Road.

TWELVE CAPITAL MIXED FARMS

HAVE FARM, with inter-
esting Manor House (with
possession),

WEST END FARM,
GREAT RUCKINGE FARM,
LITTLE RUCKINGE FARM,

PROSPECT FARM,
OWLS HATCH FARM,
HICKS FORSTAL FARM,

RIDGEWAY FARM (with
possession),
BOARDED HOUSE FARM

BROOMFIELD FARM,
GOLDFINCH'S FARM,
BUSHEY FIELD FARM.

SIX PRIVATE RESIDENCES, two of which will be offered with vacant possession.

SEVERAL SMALL HOLDINGS.

ACCOMMODATION LANDS.

NUMEROUS COUNTRY COTTAGES.

ALLOTMENTS.

WOODLANDS.

A FULLY LICENSED INN, known as "THE PRINCE ALBERT," HERNE.

ELIGIBLE AND WELL-PLACED BUILDING SITES,

ripe for immediate development and varying in size from about half-an-acre, with views of the sea in many cases. The whole Estate extends to about

2,020 ACRES

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE, IN BLOCKS, OR NUMEROUS LOTS, AT THE ROYAL FOUNTAIN
HOTEL, CANTERBURY, on Saturday, July 3rd, 1926, in two sessions, at 11 a.m. and 2.30 p.m. (unless previously disposed of Privately as a whole).

Solicitors, Messrs. WARREN & WARREN, 14, Bedford Row, W.C. 1.

Auctioneers, Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephones:

314 Mayfair (8 lines).
3068 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone Nos:
Regent 293
3377
Reading 1841 (2 lines).

NICHOLAS

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"Nicholson, Piccy, London."
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4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.

NEAR SHREWSBURY



FINE OLD JACOBEOAN COUNTY SEAT IN WELL-TIMBERED PARK
AND PEDIGREE STOCK FARM OF 300 ACRES
(more than two-thirds rich grassland).

THIRTEEN BEDROOMS,
THREE BATHROOMS,
FINE LOUNGE HALL and
PANELLED RECEPTION ROOMS,
BEAUTIFUL QUEEN ANNE STAIRCASE,
FIRST-CLASS OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.
STABLING. GARAGES. INEXPENSIVE GARDENS.
SUBSTANTIAL BUILDINGS TO HOLD LARGE HEAD OF STOCK.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

AT LOW RESERVE. YACHTING, FISHING, HUNTING.

RUMLEIGH HOUSE

BERE ALSTON, NR. TAVISTOCK, S. DEVON.

In beautiful country on the banks of the Tamar and the borders of Devon and Cornwall, one-and-a-half miles from station, and within easy reach of Tavistock, the Moors and Plymouth by rail and water.

LOUNGE HALL, THREE RECEPTION ROOMS, DOMESTIC OFFICES, EIGHT PRINCIPAL, FOUR SERVANTS' BEDROOMS, BATHROOM (h. and c.).

GAS LIGHTING, INDEPENDENT HOT WATER, MODERN DRAINAGE, AMPLE WATER SUPPLY.

BEAUTIFUL GARDENS AND GROUNDS,
croquet lawn, orchards, walled kitchen garden, shrubbery, meadows, woodland fronting the River Tamar; about

32 ACRES.

FOR SALE, FREEHOLD, PRIVATELY OR BY AUCTION IN JULY.

Illustrated particulars and conditions of Sale may be obtained of the Solicitors, Messrs. ADAMS & CROFT, 13, Princess Square, Plymouth; or of the Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, W.1, and at Reading, and Messrs. SKARDON, SONS & HOSKING, Central Chambers, Princess Square, Plymouth.

FIRST-CLASS HUNTING WITH THE DUKE OF BEAUFORT'S

NEAR MALMESBURY.

300ft. above sea, with beautiful southern view; one mile from main line station. WELL-APPOINTED COUNTRY RESIDENCE, known as "HILL HOUSE," Little Somerford, containing eight bedrooms, two bathrooms, three reception rooms.



ELECTRIC LIGHT.
TELEPHONE.

Excellent hunting.
Stabling, groom's cottage and men's rooms.

Tennis and croquet lawns, prolific fruit and kitchen garden and orchard; two cottages, model buildings and RICH GRAZING LAND;

NEARLY
70 ACRES
IN ALL.

THE ABOVE IS FOR SALE PRIVATELY, OR BY AUCTION IN JULY.
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Telephone
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

SURREY AND SUSSEX BORDERS



Within a drive of Horsham, Guildford, Godalming and Petworth. Hunting with Lord Leconfield's, the Chiddingfold and the Crawley and Horsham packs.

GOOD SHOOTING. FISHING. GEORGIAN RESIDENCE of moderate size in a beautifully timbered old park and woods; large sitting hall, four reception rooms about thirteen bedrooms, four bathrooms, and offices; all the necessary appurtenances, including STABLING, GARAGE, COTTAGES. Charming grounds, and good walled kitchen garden; home farm, with farmhouse, necessary buildings, etc.

PRICE WITH 313 ACRES chiefly woodlands and rich old heavily timbered park, £7,500, OR WITH 593 ACRES, £10,000.

Sole Agents WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



FURNISHED HOUSES

NEAR FAMOUS GOLF LINKS. — Elegantly Furnished and standing in delightful grounds; thirteen bedrooms, four reception rooms; electric light, telephone; hard tennis court. To LET, from beginning of July. FACING WINDSOR GREAT PARK (with access thereto).—Occupying an exceptionally attractive situation; thirteen bedrooms, four bathrooms, four reception rooms; electric light; two garages; grounds, tennis court etc. Available for July and August.

Full particulars and orders to view of the above can be obtained from the Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

NEAR HAYWARDS HEATH (400ft. above sea level with excellent views).—Fourteen bedrooms, two bathrooms, four reception and billiard rooms; garage; grounds, tennis court. To LET for late summer. KENT COAST.—Standing in beautiful grounds and park, with view of the sea; five reception rooms, fifteen bedrooms, two bathrooms; old-world grounds. Moderate rent for summer.

NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS

IN THE PITCHLEY COUNTRY. Accessible also for the Fernie pack a mile-and-a-half from a village, four-and-a-half from a railway station. TEN MILES FROM MARKET HARBOUROUGH, FOURTEEN FROM NORTHAMPTON AND FIFTEEN FROM RUGBY.



GEORGIAN COUNTRY HOUSE.

of moderate size in red brick and stone, and containing many attractive interior fittings, with

ELECTRIC LIGHT. CENTRAL HEATING. WATER BY GRAVITATION.

500ft. above sea level on a southern slope, gravel soil, in a well-timbered park, long drive with lodge.

FOUR RECEPTION ROOMS, 17 TO 20 BEDROOMS, FOUR BATHROOMS.

Large stabling suitable for hunters, squash racquets court, cottages, substantial buildings, two farms.

100 TO 539 ACRES.

The House and 100 acres will be sold at a price substantially less than the expenditure on the Mansion by the present owner within the last few years. Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF WALTER E. TOWER, ESQ.

NEAR HAYWARDS HEATH

40 MILES BY ROAD FROM HYDE PARK CORNER AND TWO MILES FROM HAYWARDS HEATH STATION.

THE SINGULARLY CHARMING FREEHOLD RESIDENTIAL PROPERTY.

OLD PLACE, LINDFIELD

IN THE PICTURESQUE VILLAGE.

Including
AN ORIGINAL TUDOR
MANOR HOUSE.

built about 1590 of small
hand-made bricks, richly
carved barge boards, mullioned
windows with leaded lights and
Horsham stone-flagged roof.

It stands nearly
200FT. ABOVE SEA LEVEL,
faces south, and affords the
following accommodation:

Inner hall, small and great
parlours, dining room, smoking
room, library, billiard room,
eighteen bed and dressing
rooms, two bathrooms, con-
venient domestic offices.

Electric light.
Central heating.
Company's water.
Main drainage.



ENTRANCE LODGE.
STAFF COTTAGES.
GARAGES and STABLING.

THE PLEASURE GROUNDS
AND GARDENS
of unusual beauty form a
perfect complement to the
HOUSE,

and include formal garden,
bowling alley, green alley,
herbaceous borders.

PRODUCTIVE KITCHEN
GARDEN AND ORCHARD

THE HOME FARM,
including a good set of buildings
with dairy.

The Property extends to about
150 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN TWO LOTS, in the Hanover Square Estate Room, on Tuesday, June 22nd, 1926,
at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, London, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TO BE SOLD AS A WHOLE OR IN LOTS.

LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES.

1,087 ACRES

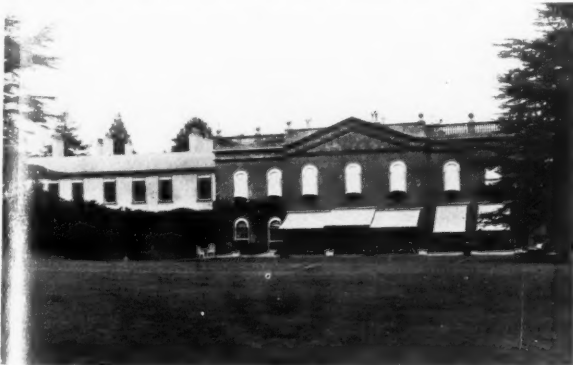
449 OR 291 ACRES FREEHOLD AS DESIRED. MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.

Except a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the
owner is lay rector, with a most attractive private chapel (about 1600 A.D., old oak, etc.) near to the House.
Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

THE ATTRACTIVE GEORGIAN HOUSE

due south, about 350ft. above sea level, contains three handsome reception rooms (*en suite*), two or three others,
billiard room, about 18 or 20 principal bed and dressing, and five bathrooms, excellent servants' accommodation
and offices.

Most efficient central heating, entirely modern drainage (certified annually), an automatic supply of spring water.



EXCELLENT GARAGES.
STABLES.
KITCHEN GARDENS.
HOME FARM AND AMPLE
COTTAGES.

CHARMING FLOWER
AND TREE GARDENS,
with magnificent views over three
counties and easily maintained.

HUNTING practically every day—
the Blackmore Vale were hunted
from Leweston for some 20 years.

GOOD SHOOTING might be
largely increased.

POLO AND GOLF NEAR.



A charming and most interesting Property, belonging to three different families only in some 1,000 years.

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given. The entire Estate,
or alternatively, the Residential section of 291 or up to 449 acres, will be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, July 15th, 1926,
at 2.30 p.m. (if not previously Sold Privately). Should the Residence be sold with any less acreage than the whole 1,087, the remaining non-residential portions, consisting of two capital
dairy farms, accommodation lands and several cottages, will be offered at the Digby Hotel, Sherborne, on Thursday August 12th, 1926, at 3 p.m., and not on July 22nd.—
Particulars of Solicitors, Messrs. SHAKESPEAR & PARKYN, 8, John Street, W.C.1. Land Agents, Messrs. EDENS, Sherborne. Auctioneers, Messrs. KNIGHT, FRANK and
RUTLEY, 20 Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxx. to xxxv.)

Telephones:
314 Mayfair (8 lines).
3066 " " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: Regent 7500
 Telegrams:
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv., xxv. and xxvi.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

YORKSHIRE

EAST RIDING—AMID THE WOLDS.

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN
 known as

WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,675 ACRES

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up to date in every respect: very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY
 OR LATER BY AUCTION.

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

ISLAND DOMAIN FOR SALE

THE ISLAND OF GIGHA. OFF THE COAST OF SCOTLAND.



MANSSION HOUSE OF GIGHA

conveniently reached by steamer which calls twice daily. The remarkably attractive RESIDENTIAL AND SPORTING PROPERTY of about

3,500 ACRES

is well known for the varied sport it enjoys and by its UNSURPASSED YACHT ANCHORAGE.

THE FINE MODERN HOUSE

is in excellent order and contains about 20 bedrooms, four reception rooms, billiard room, etc.

The game bags include pheasants, partridges, grouse, large numbers of snipe, woodcock, etc. Three fresh-water LOCHS, in all 26 ACRES, well stocked with trout providing capital fishing. TROUT of nearly 5lb. have been taken.



UPPER LOCH, GIGHA

THERE ARE SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS, the income, excluding house and sporting, being about

PER £1,500 ANNUM.

Full particulars may be obtained of the Agents, Messrs. OSBORN & MERCER, as above.

WARWICKSHIRE.

Good hunting centre within easy drive of a first-class town and station.

AN EXCEEDINGLY ATTRACTIVE RESIDENTIAL PROPERTY OF ABOUT 130 ACRES,

with a well-built thoroughly up-to-date modern House standing 400ft. up with south aspect in a SMALL WELL-TIMBERED PARK.

Four reception. Fifteen bedrooms. Three bathrooms. Electric light. Central heating. Telephone. Good stabling for six. Garage and complete farmery.

SIX COTTAGES. FARMHOUSE.

FOR SALE WITH POSSESSION.

Inspected by OSBORN & MERCER. (14,794.)

CLOSE TO ASHDOWN FOREST GOLF COURSE.

300ft. up. Gravel soil. South aspect.

CHARMING MODERN RESIDENCE.

Three reception, billiard room, seven bedrooms, bathroom. Electric light. Company's water. Main drainage.

Central heating. Telephone.

Beautifully timbered gardens and grounds of TWO ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1228.)

HAMPSHIRE.



NEAR BASINGSTOKE, ONLY 50 MINUTES FROM TOWN
QUEEN ANNE RESIDENCE.

In perfect order, standing 250ft. up with south aspect. Lounge hall, three reception, eleven bed and dressing rooms, two bathrooms, servants' hall, etc.

Central heating. Company's gas and water. Telephone. Garage for three cars. Stabling and excellent cottage.

CHARMING OLD GROUNDS and parklike pasture of about TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,647.)



THREE MILES FIRST-CLASS TROUT FISHING.
BEAUTIFUL PART OF MIDLANDS.

TO BE SOLD, a delightful HOUSE, occupying a grand situation, replete with modern conveniences and containing good reception and large billiard room, fifteen bedrooms, bathrooms, etc.; electric light. The estate extends to an area of about

800 ACRES,

intersected and bounded for about three miles by a favourite trout and grayling river, the fishing being mostly from both banks.

THE PROPERTY HAS JUST BEEN PLACED ON THE MARKET.

Full particulars, plan and view of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

By instruction from Major Walter Sweetman.

30 MILES WEST OF LONDON.

AMBARROW HILL, SANDHURST.

Adjoining Wellington College.

THIS WELL-KNOWN PERFECTLY EQUIPPED
RESIDENTIAL FARM.

FOR SALE AS A GOING CONCERN,

comprising a GENTLEMAN'S HOUSE with about 200 ACRES of highly farmed land (principally grass).

CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a

MAGNIFICENT SET OF BUILDINGS, probably unsurpassed in the county. Four cottages.

A large herd of dairy cows is kept and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

If desired, the whole of the valuable live and dead stock could be taken over by a purchaser.

SOLE AGENTS, Messrs. OSBORN & MERCER. (A 204.)

WIMBLEDON COMMON.

A POLO PLAYER'S PARADISE.

Beautifully situated overlooking extensive and lovely parklands, in a private road and enjoying perfect seclusion.

WELL-APPOINTED HOUSE

with three reception rooms, magnificent billiard or ballroom with minstrels' gallery, eight bedrooms, bathroom, servants' hall, etc.

Lavatory basins are fitted in the principal bedrooms and every modern convenience is installed.

SHADY GARDENS OF ONE ACRE.

Harness and grooms' rooms, and accommodation for several cars.

ELEVEN FIRST-CLASS LOOSE BOXES.

FOR SALE FREEHOLD.

by the Sole Agents, Messrs. OSBORN & MERCER, as above.

"ROCKLANDS," NEAR ROSS-ON-WYE.

ONE MILE FISHING IN RIVER WYE (both banks).

CAPITAL STRETCH OF SALMON FISHING to be LET, with a well furnished HOUSE, for eighteen months or possibly longer; four reception, billiard, sixteen bed and dressing rooms, two bathrooms; lighting, heating; stabling and cottages. Rough shooting over 180 acres.—Full particulars of the SOLE AGENTS, OSBORN and MERCER, as above.

HERTS.



450ft. up. South-west aspect. Grand views.

UNDER ONE HOUR FROM TOWN.

FOR SALE, AT A LOW PRICE, a first-class
RESIDENTIAL FARM OF 263 ACRES
(would be divided)

with a gentleman's DELIGHTFUL HOUSE, containing
Three reception rooms, eight bedrooms, bathroom.
Electric light. Telephone.

MODEL HOMESTEAD. ENTRANCE LODGE.
VACANT POSSESSION.

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (14,202.)



HEREFORDSHIRE

In a favourite part, near a good town, easily accessible to the Midlands and North.

THIS BEAUTIFULLY APPOINTED RESIDENCE,

OCCUPYING AN ELEVATED SITE, COMMANDING DELIGHTFUL VIEWS.

It contains lounge hall, four reception, billiard, sixteen bedrooms, three bathrooms, etc.

Electric light. Radiator heating. Company's water. Perfect drainage, etc.

CHARMING GARDENS AND GROUNDS, etc., OF ABOUT 30 ACRES.

HALF-MILE OF SALMON FISHING
in famous river.

This is an exceptionally attractive place, such as seldom comes into the market.—Personally inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER. (12,999.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone : Regent 7500.
Telegrams :
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv., xxv. and xxvi.)

Branches : **Wimble.**
"Phone 13
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"Phone 2 27

PRELIMINARY NOTICE

ASHDOWN FOREST DISTRICT

"ROCKHURST," WEST HOATHLY.

600FT. ABOVE SEA.

GLORIOUS VIEWS.

A CHOICE FREEHOLD RESIDENTIAL ESTATE OF ABOUT

222 ACRES

lying absolutely compact and including a most picturesque valley with stream.

EXCELLENT SHOOTING.

TWO LONG CARRIAGE DRIVES WITH LODGES.

PERFECT SECLUSION.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

CHARMING PLEASURE GROUNDS.

WOODLANDS.

Capital home farm with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

HAMPTON & SONS are instructed to SELL this Estate by AUCTION on Tuesday, July 20th, 1926, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, at 2.30 p.m. precisely (unless previously Sold Privately).—Vendor's Solicitors, Messrs. LINKLATER & PAINE, 2, Bond Court, Walbrook, E.C. 4. Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SEND, SURREY

UNDER FOUR MILES FROM THE STATION.

IN A MINIATURE PARK.

DELIGHTFUL GENUINE PERIOD HOUSE (GEORGIAN AND JACOBINE).

THOROUGHLY UP TO DATE, WITH EVERY MODERN COMFORT.

Hall, billiard, three spacious reception rooms, eight bed and dressing rooms, two baths, maids' quarters.

COMPANY'S WATER.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

TWO GARAGES AND COTTAGE.

PARK-LIKE PLEASURE GROUNDS.

stone-flagged terrace, kitchen and flower gardens, lawns, fine old forest trees, pastureland, etc.

Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,156.)

WITHIN ONE HOUR

HISTORICAL ESTATE OF OVER 1,000 ACRES

FOR SALE,

THE EXTREMELY INTERESTING AND HISTORICAL HOUSE.

ENLARGED IN RECENT TIMES AND ENTIRELY MODERNISED IN THE MOST ARTISTIC MANNER, STANDS

HIGH IN ITS PARK AND SURROUNDED BY CHARMING GARDENS OF QUITE EXCEPTIONAL CHARACTER.

HALL, FIVE RECEPTION ROOMS, BILLIARD ROOM, ELEVEN PRINCIPAL BEDROOMS, EIGHT BATHROOMS, AMPLE SERVANTS' ACCOMMODATION AND DOMESTIC QUARTERS.

LIGHTING.

HEATING.

TELEPHONE.

MODEL HOME FARM.

TWO OTHER FARMS, 50 COTTAGES, INN, ETC., ETC.

Particulars of the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN A VERY FAVOURITE SPOT BETWEEN

OXFORD AND ABINGDON

ABOUT 500FT. ABOVE SEA LEVEL WITH GLORIOUS VIEWS TO THE SOUTH.

FOR SALE.

THIS VERY CHARMING AND WELL-EQUIPPED
MODERN COUNTRY RESIDENCE.

set in its own charming grounds, approached by a long drive with lodge; spacious lounge, study, drawing and dining rooms, billiard room, thirteen bed and dressing rooms, three baths.

PARQUET FLOORS. ELECTRIC LIGHT. CENTRAL HEATING

LODGE, STABLING AND GARAGE.

Tennis lawns. Walled kitchen garden. Beautiful woodlands.

SEVEN ACRES.

A particularly attractive property, strongly recommended from personal knowledge

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,752.)



Offices : 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Dayfair 4846 (2 lines).
Telegrams :
"Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



BY ORDER OF R. R. CALBURN, ESQ.

ADJOINING RANMORE COMMON

In the well-known and much favoured locality between Leatherhead and Guildford.

GIDDY & GIDDY in conjunction with BATTAM & HEYWOOD, are favoured with instructions to SELL by AUCTION on June 29th (unless previously sold), the HISTORICAL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, distinguished as

"EFFINGHAM HILL."

standing on an eminence with far-distant views in absolutely secluded park-like grounds, approached by a magnificent beech avenue and long carriage drive with entrance lodges.

The accommodation, on TWO FLOORS ONLY, comprises oak-panelled hall, five reception rooms, billiard room, 21 bed and dressing rooms, four bathrooms, etc.; garages, stabling, kennels.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

Walled-in kitchen garden, vinery, peach-house.
DELIGHTFUL PLEASURE GROUNDS AND PARKLAND,

embracing an area of about 70 ACRES.
Also picturesque small secondary Residence, Effingham Hill Cottage and 35 acres, the home farm of 90 acres, Ranmore Lodge and 23½ acres, nine cottages and several enclosures of pasture and woodland; the whole embracing an area of about

262 ACRES.

Solicitor, J. W. ASPREY, Esq., 5, Gray's Inn Square, W.C. 1.
Auctioneers, GIDDY & GIDDY, and BATTAM & HEYWOOD, 39A, Maddox Street W. 1.



BY DIRECTION OF THE EXECUTORS.

SUSSEX

BETWEEN DORKING AND HORSHAM (in a first-rate residential and sporting district, two-and-a-half miles from Warnham, three from Slinfold and four from Horsham).—"WESTBROOK HALL," WARMHAM, a Georgian-type Residence, SEATED IN A WELL-TIMBERED PARK, approached by WINDING DRIVE WITH LODGE ENTRANCE; containing lounge hall (25ft. by 20ft.), three spacious reception rooms, fine billiard room, beautifully fitted in oak, fourteen or fifteen bed and dressing rooms, two bathrooms and very complete offices, with servants' hall, housekeeper's room, etc.; ELECTRIC LIGHT, telephone, modern drainage; first-rate stabling and garage, living rooms, bungalow, cottage and useful outbuildings;

BEAUTIFUL GARDENS AND PLEASURE GROUNDS, tennis and croquet lawns, running stream and two-acre ornamental lake, walled garden, rich grass paddocks, and pretty woodlands; in all about 52 ACRES.

For SALE by AUCTION, on Tuesday, June 22nd (unless previously sold).

Full particulars of the joint Auctioneers, Messrs. KING & CHASEMORE, Horsham, and Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1., and Winchester.



SURREY

WOODSIDE, BURSTOW.

MESSRS. GIDDY & GIDDY are instructed to SELL this Property by PUBLIC AUCTION on June 22nd. It comprises one of the most beautifully appointed Houses in the market; under two miles from a main line station, 36 minutes from Town. It is perfectly secluded in its own well-timbered parklands of about 24 ACRES, and contains four reception rooms, eight bedrooms, bath-dressing room, two other bathrooms, excellent offices; electric light, central heating, telephone, and garages for three cars with flat over, stabling for four; entrance lodge, fine drive, and charming grounds, including tennis lawn, rose garden, kitchen garden, orchard, etc. The House is most beautifully decorated, has panelling, parquet flooring, very fine modern grates, etc. Not a penny need be spent on decorations, more land can be had.

Strongly recommended by Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



KENT

Three miles from the main line station of Headcorn, and one-and-a-quarter miles from Biddenden.

THE DELIGHTFUL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE of about 92 ACRES, known as VANE COURT, BIDDENDEN, comprising this fine old black and white Residence, one of the FINEST EXAMPLES OF EARLY XVIIth CENTURY HOUSES, with a WEALTH OF OLD OAK BEAMS, FLOORS and PANELLING, etc. Contains: Entrance hall, billiard room, dining and drawing rooms, bath and nine bed and dressing rooms; electric light, main water, telephone; very pretty old-world grounds, with tennis lawn, kitchen garden, etc.; large garage, excellent stabling with up-to-date model farmery; the land is mostly fertile pasture. For SALE by private treaty, or by AUCTION, on Tuesday, June 29th.

Full particulars of Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1., and Winchester.



FOR SALE PRIVATELY OR AUCTION, JUNE 22ND, NEXT.

LONG LODGE, WALTON-ON-THAMES

Quiet situation, ten minutes station; containing, on two floors, entrance and inner halls, BEAUTIFULLY PANELLED DINING ROOM 25ft. long, drawing room 35ft. long, morning room, eight bed, dressing and two bathrooms, two staircases; electric light, main drainage, water and gas, telephone; garage with cottage over, with bathroom, stabling; very pretty and well-timbered gardens of two-and-a-half acres or with meadowland about

TEN-AND-A-HALF ACRES.

Solicitor, H. E. GRIFFITH, Esq., 11, St. Bride's Avenue, E.C. 4.
Auctioneers, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

THE BUNGALOW, SWEETHAWES WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



WELL-BUILT COUNTRY COTTAGE, modern conveniences, high on southern slope above Streteley-on-Thames; absolute quiet; glorious views; three acres; two sitting, loggia, four bedrooms, bath (h. and c. water laid on); telephone, garage; splendid kennels for 50 terriers. £2,000, or near offer.—OWNER, Frimley Cottage, Streteley, Reading.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons"

NEAR WINCHESTER

A CHARMING HOUSE IN A BEAUTIFUL GARDEN.

THREE RECEPTION ROOMS,
TWELVE BED AND DRESSING ROOMS,
THREE BATHROOMS,
COMPLETE DOMESTIC OFFICES WITH
SERVANTS' HALL.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER. TELEPHONE.
Good view facing due south.

WELL-TIMBERED GROUNDS,
with two tennis courts, kitchen garden and ample glass.

TWO COTTAGES AND LARGE GARAGE.
TOTAL AREA ABOUT THREE ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1.)



HAMPSHIRE.
NEAR FIRST-CLASS YACHT ANCHORAGE.
WELL-EQUIPPED RESIDENCE,
amid charming surroundings and good social neighbourhood.



Two reception rooms, seven bed and dressing rooms, bath;
all up-to-date conveniences; garage; well-timbered grounds.
PRICE £2,500.
Apply GUDGEON & SONS, Winchester. (Folio 1638.)

Telephone:
145 Newbury.

THAKE & PAGINTON

(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)
28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
AGENTS

ON BEAUTIFUL COMMON NEAR
NEWBURY.

COSY COUNTRY RESIDENCE of cottage
type; **MAGNIFICENT VIEWS**;
lounge hall, two reception rooms,
six bed and dressing rooms,
bathroom; garage, stable; pretty
grounds, tennis lawn; gravel
soil; one-and-a-half acres;
acetylene gas.

THAKE & PAGINTON, Land Agents, Newbury. (3084.)

BETWEEN NEWBURY AND READING.

A COUNTRY RESIDENCE, with three reception
rooms, offices, six bedrooms,
bathroom; **TELEPHONE**,
COMPANY'S WATER; stabling,
garage; grounds of one acre,
including tennis lawn.

THAKE & PAGINTON, Land Agents, Newbury. (3030.)

WILTS.

AN EXCELLENT ESTATE, nearly all pasture,
with Residence, commanding
MAGNIFICENT VIEWS;
three reception rooms, offices,
seven bedrooms, bathroom; also
FARMHOUSE and **FIVE COT-**
TAGES, extensive buildings,
stabling and garage.

THAKE & PAGINTON, Land Agents, Newbury. (585.)

NEAR SALISBURY.

GEORGIAN RESIDENCE; four reception
rooms, six bedrooms, bathroom,
offices; garage, stabling; **ELEC-**
TRIC LIGHT, **SEPTIC TANK**
DRAINAGE; tennis lawn,
pretty grounds, paddock.

THAKE & PAGINTON, Land Agents, Newbury. (3071.)



WILTSHIRE.

Commanding magnificent views of the Rushall and Upavon
Downs.

OLD-WORLD RESIDENCE,
in secluded position.

Two reception rooms, six bed and dressing rooms, usual
offices.
GARAGE. **STABLING**.
Acetylene gas lighting.

WALLED GARDEN, TENNIS LAWN, ETC.

ABOUT TWO ACRES.

FISHING definitely available.

£1,800 ONLY.

THAKE & PAGINTON, Sole Agents, Newbury. (3099.)

UNSOLD AUCTION LOT.

NEAR NEWBURY.

MODERN FREEHOLD RESIDENCE, COM-
MANDING **MAGNIFICENT VIEWS**; lounge hall,
two reception rooms, five bed and dressing rooms, bath-
room; excellent garage; piped for electric light, septic
tank drainage.

THAKE & PAGINTON, Land Agents, Newbury. (2653.)

NEAR DEVIZES.

COUNTRY RESIDENCE, in pretty village;
two large reception rooms,
eight bedrooms, bathroom;
A BARGAIN AT garage, stabling; secluded
grounds, tennis lawn, orchard,
paddock; two cottages; about
four acres.

THAKE & PAGINTON, Land Agents, Newbury. (3033.)

NEAR DEVIZES.

GENUINE OLD COTTAGE, worthy of expend-
iture in modernising, etc.; **OAK**
BEAMS, HALF TIMBERING;
useful outbuildings and garden.

£550.

THAKE & PAGINTON, Land Agents, Newbury. (3056.)

CLOSE TO SAVERNAKE FOREST.

ARTISTIC LITTLE PROPERTY, with **FINE**
VIEWS; lounge hall and recep-
tion rooms, three bedrooms,
bathroom, offices; useful out-
buildings; extremely pretty
grounds; **COMPANY'S WATER**
AND GAS.

For SALE Privately
or by AUCTION
in JULY.

THAKE & PAGINTON, Land Agents, Newbury. (3104.)

NEAR BATH.

A GEORGIAN RESIDENCE, with beautiful
old-world grounds; three recep-
tion rooms, offices, nine bed
and dressing rooms, bathroom,
billiard room; stabling, garage;
two tennis courts, pastureland;
two cottages; **WATER LAID**
ON, petrol gas, etc.

SIXTEEN ACRES
(will be divided).
AUCTION IN JULY.

THAKE & PAGINTON, Auctioneers, Newbury. (2875.)

'Phone:
Grosvenor 3326.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone:
Watford
687 and 688.



ABSOLUTE SECLUSION.

CHILTERN HILLS.—The above delightful XVth
Century RESIDENCE, full of old oak, standing in
five or twelve acres, to be SOLD; five bed, bath, two
reception; stabling; tennis court; Co.'s water; magni-
ficent views. Inspected and highly recommended.

HERTS (Kings Langley).—To be LET, Unfurnished,
or SOLD, gentleman's RESIDENCE, in high situa-
tion, amidst beautiful country; seven bed, bath,
three sitting rooms; garage; tennis lawn, shrubbery,
meadows; about three-and-a-half acres.—Inspected
and recommended.

QUEEN ANNE FARMHOUSE.

HERTS.—For SALE, charming little PROPERTY of
16 acres, with picturesque old HOUSE and ample
farmbuildings; five bed, bath, three reception rooms.
Price just reduced to £1,400. Immediate possession.

£150 PER ANNUM ONLY (PETWORTH, Sussex).
—Ten bed, bath, three reception; garage; charming
grounds, tennis, etc. (F 494.)

£2,500 (with 33 ACRES at CROWBOROUGH).—
BUNGALOW with four beds, bathroom; garage,
tennis court, etc.; stream. (7446.)

£3,500 ONLY, for HOUSE in good grounds, twelve
miles town; eleven bed, three bath, three reception;
stabling, cottages, etc. Absolute bargain. (6611.)



SUSSEX BEAUTY SPOT.—Genuine old XIIIth
Century HOUSE, with many historical associations;
containing some of the finest OLD OAK in the county,
and mediæval stone mantelpiece. **CHARMING SETTING**
IN NEARLY 40 ACRES; eight bedrooms, three recep-
tion rooms; first-class outbuildings; charming park-like
grounds. The Property requires a certain amount of
restoration.—Sole Agents.

Telephone :
Area No. 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

CLOSE TO PENSHURST, FOUR ELMS, CHIDDINGSTONE AND OTHER OLD-WORLD VILLAGES.



ENTRANCE PORTICO AND PORTION OF FRONT ELEVATION.

THE PLEASURE GROUNDS

are beautifully matured and very tastefully disposed, but are maintained in excellent order by three men; they include large lawns with space for three tennis courts and croquet lawn, COVERED HARD TENNIS COURT, sunk rose garden and pergola, herbaceous borders, walled kitchen garden, also LARGE LAKE STOCKED WITH TROUT.

FIRST-RATE BLOCK OF STABLING with several boxes and accommodation for a number of horses, men's rooms, large garage, MODEL HOME FARM with interesting old House and range of excellent buildings (lit by electricity), home of well-known herd.

TOTAL AREA, 157 ACRES.

EXCELLENT GOLF available. Personally inspected and very highly recommended.—Will be offered by AUCTION in July, if not previously Sold, by CURTIS and HENSON, 5, Mount Street, W.1.

"MAPLETON." HEVER.

45 minutes' rail from the City and West End.

ONE OF THE MOST BEAUTIFULLY APPOINTED PROPERTIES IN THE HOME COUNTIES.

VERY FINE MODERN TUDOR RESIDENCE,

built of brick and stone, occupying a charming situation on ragstone soil, facing south, and containing

Entrance hall, LARGE AND LOFTY LOUNGE HALL about 31ft. by 20ft., panelled throughout in oak, with gallery and large inglenook Tudor fireplace; delightful drawing room, about 30ft. by 20ft., panelled in white; panelled billiard room about 24ft. by 21ft.; dining room 20ft. by 16ft.; smoking room; very fine oak stairway; complete OFFICES, servants' hall, housekeeper's room, etc. Above are 20 bedrooms, SIX BATHROOMS, ETC.

EVERY MODERN CONVENIENCE AND LUXURY, including ELECTRIC LIGHT, CENTRAL HEATING THROUGHOUT, CO.'S WATER, TELEPHONE, MODERN DRAINAGE, ELECTRIC PASSENGER LIFT.



NEAR ASHDOWN FOREST GOLF LINKS. ONE HOUR'S RAIL

"BROCKWORTH." HARTFIELD.

VERY COMPLETE RESIDENTIAL PROPERTY, with finely fitted RESIDENCE, occupying a MAGNIFICENT POSITION 300FT. ABOVE SEA, FACING DUE SOUTH, with WONDERFUL PANORAMIC VIEWS OVER THE FOREST.

It is right away from the road, approached by a drive with lodge, and contains spacious lounge 32ft. by 18ft., four reception, twelve good bedrooms, two bathrooms, servants' hall and offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
SANDROCK SOIL.



New garage and stabling, bailiff's house, loose boxes and, quite away from the Residence, MODEL HOME FARM with charming old-world HALF-TIMBERED FARMHOUSE, THREE COTTAGES.

WELL-MATURED AND FINELY TIMBERED GARDENS,

intersected by stone-flagged paths and terraces, tennis and croquet lawns, rock garden, orchard, kitchen garden; the land is mainly excellent grass, studded with some fine timber, and is ALL IN HAND.

FOR SALE WITH 43 OR 188 ACRES.

If not SOLD will be offered by AUCTION in July by CURTIS & HENSON, 5, Mount Street, W.1.



SOUTH ASPECT AND VIEW FROM PRINCIPAL ROOMS.

HINDHEAD AND THE DEVIL'S PUNCH BOWL DISTRICT

TWO EXCELLENT EIGHTEEN-HOLE GOLF COURSES WITHIN THREE MILES.
OCCUPYING AN IDEAL SITUATION, ENJOYING HEALTHY AND BRACING AIR.

MAGNIFICENT VIEWS OVER FAMOUSLY BEAUTIFUL COUNTRY.
THE RESIDENCE IS PLACED 500FT. ABOVE SEA LEVEL.
FACING SOUTH, ON GREEN SANDSOIL; APPROACHED BY TWO LONG CARRIAGE DRIVES, PERFECT SECLUSION IS ASSURED.

The accommodation comprises

PANELLED HALL, FOUR RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, THREE BATHROOMS, ETC.

Exceptionally well built.

COMPANY'S ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

EXCELLENT WATER SUPPLY.

NEW DRAINAGE.



Garage. Stabling.

DELIGHTFULLY WOODED GROUNDS, very inexpensive to maintain; three cottages, small Home Farm; in all 55 ACRES.—CURTIS & HENSON, 5, Mount Street, W.1.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton
West Halkin St., Belgrave
45, Parliament St.,
Westminster, S.W.

By direction of C. F. Sibley, Esq., J.P.

"THE GROVE," HARPENDEN

One-and-a-half miles from Harpenden Station, four-and-a-half miles from St. Albans.

400ft. up, in a delightful position.



A FINE RED BRICK QUEEN ANNE HOUSE, approached by a beautiful walnut avenue drive. Lounge hall, three reception rooms, panelled billiards room, usual offices, ten bedrooms, bathroom.

Electric light. Modern drainage. Central heating. Telephone.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, tennis and croquet lawns, walled fruit garden, orchard, model farmery, a superior cottage, useful buildings, and fine old timbered pastures and woods; in all about

35½ ACRES.

To be SOLD by AUCTION, at the Mart, London, E.C., on Wednesday, July 14th, 1926 (unless previously Sold Privately).—Particulars and conditions of Sale may be had of Messrs. HOPWOOD & SONS, Solicitors, 13, South Square, Gray's Inn, W.C.; or of Messrs. RUMBALL & EDWARDS, Land Agents, St. Albans, Herts; or Messrs. GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, London, W. 1.

WEST SUSSEX.
PETWORTH DISTRICT.



RESIDENTIAL ESTATE, delightfully situated in centre of well-timbered park and woodlands, intersected by stream, and having an area of about 205 ACRES, including this exceptionally well-built Residence in excellent order throughout, with three reception, bath, seven bed and dressing rooms (two others easily connected), and usual offices; electric light, central heating, telephone; stabling, garage, model farmbuildings, cottage; charming gardens and grounds with tennis and other lawns, rose, flower, fruit and vegetable gardens.

For SALE privately (or by AUCTION in June, if not previously disposed of).

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2733.)

NEAR TUNBRIDGE WELLS.

Overlooking a common.

QUEEN ANNE HOUSE IN EXCELLENT ORDER; eleven bed, three baths, fine suite of four reception rooms. Company's electric light, water and gas, main drainage; central heating; stabling, garage, two cottages.

CHARMING GARDENS, with new hard court.

TEN ACRES.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2173.)

GUILDFORD.

Quiet situation; five minutes from electric train.

FOR SALE, well-arranged RESIDENCE on two floors; seven bed, bath, three reception rooms, servants' sitting room; electric light, gas; useful buildings.

PRETTY GARDEN, TENNIS LAWN, ETC.

Newly decorated.

Personally inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1793.)

SURREY AND SUSSEX BORDERS

ONE HOUR FROM TOWN BY ROAD OR RAIL.

FOR SALE.



CHARMING HALF-TIMBERED TUDOR HOUSE, on high ground, away from road; fourteen bed, two bath, three reception rooms; electric light, engine-pumped water.

INEXPENSIVE GARDENS.

Farmery, excellent buildings, cottages, lodge; land mostly excellent pasture.

390 ACRES.

ALL IN GOOD ORDER.

Possession on completion. Good sporting district.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1768.)

PRELIMINARY ANNOUNCEMENT.

By Order of Executors.

ISLE OF WIGHT

"LANDHOLME," TOTLAND BAY.

One-and-a-quarter miles from Freshwater Station; five minutes from the Needles Golf Course.

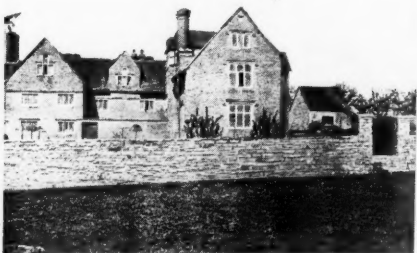
MODERN RESIDENCE, in a sheltered position, commanding splendid views to the south and west; seven bed, bath, hall, two reception rooms; garage; Company's gas and water, main drainage, telephone.

PRETTY GARDEN OF ONE-AND-A-HALF ACRES.

Tennis lawn, fruit and vegetable garden, etc.

To be SOLD by AUCTION shortly (unless previously sold Privately).

Particulars of Messrs. ANDREW WOOD, PURVIS & SUTTON, Solicitors, 8, St. James' Street, W.C. 1.; or W. J. WATSON, HOUSE, the Estate Office, Broadway, Totland Bay; and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.



SALOP AND HEREFORD BORDERS (amidst picturesque scenery; approached by long drive).—This beautiful XVTH CENTURY MANOR HOUSE contains

Old Oak panelling, beams, rafters and polished floors.

Three reception, three bath, ten bed and dressing rooms with usual offices; exceptionally well-arranged farm-buildings in centre of Estate, which comprises

175 ACRES

of rich well-watered pastureland, suitable for PEDIGREE STOCK OR DAIRY FARM.

FOR SALE.

Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7934.)

£3,500 WITH FOUR-AND-A-HALF ACRES.

BUCKS (near a pretty reach of the river).—Seven bed, bath, three reception rooms; garage and rooms, cottage; pretty gardens; electric light; station few minutes.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6266.)

NEAR OXTED.

23 miles from Town.

600FT. ABOVE SEA. BEAUTIFUL VIEWS.

FOR SALE, a well-fitted MODERN RESIDENCE; six bed and dressing, bath, three reception rooms, garage, cottage; electric light, Company's water, central heating; pretty gardens with hard court.

THREE-AND-A-QUARTER ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2187.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



TUNBRIDGE WELLS.—A very complete well-fitted RESIDENCE, situated on a lovely south slope and commanding beautiful views; twelve bed and dressing rooms, three bathrooms, billiard room, four reception rooms and ground floor offices; excellent stabling, large coach-house or garage, etc.; lodge entrance and four-roomed cottage. The grounds include lawns, large tennis lawn, kitchen and pleasure gardens, with lake, meadow and woodland; in all about 24 ACRES. FREEHOLD FOR SALE. (Fo. 31,674.)

TUNBRIDGE WELLS.

ON THE PEMBURY SANDSTONE RIDGE, about 470ft. above sea level, little more than a mile from the Central Station. The attractive FREEHOLD PROPERTY known as

"THE WOODLANDS,"

PEMBURY ROAD, TUNBRIDGE WELLS,

including a Detached stone-built HOUSE in delightfully arranged and beautiful shady grounds, with tennis and croquet lawns, rose garden, fruit and vegetable garden; about 31. 1r. 3p. in all; handsome hall, four reception rooms and well-appointed kitchen offices, including servants' hall, eleven bed and dressing rooms, bathroom, etc.; central heating; garage, outbuildings.

BRACKETT & SONS will SELL the above valuable Freehold Property, at the Swan Hotel, Tunbridge Wells, on Friday, July 16th, 1926, at 4 p.m., unless previously Sold by Private Treaty.—Particulars and conditions of Sale may, when ready, be obtained of the Vendor's Solicitors, and at the Offices of the Auctioneers, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, W.C. 2.

WHATLEY, HILL & CO.

Agents for COUNTRY HOUSES and ESTATES.



OXON AND GLOS BORDERS.

GENUINE TUDOR MANOR HOUSE, wonderful situation 500ft. up, with nearly 140 acres. Large hall, three sitting rooms, twelve bedrooms, bathroom; electric light, good water supply; garage, stabling; beautiful garden, orchard, deer park and meadows; farm-buildings, seven cottages.—Full particulars from Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, S.W. 1.

Telegrams:
"Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131

STOKE COURT, STOKE POGES, BUCKINGHAMSHIRE

THE HOME OF THE POET GRAY, AND CONNECTED WITH THE PENNS OF PENNSYLVANIA.

Three miles from Slough and four from Gerrards Cross, 22 miles from London.

TO BE SOLD PRIVATELY.

THIS FINE FREEHOLD PROPERTY, together with the attractive Family Mansion, seated 200ft. above sea, commanding charming views over a SERIES OF FOUR STREAM-FED LAKES.

Richly timbered parklands and beautiful old grounds and gardens.

Ample bedrooms, bathrooms, hall, billiard, dancing room, and suite of reception rooms; stabling, garage, cottages.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Park Farm and Woodlands; in all

ABOUT 500 ACRES.

OR MIGHT BE SOLD WITH SMALLER AREA.

Full details of the Sole Agents, who highly recommend from personal inspection, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1.



BY DIRECTION OF THE TRUSTEES OF THE LATE C. H. JOLLIFFE, ESQ.

HEMINGFORD PARK, HUNTINGDONSHIRE

Four miles from county town and station, three miles from St. Ives. Newmarket 25 miles.

TO BE OFFERED AT AN UPSET PRICE OF £12,000.

THE FREEHOLD RESIDENTIAL ESTATE, including the most attractive Georgian Residence adjoining Godmanchester Common, situated on gravel soil in richly timbered park, with buildings for pedigree herd, which, with other lands, extends to

107 ACRES,

containing halls, four reception rooms, fourteen bedrooms, four bathrooms, excellent offices and cellars; capital stabling, picturesque lodge and two cottages.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

DELIGHTFUL OLD GARDENS shaded by fine forest timber, fishing and boating rights, and THE PARK FARM, with comfortable House and good buildings, of about 178 ACRES; in all

285 ACRES.

will be offered by AUCTION, by Messrs. JOHN D. WOOD & Co., and DILLEY, TREASTON & READ (acting in conjunction), at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, June 23rd, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & Co., Howard House, 4, Arundel Street, Strand, W.C.2. Auctioneers' Offices, 6, Mount Street, London, W.1, and Market Hill, Huntingdon.



WITHIN FOURTEEN MILES OF NEWMARKET

AND ONE-AND-A-HALF MILES OF MAIN LINE STATION WITH EXPRESS SERVICE.

THIS BEAUTIFUL REPLICA OF AN ELIZABETHAN RESIDENCE approached by two carriage drives with lodge entrance and surrounded by nicely timbered parklands in all about

95 ACRES.

Large oak-panelled hall, billiard and four reception rooms, eighteen bed and dressing rooms and four bathrooms.

ELECTRIC LIGHT. TELEPHONE.
CENTRAL HEATING. GOOD WATER SUPPLY.

Stabling, garage, lodge, four cottages and ten-roomed House, capital range of farmbuildings.

MATURED PLEASURE GROUNDS,

two tennis and croquet lawns, walled kitchen garden and range of glass.

CLOSE TO GOLF LINKS. HUNTING AND SHOOTING.

FOR SALE AT A REASONABLE PRICE.

Strongly recommended by Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C.2, and JOHN D. WOOD & Co., 6, Mount Street, W.1. (80,368.)



DOWNE, KENT

Three-and-a-half miles station, with excellent service to City and West End in about 25 minutes.

ATTRACTIVE FAMILY RESIDENCE, 550ft. above sea level, near the picturesque village, and close to golf links. Contains

HALL, FOUR RECEPTION, BILLIARD, TWELVE BED,
THREE BATH, THREE BOXROOMS, GOOD OFFICES.

ELECTRIC LIGHT. COMPANY'S WATER.
Garage, stabling, cottage.

WELL-TIMBERED GARDENS and wide-spreading lawns; nearly

FOUR ACRES.

Also PAIR OF FLINT AND SLATED COTTAGES, with well-timbered surroundings, overlooking the golf course, just over ONE ACRE.

FOR SALE AT A MODERATE PRICE.

Further particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (3100.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BERKSHIRE

UNDER FOUR MILES FROM READING.

TO BE SOLD, FREEHOLD.

BEAUTIFULLY TIMBERED SITES FOR COUNTRY RESIDENCES.



STANDING ABOUT 200FT. ABOVE SEA LEVEL ON GRAVEL SUBSOIL.

About

300 ACRES

OF WOOD AND PASTURELAND

including

TWO PLEASURE LAKES.

EXTENDING TO ABOUT 15 AND 21 ACRES RESPECTIVELY AND BOTH PROVIDING

BOATING.

COARSE FISHING.

DUCK SHOOTING.

FOUR ATTRACTIVE COUNTRY COTTAGES.

MATURED OAK, LARCH AND SCOTCH FIR TIMBER.

THE PROPERTY HAS A VALUABLE ROAD FRONTAGE AND ADJOINS A RAILWAY STATION.

GAS IS AVAILABLE.

COMPANIES MAIN FOR WATER AND ELECTRIC LIGHT ARE IN THE VICINITY.

HUNTING WITH TWO PACKS

GOLF COURSE HALF-A MILE DISTANT.



PRICE, FREEHOLD, £15,000 (OPEN TO OFFER).

Or would be divided as follows:

113 ACRES, 38 ACRES, 64 ACRES AND 78½ ACRES.

Further particulars from Messrs. SIMMONS & SONS, Reading, Henley-on-Thames and Basingstoke; or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
 { 41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxx. to xxxv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF T. O. M. SOPWITH, ESQ., C.B.E.

LEATHERHEAD AND GUILDFORD

(MIDWAY BETWEEN).

CLOSE TO EFFINGHAM JUNCTION AND HORSLEY STATIONS, AND 24 MILES BY ROAD FROM LONDON.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE KNOWN AS

HORSLEY TOWERS

situate in the parishes of East Horsley, Effingham and Ockham.

THE STATELY TUDOR-GOTHIC MANSION.

which is in perfect order, stands about 300ft. above sea level on gravel soil, with delightful views over a finely timbered park of about 260 acres.

The accommodation comprises

Great hall, inner hall,
Four reception rooms,
Billiard room,
Boudoir,
Fourteen principal and secondary
bed and dressing rooms,
Nine bathrooms,
Servants' bedrooms,
Complete domestic offices.

Electric light. Central heating.

Modern drainage.

First-class stabling for twelve horses.

GARDENER'S AND BAILIFF'S
HOUSES.



HOME FARMBUILDINGS.
Seven entrance lodges. Six cottages

BEAUTIFUL
PLEASURE GROUNDS
practically surround the Mansion.

WALLED KITCHEN AND
FRUIT GARDEN.

Well-placed
RESIDENTIAL SITES.

VALUABLE AREA OF DETACHED
WOODLAND
containing a quantity of well-grown
oak trees.

THE WHOLE ESTATE EXTENDS
TO ABOUT

690 ACRES.

THE PROPERTY IS RIPE FOR
DEVELOPMENT.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN BLOCKS AND LOTS, ON A DATE TO BE ANNOUNCED (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. OLIVER, RICHARDS & PARKER, 1c, King Street, St. James's, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF JOHN LIDDELL, ESQ.

ONE HOUR FROM LONDON

In a favourite Residential District; four-and-a-half miles from BASINGSTOKE, and within one hour of LONDON, by an excellent service of EXPRESS TRAINS.

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

SHERFIELD MANOR, SHERFIELD-ON-LODDON

EXTENDING TO ABOUT

840 ACRES

THE IMPOSING MANSION

built in Queen Anne style and modernised in 1898, stands about 270ft. above sea level in a finely timbered park, and is equipped with every modern comfort and convenience. It contains two oak-panelled halls, billiard and five reception rooms, fourteen best bed and dressing rooms, nursery suite, seven bathrooms, and ample servants' accommodation. The reception rooms are nearly all panelled in beautifully carved walnut or oak.

Electric light, central heating,
modern drainage, telephone.

Ample garage and stabling accommodation, two entrance lodges, laundry and cottage.



The matured pleasure GROUNDS

are of unusual beauty, shaded by many fine oaks, ornamented by a choice collection of coniferous trees, and divided by tall hedges of clipped yew. There are tennis and croquet lawns, a large lake, an arboretum, rhododendron walks, rock and water gardens, and a large walled fruit garden with vinerias and peach-houses.

THREE CAPITAL FARMS.
Smallholdings, numerous cottages.

EXCEPTIONAL SHOOTING may be obtained over the Estate, the woodlands being well placed and affording excellent cover. An additional 3,000 ACRES have been rented adjoining the Estate.

THREE MILES OF EXCLUSIVE DRY-FLY FISHING IN THE RIVER LODDON. THE LORDSHIP OF A MANOR IS ALSO INCLUDED.

TO BE OFFERED FOR SALE BY AUCTION (in conjunction with Messrs. SIMMONS & SONS), first as a whole (or the Residential Sections and Fishing), in the Hanover Square Estate Room, on Wednesday, July 14th, 1926, at 3 p.m. (unless previously Sold Privately). If the Residence be Sold, the remainder will be offered in Lots locally at a later date.

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle-on-Tyne; Auctioneers, Messrs. SIMMONS & SONS, Basingstoke, Henley, and Reading; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxx. to xxxv.)

Telephones:

314 Mayfair (8 lines).
3066 " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



LINCOLNSHIRE

80 ACRES. £5,000.

Occupying a choice position, this

BEAUTIFUL QUEEN ANNE HOUSE.

panelled throughout and containing lounge hall, 3 reception rooms, billiard room, 11 bed and dressing rooms, etc.

Electric light. Central heating. Telephone.

Stabling for 5. Garage. Several cottages.

Charming old-world grounds with tennis and other lawns, kitchen garden and excellent grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,595.)

FOR SALE AT A LOW PRICE.

DERBYSHIRE

(under mile station, 6 miles Derby; occupying a beautiful position.

400ft. up on rock subsoil.

A very attractive stone-built RESIDENCE, containing lounge hall, 4 reception rooms, 2 bathrooms, 10 bedrooms, etc.

Telephone, gas, Co.'s water, main drainage, electric light, central heating; 2 garages, entrance lodge and useful outbuildings; well-timbered grounds with 2 tennis lawns, rose garden, kitchen garden, etc.; in all about

4 ACRES.

Excellent centre for golf, fishing, hunting and shooting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,781.)

SOMS.

(occupying a beautiful position, seated in a deer park).—A fine old historic RESIDENCE.

In the heart of the stag-hunting country.

at one time the home of William Wordsworth.

It contains hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, etc.; stabling for 8, 3 cottages; garage, farmbuildings; charming pleasure grounds, with parkland and woodland; in all about

170 ACRES.

including a famous beauty spot known as Holford Glen.

Rent, Unfurnished, £400 per annum, or £200 with less land.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,103.)

Inspected and strongly recommended.

MID-SUSSEX

(beautiful part, 5 miles main line, 1 hour London).—For SALE, a most attractive modern RESIDENCE with every convenience; magnificent views.

3 reception rooms, 2 bathrooms, 6 bedrooms.

Electric light. Telephone. Central heating.

Excellent range of offices, garage for 3 or 4 cars; beautiful well-timbered and shrubbed grounds, rocky, tennis lawn, Dutch garden, kitchen garden, etc. Cottages if desired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,630.)

FOR SALE, OR TO LET, UNFURNISHED.

NEW FOREST

(near the sea; charming high position commanding extensive views).—Attractive modern RESIDENCE.

Lounge, 2 reception and billiard rooms,

2 bathrooms, 8 bed and dressing rooms, etc.

Electric light, central heating, modern drainage.

Stabling for 2, 6-roomed cottage, garage.

Charming secluded grounds, with hard tennis court, kitchen garden and paddocks; in all about 4 ACRES.

A further 8 acres can be had if desired.

Excellent centre for yachting, hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (7564.)

HAYWARDS HEATH

(near).—A very attractive modern RESIDENCE; hall, 3 reception rooms, 8 bedrooms, bathroom.

Electric light. Telephone. Co.'s water.

Gas. Main drainage.

Stabling for 2, garage and other useful buildings.

Charming grounds, including ornamental pond, tennis lawn and orchard.

IN ALL NEARLY 2 ACRES.

£3,500, Freehold, including fittings and fixtures.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,328.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

FIRE AND BURGLARY INSURANCE

IN CASE OF LOSS.

ALL DOUBTS, DIFFICULTIES AND DISPUTES ELIMINATED BY A

DETAILED VALUED INVENTORY

OF FURNITURE AND EFFECTS OF ALL KINDS, WORKS OF ART, PICTURES, JEWELLERY, ETC., PREPARED BY

MESSRS. ROBINSON, WILLIAMS & BURNANDS.

THIS, IN CONJUNCTION WITH

AN INDISPUTABLE POLICY

REMOVES ANY QUESTION OF DOUBT WITH REGARD TO A CLAIM, BESIDES BEING A USEFUL RECORD AT ALL TIMES.

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

ALBERT COURT

PRINCE CONSORT ROAD, KENSINGTON GORE.



UNDOUBTEDLY THE FINEST BLOCK OF FLATS IN LONDON.

THIS MAGNIFICENT BUILDING, in the erection of which no money was spared, adjacent to the Albert Hall, in an exceptionally quiet and select position which can never be spoilt, contains some of the finest Suites of Rooms in Town, large, lofty and artistic, and with every convenience. Ground entrance hall 24ft. in length, centrally heated and newly decorated; three lifts to every floor, goods lift; electric light, etc.

HIGHLY EFFICIENT STAFF OF PORTERS.

Now available, UNFURNISHED FLAT: three reception, billiard room, seven bed, two bath, commodious offices. To be LET on Lease. Rent £750 per annum. No premium.

FURNISHED FLAT: two reception, five or six bed, two bath, good offices; light airy rooms; southern aspect. 25 guineas weekly. OTHER SMALLER FLATS, UNFURNISHED, AVAILABLE JUNE QUARTER. Can be seen now.

For particulars and to view, apply ALBERT COURT ESTATE OFFICE, Opposite Albert Hall.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.

KENT HOUSE, 11, KING STREET, ST. JAMES'S.

S.W. 1, and SEVENOAKS, KENT.

Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

700ft. above sea level with beautiful views.

20 miles from London on Kent and Surrey Borders.

ATTRACTIVE QUEEN ANNE RESIDENCE

in delightful grounds of FOUR ACRES; eight bed and dressing, two bath and four reception rooms, lounge hall, etc.; stabling, garage and cottage; flower and kitchen gardens, lawns and glasshouses.

Freehold for SALE, or might be Let.

Apply Messrs. CRONK, as above. (5176.)

HERTS

(25 miles from London).—Unique little Freehold ESTATE of about 70 acres, beautifully placed about 500ft. above sea level, amidst picturesque surroundings, and including charming

COUNTRY RESIDENCE,

approached by drive with lodge entrance, and containing lounge hall, four reception, thirteen bed and three bathrooms, servants' hall, and excellent offices; electric light, gas, main water; lovely pleasure grounds, kitchen garden and orchard; stabling, garage, farmhouse, buildings and cottages. Moderate price. Owner might possibly Let.—Full particulars from the Sole Agents, Messrs. CRONK, as above. (9878.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,

8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

DEVON, EAST

(IN A HIGH AND DELIGHTFUL SITUATION, outside select and healthy seaside resort, COMMANDING BEAUTIFUL VIEWS).—Well-built modern COUNTRY RESIDENCE, RECOMMENDED.

approached by carriage drive; lounge hall, large double drawing room, dining room, charming summer room, six bed and dressing rooms, bath, etc.; INDEPENDENT HOT WATER SUPPLY. CENTRAL HEATING. GRAVITATION WATER; ELECTRIC LIGHT EXPECTED SHORTLY; nice garden, lawn, kitchen garden, small orchard and field; THREE-AND-A-HALF ACRES; stabling and garage. GOLF, FISHING, HUNTING.—RIPPON, BOSWELL & Co., Exeter. (5658.)

SOMERSET

(IN THE BEAUTIFUL QUANTOCK DISTRICT, 400FT. ALTITUDE, WITH GLORIOUS VIEWS TO THE BRISTOL CHANNEL, AND AMIDST LOVELY PARK-LIKE SURROUNDINGS).—CHARMING OLD COUNTRY RESIDENCE, with modern improvements, near good village and easy reach of express trains to London; stabling, garage, outbuildings; gardener's cottage with garden; picturesque grounds, tennis lawn and prolific gardens; two acres. EXCELLENT STAG AND FOXHUNTING. 9-hole golf links within three miles, and THE WELL-KNOWN BRINKHAM GOLF LINKS ARE AN EASY RUN. shooting and fishing in district. Price £4,500, including fixtures. Open to offer.—RIPPON, BOSWELL & Co., Exeter. (5,009.)

stabling, garage, outbuildings; gardener's cottage with garden; picturesque grounds, tennis lawn and prolific gardens; two acres. EXCELLENT STAG AND FOXHUNTING. 9-hole golf links within three miles, and THE WELL-KNOWN BRINKHAM GOLF LINKS ARE AN EASY RUN. shooting and fishing in district. Price £4,500, including fixtures. Open to offer.—RIPPON, BOSWELL & Co., Exeter. (5,009.)

CORNWALL

(in the centre of the prettiest part).—TO BE SOLD, COMFORTABLE OLD-FASHIONED RESIDENCE, in pleasant, perfectly secluded, quiet position, yet close to small historic town WITH ALL CONVENIENCES; lounge hall, three reception, eight bed and dressing rooms, attic, bath; PRETTILY TIMBERED GROUNDS, with greenhouse, fernery, vineyard, etc., and prolific early gardens; ABOUT ONE-AND-A-HALF ACRES, stabling and outbuildings; FOUR-ROOMED COTTAGE AND LARGE ROOM SUITABLE BILLIARD OR SCHOOL-ROOM. HUNTING, FISHING AND SHOOTING. Price £2,750 (or near offer).—RIPPON, BOSWELL & Co., Exeter. (5273.)

HARRODS Ltd.

Telegrams
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

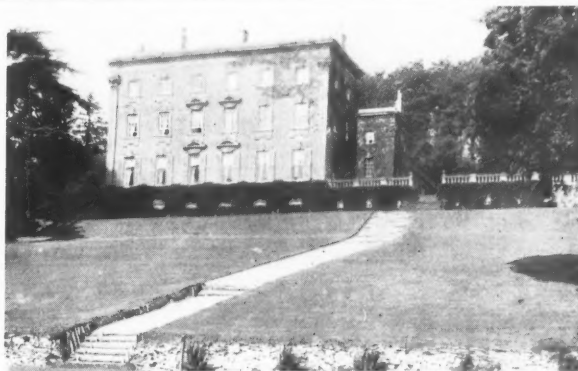
62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Sloane 1234 (85 lines).
Telephone : 149 Byfleet.



CHILTERN HILLS NEAR HUNTERCOMBE.

PICKED POSITION. FINE VIEWS.
CHARMING MODERN RESIDENCE, in excellent order and fitted with every convenience. Gallered lounge hall, billiard room, two reception, ten bed and dressing rooms, two bathrooms, and good offices.
CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, CO.'S WATER, TELEPHONE.
PICTURESQUE GARDEN, tennis lawn, rose and sunken garden, spinney, orchard, walled kitchen garden, woodland and excellent pastureland: in all
ABOUT 40 ACRES.
COTTAGE. BUNGALOW. COWHOUSES. GARAGE, ETC.
FOR SALE FREEHOLD, including pedigree herd.
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GLOUCESTERSHIRE

700ft. up on the Cotswolds, with wonderful views for 30 miles extending into Wales, and only four miles from important town.

CHARMING GEORGIAN RESIDENCE, seated in compact, richly timbered Estate of
OVER 52 ACRES.

Eighteen bedrooms, four bathrooms, lounge, capital reception and billiard rooms, good offices.
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, AMPLE WATER, MODERN DRAINAGE.
STABLING.

Garage, three cottages, two lodges. DELIGHTFUL OLD GROUNDS.

TO BE SOLD AT REASONABLE PRICE.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FAVOURITE SURREY COMMON (ADJOINING).

700ft. up, wonderful situation, commanding unrivalled views to the south.

DELIGHTFUL COUNTRY RESIDENCE, within easy reach of station. Spacious lounge hall, three reception, ten bed and dressing rooms, bathroom, offices.

ELECTRIC LIGHT. CO.'S WATER.
MODERN SANITATION.

Garage. Stabling. Outbuilding.

MATURED GROUNDS OF ABOUT SIX ACRES.

LOW PRICE. FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FAVOURITE REACH OF THE THAMES

Only 35 minutes from Waterloo: near station, shops, churches, etc.

PICTURESQUE HOUSEBOAT, in thorough order, soundly constructed, well furnished, and fitted throughout. Saloon, small winter garden, three bedrooms, bathroom, kitchen and offices. DELIGHTFUL GARDEN, laid out as lawn, and well stocked with rose trees, shrubs, etc.

RENT, FURNISHED, FOR JUNE, JULY AND AUGUST.

150 GUINEAS.

Other periods by arrangement. WOULD BE SOLD.

View by appointment. HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FAVOURITE ELSTREE DISTRICT

High and healthy position. Half hour of Town.

CHOICE RESIDENCE about 400ft. above sea-level. Five bedrooms, bathroom, drawing room with inglenook, dining room, morning room, loggia; splendid order; leaded lights and casement windows.

GAS AND WATER LAID ON. MAIN DRAINAGE.
ELECTRIC LIGHT AVAILABLE.

Garage.

CHARMING GARDENS, tennis lawn, rock garden, plenty of fruit trees. Convenient for golf course.

MODERATE PRICE.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



EAST ANGLIA

LOVELY RURAL NEIGHBOURHOOD. About four miles from Stowmarket and about seven miles from Ipswich.

EXCEEDINGLY ATTRACTIVE RESIDENCE, approached by drive at entrance lodge. Four reception, nine bedrooms, dressing rooms, bathroom, stabling, garage, outbuildings.

CENTRAL HEATING, MODERN DRAINAGE, GAS, EXCELLENT WATER SUPPLY.

GARDENS AND GROUNDS are charmingly disposed, tennis and other lawns, productive kitchen garden, orchard, paddock; in all about EIGHT ACRES.

PRICE ONLY £3,500.

Inspected and recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



KENT

RURAL SURROUNDINGS. AMIDST DELIGHTFUL UNULATING COUNTRY. 33 minutes to City and West End; only 20 miles by road.

SUBSTANTIAL AND THOROUGHLY UP-TO-DATE RESIDENCE. Lounge hall, three reception, nine bedrooms, two dressing rooms, bathroom, kitchen and offices.

CENTRAL HEATING, ELECTRIC LIGHT, COMPANY'S WATER, MODERN DRAINAGE, TELEPHONE.
Garage and rooms, two cottages.

DELIGHTFUL WELL-TIMBERED GARDENS, parklike land and orchard in all about TEN ACRES.

PRICE 5,000 GUINEAS.

WITH ABOUT 20 ACRES, £5,500. OR WITH ABOUT 62 ACRES, £6,000.
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

(For continuation of advertisements see page xxxviii.)

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERY, F.S.I., F.A.I.

GENUINE TUDOR STONE HOUSE WITHIN 20 MILES SOUTH OF LONDON

35 MINUTES' RAIL SERVICE.

ENTIRELY RURAL AND UNSPOILT.

ON HIGH GROUND WITH BEAUTIFUL VIEWS.



Ten principal bed, three bath, unique vaulted hall, four reception rooms and billiard room.

Oak-panelled walls.
Parquet floors. Mullioned windows.

ELECTRIC LIGHT.
CO.'S WATER.
CENTRAL HEATING.
TELEPHONE.

Lodge. Cottage. Garage.

FINE OLD STABLING.



PICTURESQUE BUT INEXPENSIVE GARDENS.

ABOUT 30 ACRES.

FREEHOLD FOR SALE.—Illustrated brochure of Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

OUTSKIRTS OF HISTORIC BERKS VILLAGE

London, 45 minutes; Temple Golf Course, ten minutes.

THE MALT HOUSE, HURLEY.

DELIGHTFUL OLD-WORLD RESIDENCE, replete with every convenience, and now in perfect order; fourteen bed, five bath, hall, three reception, billiard room.

ELECTRIC LIGHT. CO.'S WATER.
CENTRAL HEATING.

PICTURESQUE GARDENS OF SINGULAR BEAUTY.

Two cottages, double garage; paddock and woodland.

OVER SEVEN ACRES.

For SALE by AUCTION (unless previously disposed of), by Messrs.

WILSON & CO., at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, July 14th, 1926, at 2.30 p.m.—Solicitors, Messrs. SANDERSON, LEE & Co., 7, Moorgate, E.C. 2; Auctioneers' Offices, 14, Mount Street, W. 1.



BETWEEN EASTBOURNE AND TUNBRIDGE WELLS

In a beautiful part of Sussex twelve miles from a lovely part of the South Coast.
500 FT. ABOVE SEA LEVEL. SOUTH ASPECT.
DELIGHTFUL VIEWS.

AN EXCEPTIONALLY CHARMING MODERN HOUSE,

in splendid order throughout and up to date in every respect with

ELECTRIC LIGHT. MAIN WATER SUPPLY. MODERN DRAINAGE.
TELEPHONE.

Lounge hall 24ft. 3in. by 15ft. 6in., three reception rooms, very fine billiard room, eleven bed and dressing rooms, two bathrooms; lodge, garage and chauffeur's cottage, farmery.

SINGULARLY CHARMING GARDENS with fine old trees, tennis and other lawns, splendid kitchen gardens, etc., grasslands and lovely woods, providing lovely woodland walks.

ABOUT 26 ACRES.

A RARE OPPORTUNITY OF SECURING A PROPERTY UNIQUE IN CHARACTER AT A VERY LOW PRICE.

FOR SALE PRIVATELY NOW, OR BY AUCTION LATER.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



BY DIRECTION OF SIR JOHN LEIGH, BART., M.P.

SOMERLEA, MAIDENHEAD COURT

ONE OF THE MOST DELIGHTFUL AND PERFECTLY APPOINTED HOUSES OF ITS SIZE ON THE RIVER.

LOVELY SITUATION FIVE MINUTES FROM BOULTERS LOCK, OVERLOOKING THE BEAUTIFUL CLIVENED WOODS.

THE PICTURESQUE HOUSE

IS IN PERFECT ORDER AND READY FOR IMMEDIATE OCCUPATION WITHOUT FURTHER EXPENDITURE; PARQUET AND POLISHED OAK FLOORS, CHOICE FIREPLACES, RADIATORS IN ALL PRINCIPAL ROOMS, ELECTRIC LIGHT AND GAS, TELEPHONE.

SIXTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, LOUNGE HALL, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

COTTAGE. GARAGE FOR FOUR CARS. CHAUFFEUR'S QUARTERS.

BEAUTIFUL GARDENS

WITH WIDE TERRACES OVERLOOKING THE RIVER, TENNIS AND CROQUET LAWNS, ETC. PRIVATE LANDING STAGE.

ABOUT FOUR-AND-A-HALF ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN JULY, IN TWO LOTS.

Sole Agents and Auctioneers, WILSON & Co., 14, Mount Street, W. 1.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

LAND AND ESTATE AGENTS.

(For continuation of advertisements see page xxxix.)

HERTFORDSHIRE



THE DINING ROOM.

600ft. above sea level, facing south
on gravel soil, adjoining famous golf
course, occupying unquestionably one
of the finest situations in the Home
Counties.

UNDER AN HOUR OF
LONDON.

WITH THROUGH TRAINS TO
THE CITY.



THE OAK ROOM.

FREEHOLD TO BE SOLD WITH NINE ACRES OR EIGHTEEN ACRES

BEAUTIFULLY APPOINTED MODERN GEORGIAN RESIDENCE,

IN PERFECT ORDER AND FITTED WITH EVERY CONVENIENCE.
20 BED AND DRESSING ROOMS. FOUR RECEPTION ROOMS. FIVE BATHROOMS. BILLIARD ROOM.
POLISHED OAK FLOORS. HANDSOME MAHOGANY DOORS. COMPANY'S WATER. MODERN SANITATION.
ELECTRIC LIGHT. CENTRAL HEATING.



THE HOUSE FACING SOUTH.

THE FITMENTS IN THE HOUSE ARE THE BEST OBTAINABLE.

DELIGHTFUL GARDENS AND GROUNDS



SMALL LIBRARY OR SMOKING ROOM.

INCLUDING THE GRASS
TENNIS COURTS, CROQUET
LAWN, HARD COURT, ROSE
GARDENS, FINE YEW
HEDGES, HERBACEOUS
BORDERS.

RANGE OF
GLASSHOUSES.

STABLING AND EXTENSIVE
GARAGE ACCOMMODATION
WITH MEN'S ROOMS OVER.

TWO LODGES.
MODEL
HOME FARMERY.



THE GROUNDS.

Very strongly recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.

Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

YORKSHIRE

IN THE BEAUTIFUL WHARFEDALE DISTRICT.
CONVENIENT FOR LEEDS AND HARROGATE.



ATTRACTIVE STONE-BUILT RESIDENCE,

containing
ENTRANCE AND LOUNGE HALLS,
THREE RECEPTION ROOMS,
SIX BED AND DRESSING ROOMS,
TWO BATHROOMS (h. and c.).
Replete with modern conveniences, in good order
throughout. GARAGE. COTTAGE. BUNGALOW.
Grounds, woodlands and paddocks; in all about
51 ACRES.

Price and particulars of the Agents, DUNCAN B. GRAY
and PARTNERS, 34, Coney Street, York.

SURREY

NEAR THE BEST GOLF LINKS.



BEAUTIFUL QUEEN ANNE HOUSE,

modernised and in first-rate condition.
Accommodation: Eleven bedrooms, three bathrooms,
three reception rooms, oak-panelled billiard room; all
modern conveniences (electric light, etc.).
DELIGHTFUL GARDENS, including two tennis courts.
GARAGE, STABLING, THREE COTTAGES.
IN ALL EIGHTEEN ACRES.
FREEHOLD FOR SALE.

Further particulars and photos, from Messrs. DUNCAN
B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

By order of the Trustees.

THORPE ARCH HALL

BOSTON SPA, YORKS.

IN THE BEAUTIFUL WHARFEDALE DISTRICT.

TO BE LET, FURNISHED.

this highly attractive and beautifully furnished Residence,
standing in

DELIGHTFUL PARK AND GARDENS.

and containing twelve bedrooms, three bathrooms, beau-
tiful lounge hall, four reception rooms, etc.
Electric light. Main water. Central heating and all
modern conveniences.

GARAGES AND STABLING.

2,000 ACRES OF SHOOTING.

THREE MILES OF TROUT AND COARSE FISHING.

HUNTING

with the Branham Moor and York and Ainstey Foxhounds.

TO BE LET

FOR A TERM OF SEVEN YEARS AT 600 GUINEAS
PER ANNUM.

Inspected and highly recommended by the Sole Agents,
DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1,
and 34, Coney Street, York.

SENSATIONAL BARGAIN.

£11,500.

600 ACRES.

25 MILES SOUTH OF LONDON

BEAUTIFUL FREEHOLD ESTATE,

practically half farm and parklands and half grand
woodlands.

EXCELLENT RESIDENCE.

TWELVE BED, BATH, FOUR RECEPTION, ETC.,
IN SMALL PARK, STANDING HIGH UP AND
COMMANDING SUPERB SOUTHERN VIEWS.

THE PROPERTY AFFORDS EXCEPTIONAL
SHOOTING.

UNQUESTIONABLY THE GREATEST
BARGAIN IN FREEHOLD ESTATE FOR
MANY YEARS PAST.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount
Street, London, W. 1.

HANTS

SMALL RACING STABLE.



A WELL-BUILT HOUSE,

standing in delightful grounds, and containing ten bed,
three bath, three reception rooms, billiard room.
ELECTRIC LIGHT. CENTRAL HEATING.
Two cottages, and first-class stabling of
NINETEEN BOXES.

For SALE with six acres, PRICE £5,500, and with 66 acres
including good gallop, PRICE £8,000.

Further particulars, photo, etc., from Messrs. DUNCAN
B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

SURREY

LONDON ONLY 50 MINUTES BY TRAIN.



AN EXCEPTIONALLY ATTRACTIVE SPECIMEN
OF TIMBER-FRAMED ARCHITECTURE,
with moulded oak beams, which has been modernised
and only just available: five bed, three reception rooms,
bathroom.

ELECTRIC LIGHT AND COMPANY'S WATER.
Well-built cottage, double garage, and good farmbuildings.
TOTAL AREA ABOUT 100 ACRES
(Sixteen arable).

FREEHOLD FOR SALE.

Particulars and photo, from Owner's Agents, Messrs.
DUNCAN B. GRAY & PARTNERS, 129, Mount Street,
London, W. 1.

Telephone Nos.:
Brighton 4456 and 5996.

GRAVES & SON

117, NORTH STREET, BRIGHTON.

Agents for
Residential and Agricul-
tural Properties in
Sussex.



NEAR PETWORTH, SUSSEX.

On the fringe of a lovely common. Adapted from a pair
of Jacobean Cottages full of old oak.

A SMALL COUNTRY HOUSE OF CHARAC-
TER: four bedrooms, bathroom, living room and
outside dining room, kitchen and offices; garage, etc.
Abundant water supply from artesian well, constant hot
water, own electric light, all labour-saving appliances,
including lavatory basins in principal bedrooms. HALF-
AN-ACRE OF WELL-LAID-OUT FRUIT AND FLOWER
GARDENS.—For SALE with immediate possession.
Fully furnished if desired.—GRAVES & SON, 117, North
Street, Brighton. (Fo. 297.)



FOOT OF THE SOUTH DOWNS.

In an unspoilt situation, near a village and a country town.
A DELIGHTFUL OLD-FASHIONED COUN-
TRY COTTAGE; accommodation on two floors;
two sitting rooms, housekeeper's room, four bedrooms,
bathroom, kitchen and offices; Company's water, modern
cesspool drainage; large garage.

Charming old garden, lawn and orchard of ONE
ACRE. PRICE £1,550, FREEHOLD.
GRAVES & SON, 117, North Street, Brighton. (Fo. 88.)

A CHARMING OLD ENGLISH
FARMHOUSE-STYLE RESIDENCE.

Ten miles Brighton, uninterrupted beautiful
VIEWS OF SOUTH DOWNS.

Three bed, bath, dining lounge, breakfast room.

MODERN CONVENIENCES.

Detached garage with two rooms over.

DELIGHTFUL GROUNDS OF
TWO-AND-A-QUARTER ACRES.

Tennis, rose, flower and fruit garden.

FREEHOLD FOR SALE.

THE WHOLE IN PERFECT ORDER.

Recommended by WM. WILLETT, LTD., 12, Grand Avenue,
Hove; and at Sloane Square, S.W. 1.



BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
(Tel.: Sloane 2141 and 2142.)



SUSSEX. 28 MILES LONDON.

A SINGULARLY PLEASANT HOUSE,
originally the Shooting Box to the Manor, beau-
tifully situate in high position, and containing three recep-
tion, two bath, five or six bedrooms, etc.; gardener's
cottage, garage. The charming gardens, rose pergolas,
lawns, prettily timbered, with paddocks, are a feature
of the property. Exceptional opportunity to secure
Freehold.

Inspected and recommended by BERRYMAN & GILKES.

WEST SOMERSET (about two miles from Dulverton
in centre of stag hunting country, three-and-a-half
hours by G.W. Ry. from London; hunting with six packs
fishing, shooting.)—For SALE by Private Treaty, the Free-
hold RESIDENTIAL AGRICULTURAL and SPORTING
ESTATE, known as "Barons Down," with medium-sized
Residence, occupying a magnificent position in the finest
sporting district in the west. To be Sold as a whole, or in
the following lots:

	A.	R.	P.
Lot 1. Barons Down House, with charming grounds, Home Farm Cottages and Woodlands	242	3	6
Lot 2. Capital Agricultural Holding	183	1	23
Lot 3. Ditto	75	3	7
Lot 4. Ditto	148	2	9
	A. 650	2	8

Vacant possession of Lot 1 on completion.—For particulars
and plan, apply to the Sole Agents, RISDON, GERRARD and
HOSGOOD, Estate Agents, etc., Wiveliscombe, Somerset.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

EAST GRINSTEAD

(two miles from); ten minutes from local station and
50 MINUTES FROM LONDON.



URGENT SALE. PRICE REDUCED.

A REMARKABLY CHOICE PROPERTY. In a beautiful situation, 300FT. UP, SANDY SOIL, LOVELY VIEWS. A well-planned and most attractive Residence, labour-saving, and on two floors only; in first-rate order; lounge hall, three reception rooms, full-sized billiard room, seven bedrooms, bathroom; LAVATORY BASINS IN BEST BEDROOMS; ELECTRIC LIGHT, CENTRAL HEATING, MAIN DRAINAGE, CO.'S WATER, TELEPHONE; Garage; exquisitely pretty gardens, a delightful feature but inexpensive to maintain; tennis lawn, rose garden, well-stocked kitchen garden with range of glass and fruit trees; the whole exceptionally well timbered.

TWO ACRES. £3,750.

FORMING A REALLY FASCINATING COUNTRY RETREAT WITHIN DAILY REACH OF TOWN.

Agents, F. L. MERCER & Co., as above.

ESHER

25 minutes from London.
OVERLOOKING A DELIGHTFUL COMMON.



A FINE OLD GEORGIAN HOUSE OF CHARACTER, completely modernised and in perfect order, a considerable amount of money having been spent upon improvements by the present owner during the past two years; four large and airy reception rooms, eight or nine bedrooms (five of which have fitted lavatory basins), three well-equipped bathrooms, maids' sitting room. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S GAS, MAIN WATER, MAIN DRAINAGE. Double garage, gardener's cottage.

TWO-AND-A-HALF ACRES OF MAGNIFICENT OLD GROUNDS BEAUTIFULLY TIMBERED.

Tennis and croquet lawns, rose and rock gardens, entirely walled-in kitchen and fruit garden, vineyard.

TO BE SOLD AT THE LOW PRICE OF
£6,000.

Agents, F. L. MERCER & Co., as above.

GERRARD'S CROSS, BUCKS

Overlooking Chalfont Park Golf Links; 30 minutes from London, excellent train service.



A CHARMING
SMALL LABOUR-SAVING HOUSE,
WITH A BEAUTIFUL OLD-WORLD GARDEN,
in perfect order, and containing hall, dining room, drawing room, four good bedrooms, bathroom.

ELECTRIC LIGHT AND GAS.
MAIN WATER.

Telephone. Gravel soil. Main drainage. Garage

The GROUNDS extend to about ONE-AND-A-QUARTER ACRES, and include sunk rose garden, lawns, herbaceous borders, rock garden with ornamental pond, and are a delightful feature of the property.

JUST AVAILABLE.

LOW PRICE FOR QUICK SALE.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Regent 6773.

A SECLUDED RETREAT IN SURREY.

QUAINT OLD TUDOR HOUSE—QUITE UNSPOILT



In perfect order, with every comfort.

TWO LARGE RECEPTION ROOMS, FOUR BEDROOMS (three extra in annexe),
BATHROOM, HEATED LINEN CUPBOARD.

INDEPENDENT HOT WATER SUPPLY. COMPANY'S WATER.
SEPTIC TANK. LARGE GARAGE, ETC.

Pretty gardens. Loggia. Orchard.

VALUABLE PASTURE, SMALL WOOD, 70 ACRES.

FREEHOLD, £4,000.

F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.
Telephone: 6524 (3 lines).



GLOS. (Owner going abroad).—Easy reach Cirencester; hunting, golf; above pretty valley; lounge, three sitting, seven or eight bedrooms, billiard room, two bath; electric light; tennis lawn.
ONE-AND-A-HALF ACRES.
Common rights; 350ft. up; near station. Freehold, accept £2,750.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C. 1, Museum 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 422.

WOKINGHAM (Berks; in the best residential part one mile from station).—Comfortable Freehold RESIDENCE, approached by carriage drive; three reception rooms, six bed and dressing rooms; shady old garden; extensive buildings, cottage, paddock; in all about five acres; Co.'s electric light and water. Price £4,200. (621.)

WARGRAVE-ON-THAMES.—Charming riverside HOUSE, with beautiful views across the river and valley; the accommodation comprises three reception rooms, seven bed and dressing rooms, bathroom, etc.; lodge, double garage; gardens with lawns sloping to river; the whole having an area of about two-and-a-half acres. Price £7,000. (3903.)

BUCKS (standing high, on gravel soil, in one of the most beautiful districts within 20 miles of London).—Charming old-fashioned COUNTRY HOUSE, practically arranged on two floors, containing four reception rooms, eight principal bedrooms, two dressing rooms, four servants' bedrooms, bathroom, etc.; stabling, cowsheds, poultry houses, range of glasshouses; two kitchen gardens; gardener's cottage; finely timbered pleasure grounds, orchard and two meadows; in all about nineteen-and-a-half acres. Rent on Lease £400 per annum, or Freehold, can be purchased. (399.)

GOLF. RIVER. HUNTING.

Close to several hundreds of acres of thicket.

DAILY REACH OF PADDDINGTON.—CHALK PIT HOUSE ESTATE, Littlewick, Berks, a comfortable country home, containing lounge hall, four reception rooms, nine bed and dressing rooms, bathroom, etc.; Company's water; garage, stabling and farmery; charming grounds, orchard, etc.; in all about ten acres. Also five cottages; park-like building sites. For SALE by AUCTION, at Maidenhead, on June 22nd.—Particulars of the Auctioneers, SIMMONS & SONS, 39, Blagrove Street, Reading.

SOUTH-WEST SCOTLAND.—For SALE Privately, delightful HOUSE of four public rooms, ten bedrooms, standing in own grounds on shores of Solway Firth; attractive locality; yachting, tennis, golf; immediate possession and entry; extremely moderate price.—Application should be made at once to E. HOLMES, Estate Office, Castle-Douglas.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W. 1
KENT. Main line, one-and-a-quarter hour London.
"BLAIRFIELD," STAPLEHURST.



THE ABOVE EXCEPTIONALLY WELL-BUILT FREEHOLD COUNTRY RESIDENCE, delightfully situated, five or six bedrooms, bathroom (h. and c.), three reception rooms, etc.; Co.'s water and gas; garage and other outbuildings; nice gardens, lawns, etc. nearly one acre. Possession. AUCTION at Maidstone, June 24th (unless previously disposed of privately).
GEERING & COLYER, as above.

SUSSEX (with lovely views to South Downs; short drive of Horsham).—For SALE, choice RESIDENTIAL PROPERTY AND PLEASURE FARM of 52 acres; modern House; eight bed and dressing rooms, three sitting rooms, two bathrooms, etc.; electric light, telephone; excellent farmbuildings with cowhouse, two cottages; nice pleasure grounds, very productive meadows. Low price. With possession.—Sole Agents, KING & CHASEMORE, Richmond House, Horsham, Sussex.

KENT (on the main road between Canterbury and Hythe; 500ft. above sea level).—Carefully modernised and redecorated Tudor RESIDENCE: five bed, bath (h. and c.), three reception, nice kitchen; well-kept gardens and pasture, extending to about fourteen acres; electric light, telephone; garage. Freehold £2,000, or near offer.—"A 7300." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

By direction of Wm. Dalziel Mackenzie, Esq., D.L., J.P.
HENLEY-ON-THAMES.—Notice of important SALE of Freehold PROPERTIES, comprising two valuable riverside Residences and two Boathouses opposite the winning post of the Regatta Course. Also Five excellent Residences, large stores or warehouses with commodious house adjoining; 21 cottages and small Residences in New Street, Bell Street and Northfield End, valuable building sites and five meadows at the foot of Remenham Hill, near the Regatta course, which Messrs.

SIMMONS & SONS have received instructions to SELL by AUCTION at the Town Hall, Henley-on-Thames, on Thursday, June 24th, 1926.—Particulars, plans and conditions of Sale may be obtained of Messrs. CUNLIFFE, BLAKE & MOSSMAN, Solicitors, 48, Chancery Lane, W.C. 2, Messrs. COOPER, SON & CALDECOTT, Solicitors, Henley-on-Thames, or of the Auctioneers, Henley-on-Thames, Reading and Basingstoke.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

BY ORDER OF THE EXECUTORS OF THE LATE PETER LECKIE, ESQ.



Solicitors, Messrs. ROOKE and SONS, 45, Lincoln's Inn Fields, London, W.C. 2.
Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

NEW FOREST.

THE EXCELLENT FREE-
HOLD COUNTRY
RESIDENCE.

"BUSKETT
FLETCHWOOD."

Overlooking the New Forest, and
within a few minutes' walk of
Lyndhurst Road Station (Southern
Ry.).

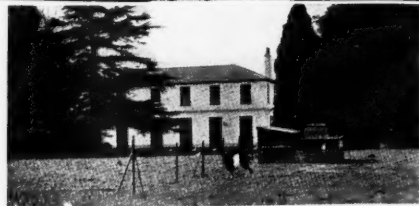
Nine bedrooms, three bathrooms,
three reception rooms, large con-
servatory; stabling, garage, cottage,
range of greenhouses. A most
attractive feature is the Queen
Anne staircase and 15th century
oak linen-fold panelling in hall,
vestibule and dining room.
Standing in matured grounds
extending to about

EIGHTEEN ACRES.

To be offered for SALE by
AUCTION, at The Dolphin Hotel,
Southampton, on Tuesday, July
6th, 1926 (unless previously Sold
Privately).

SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.



DORSET.

In one of the most highly favoured social and hunting
districts in the West Country.

TO BE SOLD, this exceptionally comfortable
XVIIIth century period Freehold RESIDENCE,
standing in park-like grounds and containing ten bedrooms,
two bathrooms, four reception rooms, entrance hall,
complete domestic offices; private electric light plant,
main drainage, excellent water supply, numerous out-
buildings. The pleasure gardens and grounds are not
extensive and are inexpensive to maintain. They include
lawns, tennis court, productive kitchen garden and a
paddock possessing rich feeding pasture: the whole
extending to about FIVE-AND-A-HALF ACRES.
HUNTING. FISHING. GOLF. SHOOTING.

PRICE £3,750, FREEHOLD.

Agents, FOX & SONS, Land Agents, Bournemouth.



DORSET.

In a perfect setting amidst plains and heather, and com-
manding extensive views of the Purbeck Hills and Dorset
Lakelands.

TO BE SOLD, this exceptionally attractive and
artistic Freehold COUNTRY RESIDENCE, con-
taining four bedrooms, bathroom, two reception rooms,
loggia, entrance hall, kitchen and offices; private electric
lighting plant; garage, workshop. The tastefully laid-
out pleasure gardens and grounds include crazy paving
and terrace walks, rose arbours, lily pond, fruit and
vegetable gardens, etc., the whole extending to about
THREE ACRES.

PRICE £3,100, FREEHOLD.

Fox & SONS, Land Agents, Bournemouth.

FONTMELL MAGNA ESTATE.

NEAR SHAFTESBURY, DORSET.

MESSRS. FOX & SONS BEG TO ANNOUNCE THAT AT THEIR SALE BY AUCTION ON FRIDAY, MAY 28TH,

87 LOTS WERE SOLD FOR A TOTAL OF £31,102.

AMONGST THE UNSOLD PROPERTIES ARE THE FOLLOWING:

LOT 19.—MIDDLE FARM, with 283 ACRES, CAPITAL RESIDENCE, TWO SETS
OF FARMBUILDINGS and FOUR COTTAGES £3,500

LOT 96.—PIPERS MILL, with RESIDENCE, MILL, BUILDINGS, TWO COTTAGES
and 25 ACRES FIRST-CLASS PASTURE.. .. . £2,200

LOT 109.—HILL FARM, 329 ACRES, with SMALL HOUSE and TWO SETS OF
FARMBUILDINGS. AN EXCELLENT SPORTING PROPERTY .. £2,500

Full particulars of Messrs. FOX & SONS, Land Agents, Bournemouth.

BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. A. M. DIXON.

HAMPSHIRE.

Overlooking Southampton Water. Under one mile from the village of Hythe, with its railway station and pier;
nine miles from Southampton.



Solicitors, Messrs. MERRIMAN, WHITE & Co., 3, King's Bench Walk, Temple, London, E.C. 4.
Auctioneers, Messrs. CHESTERTON & SONS, 116, Kensington High Street, London, W. 8, in conjunction with Messrs.
FOX & SONS, Bournemouth and Southampton.

THE FREEHOLD RESI-
DENTIAL ESTATE
"HOLLYBANK,"

DIBDEN, near SOUTHAMPTON,
with attractive Residence (as illus-
trated above), containing twelve
bedrooms, dressing room, bathroom,
billiard room, four reception rooms,
offices; Company's water; lodge,
stabling, garage, outbuildings, two
cottages; beautiful ornamental and
well-timbered park-like grounds of
about 85 acres; also Mousehole
Farm of about 21 acres, and several
enclosures of valuable accommoda-
tion land, ripe for immediate de-
velopment as building sites: the
whole extending to an area of about
115 ACRES.

To be offered for SALE by
AUCTION, at the London Auction
Mart, on Tuesday, June 22nd, 1926,
at 2.30 p.m. (unless previously
Sold Privately).



DORSET.

Near Lulworth Cove, eight miles from Wareham, nine
miles from Dorchester.

EXCEEDINGLY ATTRACTIVE GEORGIAN
RESIDENCE, containing nine bedrooms, two bath-
rooms, three reception rooms, complete domestic offices;
main water supply, central heating, telephone; two
cottages, two garages.

Beautiful matured gardens, including tennis lawn,
rockery, herbaceous borders, productive kitchen garden;
the whole covering an area of about TWO-AND-A-HALF
ACRES, practically the whole of which is Freehold.

PRICE £4,500, FREEHOLD.

Fox & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast.
WELL DESIGNED and exceedingly comfortable
modern Freehold RESIDENCE, standing well
back from the road, and containing five bedrooms, bath-
room, two reception rooms, kitchen and offices; garage;
private electric light plant, Company's water, telephone.
The gardens and grounds, which include lawns and
flower borders, kitchen garden and useful paddock, extend
in all to about HALF-AN-ACRE.

PRICE £2,550, FREEHOLD.

Fox & SONS, Land Agents, Bournemouth.

AT THE VERY LOW UPSET PRICE OF £6,500.
SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR INSTITUTION.
WILTSHIRE.—Only six miles from Devizes, and with a carriage drive entrance almost opposite West Lavington
Station on the G.W. Ry.



To be offered for SALE by AUCTION, at the Bear Hotel, Devizes, on Thursday, July 15th, 1926 (unless previously
Sold Privately). Solicitors, Messrs. HOUSEMAN & Co., 6, New Court, Carey Street, London, W.C.2. Auctioneers, Messrs.
FOX & SONS, Bournemouth and Southampton.

THE EXTREMELY AT-
TRACTIVE AND COM-
FORTABLY ARRANGED FREE-
HOLD RESIDENCE,"THE MANOR HOUSE,"
LAVINGTON.

Of Elizabethan design and com-
manding beautiful views; 27 bed
and dressing rooms, three bath-
rooms, six reception rooms, grand
hall, excellent offices; stabling and
garage; walled gardens, glass,
pretty entrance lodge; modern
drainage, central heating, good
water supply, electric lighting;
delightful pleasure grounds, wood-
lands and parkland; the whole
extending to about

71 ACRES.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.
(2 lines.)

DIBBLIN & SMITH

(INCORPORATED WITH THAKE & PAGINTON).

LAND AND ESTATE
AGENTS.

106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1, and at NEWBURY.

OXON AND BUCKS BORDERS

ONE MILE FROM VILLAGE AND STATION.



HIGH UP. SOUTH ASPECT. GRAVEL SOIL.

WELL-APPOINTED PICTURESQUE
MODERN HOUSE.

IN SPLENDID ORDER.

SEVEN BEDROOMS.
THREE RECEPTION ROOMS.
BATHROOM.

ELECTRIC LIGHT.

GARAGE, STABLING AND OUTBUILDINGS.

Charming well-matured gardens, paddock, and orchard;
in all about

FIVE ACRES.

£3,500. FREEHOLD. A BARGAIN.

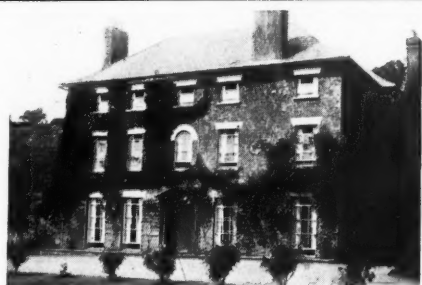
Recommended by the Agents, DIBBLIN & SMITH, as
above.

Auctioneers, Estate Agents.

Established 1832.
Phone: 1210 Bristol.

W. HUGHES & SON, LTD.

Offices:
38, COLLEGE GREEN,
BRISTOL.



GLOS.

HUNTING WITH THE LEDBURY AND SOUTH HEREFORDSHIRE PACKS.
TROUT STREAM. SHOOTING.

In ideal position. This charming early Georgian COUNTRY RESIDENCE, in
perfect order; four reception rooms, twelve bed, two baths (h. and c.), with stabling,
garaging, farmbuildings, cottage, and

17 OR 118 ACRES.

PRICE, £9,000 for whole, or £6,500 with 17 ACRES.

Inspected and strongly recommended by W. HUGHES & SON, LTD., as above.
(17,317.)



SOMERSET AND DORSET BORDERS

IN THE HEART OF THE BLACKMORE VALE.

Six miles from Sherborne and close main line station, R.C. and Anglican Churches.
This DELIGHTFUL RESIDENCE, with handsome suite of reception rooms, eight
principal, eight secondary and servants' bedrooms, four baths (h. and c.); electric
light, telephone, and about

60 ACRES.

TWO LODGES.

FIVE COTTAGES.

STABLING, ETC.

PRICE ONLY £13,000.

Full particulars from W. HUGHES & SON, LTD., as above. (17,257.)



DORSET

IN THE HEART OF THE CATTISTOCK HUNT.
On rock subsoil, close church, post, telegraph. An ex-
ceptionally attractive old-fashioned COUNTRY RESI-
DENCE of lounge hall, three reception rooms, nine bed,
bath (h. and c.); electric light, and matured grounds of
about four acres, with stabling, garage and cottage.

PRICE £3,500.

Inspected and strongly recommended by W. HUGHES
and SON, LTD., as above. (17,282.)



GLOS. AND MON. BORDERS

300ft. up and commanding superb views of the Severn and
Wye Valley.—A most attractive and substantially built
modern COUNTRY RESIDENCE, with timbered gables;
lounge hall, two reception rooms, eight bed, bath
(h. and c.); gas, stabling, garage, farmbuildings, and
about nine acres.

PRICE £4,000.

Inspected and recommended by W. HUGHES & SON,
LTD., as above. (16,213.)



NORTH DEVON

WITH THREE QUARTERS OF A MILE OF PRIVATE
TROUT FISHING.

An attractive modern COUNTRY RESIDENCE, with
electric light; three reception rooms, eight bed, bath
(h. and c.); stabling, garage, farmery, two cottages, and
37 ACRES.

Close station, church, post and telegraph.

PRICE £4,250.

Full particulars from W. HUGHES & SON, LTD., as
above. (17,229.)

SEASIDE

DETACHED FREEHOLD HOUSE; ideal
position; beautiful garden 200ft. by 80ft., kitchen
garden and land adjoining House; delightful views, both sea
and country, from large balcony; sea view from every window
back and front of House.

FIVE BEDROOMS.
THREE RECEPTION ROOMS.
SPLENDID DINING ROOM 36ft. by 20ft.

Near golf and station, one hour and 40 minutes rail from
London; near Margate. Inspection invited by appointment
only.

IMMEDIATE POSSESSION. TELEPHONE.

Furniture optional; upkeep very little; fixtures at
valuation.

PRICE £3,000.

S. E. BATES, "Marere," Westcliff, Herne Bay, Kent; or
44, Streatham Hill, London.



Recently the Residence of Lieut.-General Sir Francis Lloyd

ROLLS PARK, CHIGWELL, ESSEX (within ten
miles of London).—To be LET, Unfurnished, on Lease,
or Furnished for the summer and autumn, this attractive
old-world RESIDENCE, occupying a delightful position
amidst unspoilt rural surroundings; excellent decorative
repair, original panelling, grand quadrangular staircase,
valuable period chimneypieces; electric light, central heating,
etc.; twelve bedrooms, nine attics, three bathrooms, spacious
lounge and inner hall, stately music room the ceiling and
walls of which are decorated with ornamental plasterwork
in relief, drawing room, library, dining room, orangery,
up-to-date and well-equipped domestic offices; cottages,
stables, garage; delightful gardens and pleasure grounds.

The Residence, which possesses dignity, character and many
interesting features, was the subject of an illustrated article
which appeared in COUNTRY LIFE on August 31st, 1918.

A moderate rental would be accepted from a desirable tenant.

For particulars and orders to view apply to Messrs. WM.
GROGAN & BOYD, 10, Hamilton Place, Piccadilly, London,
W. 1.

Telephone: Regent 7500.
Telegrams
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches: { Wimbledon
Phone 80
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Phone 2727

WILTSHIRE

Overlooking the Avon Valley in a delightful and exceptionally sunny position, near the ancient and picturesque town of BRADFORD-ON-AVON, and about eight miles from Bath.

TO BE SOLD (with immediate occupation),

TUDOR STYLE COUNTRY HOUSE.

in irreproachable order throughout, together with gardens, grounds and meadows of
23½ ACRES.

THE HOUSE is very spaciouly planned, yet most carefully arranged so as to be easily run by a small staff. It is equipped with every possible labour-saving device and convenience, including electric light, central heating and Company's water, no outlay having been spared in its construction, appointments and beautiful fittings.

Large oak-panelled hall,
Three fine reception rooms,
Billiard or music room,
Servants' hall,

Eleven bedrooms (arranged in suites,
the chief with lavatory basins),
Three bathrooms (six lavatories),
Large wine cellar.

Capital stabling, garage with pit, fitted laundry, etc., and excellent large modern cottage with bathroom. THE GROUNDS include hard tennis court, first-rate walled kitchen garden and large orchard.

GOLF.

HUNTING.

Personally inspected and strongly recommended. Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 38,080.)



SURREY AND BERKSHIRE

AT BAGSHOT, WINDLESHAM AND ASCOT



LOT 1.—BAGSHOT HALL.

ATTRACTIVE AND COMPACT FREE-HOLD RESIDENCES, BUILDING ESTATES, AND LAND, in SIX LOTS, as under:—

LOT 1.—BAGSHOT HALL, a small old-fashioned Country Residence, with stabling, garage, and grounds of about two acres.

LOT 2.—A little BUNGALOW AT BAGSHOT, with grounds of over a quarter of an acre, suitable as small poultry or fruit farm.

LOT 3.—Eligible BUILDING PLOT AT BAGSHOT of nearly three-quarters of an acre, suitable for the erection of cottages, with extensive road frontage and public services.

LOT 4.—Extremely fine BUILDING ESTATE of some 112 acres, known as Stonehill Farm, Windlesham.

LOT 5.—Nine acres of BUILDING LAND, opposite the above at Windlesham, forming part of the South Farm Estate.

LOT 6.—CARBERRY LODGE, ASCOT, delightful little Residence in a beautiful garden of about one acre, actually adjoining the racecourse.

Vacant possession of Lots 1, 4, 5 and 6



LOT 6.—CARBERRY LODGE, ASCOT.

To be SOLD by AUCTION, at the St. James' Sale Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, June 29th, 1926, at 2.30 p.m., unless Sold Privately

Solicitors, Messrs. HUGHES, HOOKER & Co., 26, Budge Row, Cannon Street, E.C. 4.
Particulars and plans from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

UNIQUE IN CHARACTER.

IN RURAL SURREY

Only fifteen miles from Town, and close to fine eighteen-hole golf course.

A DELIGHTFUL OLD HOUSE, DATED 1471, and occupying a fine position 500ft. up on light soil, and commanding extensive views.

Eight bed and dressing rooms, two bathrooms, lounge hall and three reception rooms, beautiful music or billiard room.

COTTAGE. STABLING AND GARAGE.

Company's electric light, gas and water.

EXQUISITE OLD GARDENS, paddock, etc.; in all nearly
FIVE ACRES.

Price and full particulars of
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 35,195.)



CHISLEHURST

NEAR GOLF LINKS AND COMMON.

HIGH UP, FACING SOUTH, WITH VERY FINE OUTLOOK OVER CHARMING WOODLANDS.

FOR SALE.

A SMALL PROPERTY of exceptional charm, combining old-world features with modern comfort to a marked degree; contains hall, three reception rooms, eight good bedrooms, bathroom; all main services connected.

Parquet flooring. Carved oak and Adam fireplaces.

TWO GARAGES.

UNIQUE TERRACED GARDENS of quite unusual interest, dropping to small brook, fountain, rock garden, levelled lawns and fine trees, kitchen garden, prepared site for

HARD TENNIS COURT.

The grounds form a delightful setting to a very charming Property.

The whole is in splendid order.

VERY INEXPENSIVE TO MAINTAIN.

VERY MODERATE PRICE.

Inspected and strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(K 10,856.)



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: Regent 7500.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxvi.)

Branches: (Wimbledon 'Phone 80
Hampstead 'Phone 2727)



MIDDLESEX, PINNER

FIVE MINUTES' WALK FROM STATION. GOLF COURSES WITHIN EASY REACH.

OLD-FASHIONED FREEHOLD RESIDENCE, "THE GRANGE," over 200ft. up, commanding open views. Approached by drive, and containing hall, three reception rooms, two staircases, eight bed and dressing rooms, bathroom, and offices.
COMPANY'S GAS AND WATER. ELECTRIC LIGHT AVAILABLE. MAIN DRAINAGE. TELEPHONE. Garage. Stabling. Heated glasshouses. DELIGHTFUL AND OLD-ESTABLISHED GARDENS, in all nearly ONE-AND-THREE-QUARTER ACRES, with long and valuable road frontages for other houses. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 29th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. BULLEN, DEBENHAM, HARSTON & BENNETT, 52, Cheap-side, E.C. 2.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



EAST SUSSEX

500FT. UP, COMMANDING EXTENSIVE VIEWS.

FOR SALE, at an extremely moderate price, a charming stone-built RESIDENCE. The whole in beautiful order, fitted with every luxury, conveniently arranged and capable of being run with the minimum of labour.
Hall 21ft. by 16ft., dining room 22ft. by 18ft., drawing room 22ft. by 18ft., morning room 18ft. by 16ft., study, eleven bedrooms, excellent day and night nurseries, four bathrooms, and most complete domestic offices.
CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER. INDEPENDENT HOT WATER. TELEPHONE.

Stabling and garages, with accommodation for married men, good buildings, hungalow, two cottages.

MAGNIFICENTLY TIMBERED GROUNDS and shrubbery of great beauty. There is a rock garden of unusual charm, herbaceous borders, lily ponds, tennis and croquet lawns, prolific kitchen garden, woodland and parkland, the whole extending to about **73 ACRES**

A MOST COMPLETE PROPERTY IN EVERY DETAIL.

Apply to the **SOLE AGENTS,**
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 8534.)



HERTFORDSHIRE

IN A FAVOURITE RESIDENTIAL DISTRICT.

One-and-a-half miles from main line station.

SEVERAL GOLF COURSES WITHIN EASY REACH.

FOR SALE, this exceptionally choice Freehold RESIDENCE; pleasant and rural position, 350ft. up, with fine views.

SUMPTUOUSLY APPOINTED MODERN HOUSE,

approached by drive with lodge at entrance, and containing galleried lounge hall, three reception rooms, billiard room, thirteen bedrooms, bathrooms, conservatory, etc.
Wealth of oak and mahogany panelling, floors and joinery. Central heating. Own electric light. Company's gas and water. Telephone.

Stabling, garage, glasshouses. **LOVELY PLEASURE GROUNDS OF REMARKABLE CHARM,** including tennis lawn, rose, rock and water gardens, kitchen garden and field; in all over **THREE-AND-A-QUARTER ACRES.**

INSPECTED AND VERY HIGHLY RECOMMENDED BY THE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1064.)



SUSSEX

OUTSKIRTS OF A FAVOURITE RESIDENTIAL TOWN.
400ft. above sea level. Short motor ride of golf course.

MOST ATTRACTIVE and admirably equipped modern RESIDENCE, all in very nice order and well fitted. It contains outer and inner halls, three nice reception rooms, ten bed and dressing rooms, two baths, servants' hall.
Excellent cottage. Two garages. Loggia.

VERY PRETTY PLEASURE GROUNDS.

Tennis and croquet lawns, fine rose garden, rock and water gardens, orchard, large kitchen garden; in all about

FOUR-AND-A-QUARTER ACRES.

Company's water. Electric light. Telephone. Main drainage. Independent hot water. Central heating. South aspect.

FOR SALE, FREEHOLD.

Personally inspected and recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 11,988.)



A HOUSE OF CHARACTER.

EXCEPTIONAL OPPORTUNITY OF RENTING A FINE
GEORGIAN RESIDENCE.

WITH 40 TO 184 ACRES OF PARKLANDS, WITHIN

TEN MILES OF THE CITY AND WEST END

THE WISTARIA-CLAD HOUSE, charmingly situated on high ground with south aspect, commands fine open views in every direction; approached by carriage drive with lodge entrance, it contains marble-paved hall, four reception, eleven bed and dressing rooms, two bathrooms, ground floor offices.

Electric light. Excellent decorative repair.

STABLING, GARAGES, RANGE OF GLASS, FARMERY, TWO COTTAGES.

Full particulars of **SOLE AGENTS,**

HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



550FT. ABOVE SEA, ON THE SURREY HILLS.

FIFTEEN MILES FROM THE WEST END

At thousands less than outlay (£12,000) made within past few years.

FOR SALE, a thoroughly well-found and most attractively situated RESIDENCE, replete with every convenience for comfort and economic maintenance; eleven bedrooms, three bathrooms, billiard rooms, three reception rooms, etc.

SIX ACRES OF DELIGHTFUL GROUNDS AND PADDOCK.

Cottage. Garage. Stabling, etc.

Strongly recommended from inspection by the **SOLE AGENTS,**

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 6453.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Branches: { Wimbledon
"Phone 80
Hampstead
"Phone 2727



By direction of Lieut.-Col. H. G. Thomson, D.S.O.

ISLE OF WIGHT

Close to station, village and pier; easy reach golf; boating and fishing.

"ROFFORD HOUSE," YARMOUTH

COMFORTABLE FREEHOLD RESIDENCE. Commanding extensive land and sea views; drive approach; containing hall, three reception rooms, two staircases, seven bedrooms, dressing room, two bathrooms, domestic offices, with servants' sitting room; Company's electric light and water, telephone; two cottages, garage, stabling, farmbuildings, and gently sloping pleasure grounds, kitchen garden and meadow; in all over four-and-three-quarter acres; also an attractive small BUILDING ESTATE of nearly fourteen acres, suitable for development, and a piece of grass and vegetable land. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 22nd, at 2.30 p.m. (unless previously sold), in two lots.—Solicitors, Messrs. SHOURBRIDGE, BECHER & Co., Temple Chambers, Temple Avenue, E.C. 4. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY

Ten minutes' walk from the station. Golf courses within two miles.

ATTRACTIVE FREEHOLD FAMILY RESIDENCE, "THE GABLES,"

WOODHURST LANE, OXTED.

In charming position 300ft. up on western slope and commanding most delightful view.

Approached by drive, and containing on only two floors roomy hall, three reception rooms, and two staircases, seven bedrooms, two bathrooms, and domestic offices.

CO.'S ELECTRIC LIGHT, GAS, AND WATER, TELEPHONE, MAIN DRAINAGE. Garage for two cars.

GARDENS OF GREAT BEAUTY, terraces, lawns, flower gardens, orchard, kitchen garden; in all about TWO-AND-A-QUARTER ACRES. With Vacant Possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 22nd, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. GARD, LEVEL, BETTENS & DAVIDSON, 2, Gresham Buildings, Basinghall Street, E.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

ENFIELD, MIDDLESEX

CLOSE TO STATION. NEAR GOLF COURSES 30 MINUTES FROM TOWN.

The enviably positioned and well-built Freehold FAMILY RESIDENCE,

"WANSBECK."

ON RISING GROUND OVER 180ft. UP.

Drive and hall, three reception rooms, billiard room, eight bed and dressing rooms, bath; garage, stabling, greenhouses.

COMPANY'S WATER AND GAS. MAIN DRAINAGE. ELECTRIC LIGHT AVAILABLE.

Tastefully laid-out pleasure grounds of about one acre. To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. WEDLAKE TAIN & Co., Bank Chambers, Finsbury Park, N. 8. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



EAST GRINSTEAD (NEAR)

FOR QUICK SALE.

THIS WONDERFUL OLD-WORLD RESIDENCE.

containing a quantity of old oak beams, open fireplaces and wood block floors, and occupying quiet position on rising ground.

Lounge hall, two reception (are with oak beams), eight bedrooms, two bathrooms and capital offices.

CENTRAL HEATING. MAIN WATER. Independent hot water supply. Wired for electric light.

EXQUISITE GARDENS. Most entrancing character, laid out with tennis and croquet lawns, flower beds, kitchen garden, orchard, etc.; in all

THREE-AND-A-HALF ACRES.

Very highly recommended by the Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,563A).



PRICE £5,500, FREEHOLD.

HINDHEAD, SURREY

Glorious position in this lovely district: two-and-a-half miles from station, within two miles of the famous Golf Course. About 700ft. up on sandy soil, commanding views of great extent and beauty.

VERY ATTRACTIVE FAMILY RESIDENCE,

approached by drive, and containing hall, three reception rooms, studio, billiard room, nine bedrooms, dressing room, bathroom and offices.

ELECTRIC LIGHT AND WATER. MAIN DRAINAGE. Garage. Stabling.

ATTRACTIVE PLEASURE GROUNDS, lovely woodland, kitchen gardens, and paddock; in all about

SEVEN ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 15,668.)

BRACING EAST COAST

Close to sea, shops, station, etc.
WONDERFUL LAND AND SEA-SCAPES.
Southern aspect.

"HAZLEMERE" FELIXSTOWE.

COMMODIOUS FREEHOLD RESIDENCE.

Drive; hall, three reception rooms, seven bedrooms, dressing room, southern verandah, balcony, bath, offices, with servants' sitting room.

ADEQUATE AND WELL-KEPT GARDENS, with frontages to two roads.

CO.'S GAS, WATER AND ELECTRIC LIGHT. MODERN DRAINAGE. TELEPHONE AVAILABLE.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 29th, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. HUGHES, HOOKER & Co., 26, Budge Row, Cannon Street, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



£1,350

TO EFFECT QUICK SALE.

GENUINE BERKSHIRE COTTAGE RESIDENCE.

Five minutes from golf links and one-and-a-quarter miles from River and Main Line G.W. Ry. Station, 35 minutes from Paddington.

Contains: FOUR BEDROOMS, BATHROOM (h. and c.), TWO GOOD RECEPTION ROOMS, OFFICES. Large greenhouse, etc.

COMPANY'S WATER. MODERN DRAINAGE. RANGE OF OUTBUILDINGS.

Pretty old lawn with fruit trees, also tennis lawn, kitchen garden, etc.; in all

ONE ACRE.

Inspected and recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,513.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telegrams: "Teamwork, Farnham, London."
Telephone: Mayfair 2300
" Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors.
Valuers,
Land and Estate Agents.



BALCOMBE FOREST

Standing high with lovely views; London within 55 minutes by good train service.

AN EXCEPTIONALLY CHARMING MODERN HOME OF CHARACTER.

containing porch, lounge hall, three reception rooms, eight bedrooms, bathroom.

ELECTRIC LIGHT, TELEPHONE, COMPANY'S WATER.
GARAGE, STABLING, SOUTH ASPECT.

GARDENS AND GROUNDS of great natural beauty, with tennis court, rock garden, lily and fish pond, herbaceous borders, kitchen garden, wild heather and fir plantation.

THREE OR SIX ACRES.

FOR SALE, FREEHOLD.

Particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BERKSHIRE

Three-quarters of a mile of station and only 32 miles from London.

AN ENCHANTING QUEEN ANNE HOME,

having a most perfect setting in the centre of a miniature Estate, and approached by an avenue drive protected by lodge. The accommodation includes

Oak-panelled lounge 36ft. by 18ft., three reception rooms, fourteen bedrooms, three bathrooms, perfect offices with servants' hall.

COMPANY'S GAS, TELEPHONE, ELECTRIC LIGHT, CENTRAL HEATING.
GARAGE. STABLING. LODGE. TWO COTTAGES.

The gardens, of natural beauty, are an unique feature, with a sweeping lawn leading down to the bank of a picturesque LAKE, rose, kitchen and other gardens, together with park-like pasture, extending in all to about

65 ACRES.

FOR SALE, FREEHOLD.—Photographs from the Head Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).



MAIDENHEAD (on the high ground, easy walking distance of the golf links, railway station and one-and-a-half miles from the Thames).—To be SOLD, this attractive well-built and up-to-date HOUSE, containing three reception rooms, six bedrooms (one has been used as a billiard room), one bathroom and very good offices; first-class garage for several cars with chauffeur's rooms and large and well-stocked gardens, including full-sized tennis lawn.—Full particulars of the Sole Agents, GIDDYS, Maidenhead.

BANKS OF THE THAMES (Berks; on a beautiful reach of the river, HIGH UP IN BEAUTIFUL WOODLANDS, WITH GARDENS sloping to the water's edge).—Charming river-side RESIDENCE, containing three reception rooms, eleven bed and dressing rooms, bathroom, etc.; electric light, gas and water laid on; large garage, stabling, most attractive grounds with tennis lawn: in all five-and-a-half acres. Price only £5,500.—Full particulars of Owner's Agents, GIDDYS, Maidenhead, who recommend.



ASCOT (ADJOINING THE RACE COURSE; easy reach of Swinley Forest, Sunningdale and Wentworth Golf Links).—This attractive modernised FREEHOLD RESIDENCE, known as "NEW MILE HOUSE," containing ten bed and dressing rooms, bathroom, lounge hall, three reception rooms, servants' sitting room and excellent offices; telephone, gas, main drainage, Company's water; garage and stabling for two; PRETTY GROUNDS, rose and rock gardens, shady lawn, heated greenhouse, etc. For SALE by AUCTION, at the London Auction Mart, on Friday, June 25th, 1926 (unless previously sold privately).—Solicitors, Messrs. WESTERN & SONS, 35, Essex Street, Strand, W.C. 2. Auctioneers, GIDDYS, Sunningdale. Phone, 73 Ascot.

BERKSHIRE.

BETWEEN ASCOT AND MAIDENHEAD.

£7,000—Delightfully-placed, modern COUNTRY RESIDENCE of medium size, but with large rooms, in the centre of the Garth Hunt; one-and-a-half miles from station; contains eight bedrooms, bath, billiard and three reception rooms; electric light, main water, telephone; two excellent cottages, garage two cars, first-class stabling, farmbuildings; beautiful old gardens (one man), tennis and croquet lawns, orchard, woodland, and 50 acres pasture; in all about

60 ACRES.

Recommended by GIDDYS, Sunningdale.

SUNNINGDALE (DELIGHTFUL POSITION ON THE GOLF LINKS).—Lovely OLD - WORLD COTTAGE RESIDENCE, with oak timbering and panelling, and remarkably beautiful grounds of one-and-a-quarter acres, including tennis lawn, Dutch and rose gardens with yew hedges, stone-flagged paths, brick paved terrace and pergola walk, etc. Contains six bedrooms, two baths, large lofty lounge with raftered ceiling and minstrel's gallery, dining room and usual offices; large garage; electric light, gas, telephone, main drainage; moderate price.—Strongly recommended by Sole Agents, GIDDYS, Sunningdale.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

Telephone: 84 FARNHAM.

SIDNEY H. GERMAN, F.A.I.

Telegrams: "German Auctioneer."

AUCTIONEER, VALUER AND ESTATE AGENT, FARNHAM, SURREY

SURREY, FARNHAM

High ground. Ten minutes town and station.

GEORGIAN-STYLE RESIDENCE.

Containing:

THREE RECEPTION ROOMS,

OFFICES,

SIX BEDROOMS,

ONE DRESSING ROOM,

BATH,

TWO BOXROOMS,

Outbuildings, greenhouse and fernery.

MATURED GROUNDS

THREE-QUARTERS OF AN ACRE.

GAS. CO.'S WATER. ELECTRIC LIGHT.

MAIN DRAINAGE.

£3,000 (OR NEAR OFFER).

IMMEDIATE POSSESSION.

Particulars of Agent, SIDNEY H. GERMAN, as above.



WEST SUSSEX (within easy reach of a good market).—To be LET at Michaelmas, 1926, an excellent light land Dairy and Grazing FARM of 336 acres (about 82 acres arable); good House and buildings, including stalls for over 50 cows; four cottages.—For full particulars apply Messrs. DANKIN & TALBOT-PONSONBY, Land Agents, 17, Victoria Street, S.W. 1, London.

TO BE LET OR SOLD, charming little BUNGALOW at Fawkham, Kent. Four acres; garage, outbuildings; beautiful country, one hour Victoria. £75 per annum. £1,100 Freehold. Bungalow consisting of four rooms, scullery, usual offices; everything new.—Apply "A 7312," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

By direction of H. G. T. Roys, Esq. (owner-occupier).

WITH IMMEDIATE POSSESSION.

A GENTLEMAN'S TYPICAL COUNTRY PROPERTY.—Freehold ESTATE of 100 acres or thereabouts, with the model home farm, all in grass in a ring fence, in the midst of the Cheshire Hunt. "HUNTINGTON HALL," three miles from Chester. The Hall, guarded by entrance lodge, is approached by carriage drive bordered by chestnuts and flowering shrubs. The following comfortable accommodation is afforded: Four charming reception rooms and lounge halls (oak panelling), six bedrooms, dressing room, bathroom, etc., ample and conveniently arranged domestic offices; electric light, Company's water and modern drainage, central heating; lawns, fish pond, peach and floral houses, orchards and vegetable gardens. The model home farm, suitable for pedigree stock, comprises shippens for 30 cattle, stabling, dairy, garage, foaling boxes, piggeries, hay bays, etc., etc.

W. H. NIGHTINGALE & SON have been favoured with instructions from the owner (who is leaving the district) to offer the above by PUBLIC AUCTION (unless disposed of by Private Treaty), at the Grosvenor Hotel, Chester, on Saturday, July 3rd, 1926, at 3.30 p.m. prompt.—Illustrated particulars and order to view may be obtained from the Auctioneers, St. Oswald's Chambers, St. Werburgh Street, Chester, or Messrs. BIRCH, CULLIMORE and Co., Solicitors, White Friars, Chester.

SMALL OLD TUDOR FARMHOUSE, furnished; sandy soil; four bedrooms, two reception rooms, bathroom (h. and c.); indoor sanitation; garage (16ft. by 8ft.); small garden. June-July 4 guineas, August-September 5 guineas weekly. Golf and tennis clubs near; Woburn Sands Station two miles, Bletchley six miles, Leighton Buzzard eight miles; motor omnibus service to Bedford. Or would LET, unfurnished, as Hunting Box, with stabling; or otherwise, without stabling.—ORLEBAR, Crawley Park, Hushorne Crawley, Bletchley.

'Phones :
Gros. 1267 (3 lines.)
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
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THE SQUARE, STOW-ON-THE-WOLD.



AT A LOW RESERVE.

LINCOLNSHIRE WOLDS

One-and-a-half miles from Authorpe Station, five miles from Louth, and 21 miles from Grimsby.

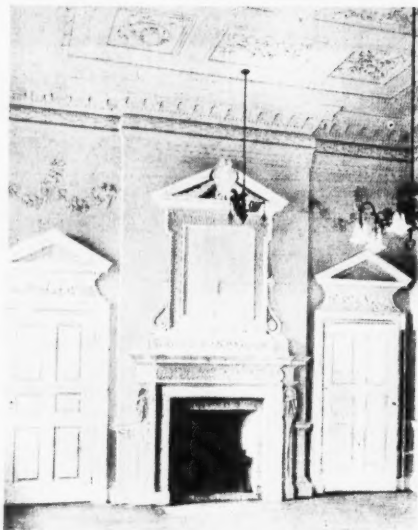
THE CAPITAL FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE known as

"BURWELL PARK," LOUTH.

INCLUDING AN EARLY GEORGIAN RESIDENCE IN A FINELY-TIMBERED PARK OF 150 ACRES.

ACCOMMODATION: LOUNGE HALL AND INNER HALLS, FOUR RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, AND GOOD OFFICES WITH SERVANTS' HALL.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
GARAGES, STABLING AND FARMERY.



ATTRACTIVE GROUNDS,
PARKLAND
VALUABLE WOODLAND,
CAPITAL HOME FARM,

THREE COTTAGES AND TWO ENTRANCE LODGES

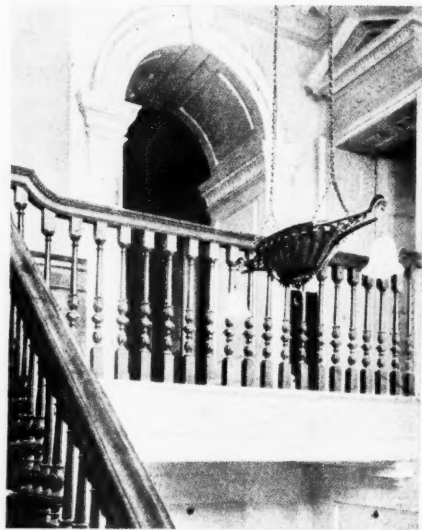
in all

ABOUT 350 ACRES

HUNTING. SHOOTING. GOLF.

MESSRS. CONSTABLE & MAUDE have been instructed to offer the above Property by PUBLIC AUCTION, as a whole or in Lots, at the London Auction Mart, during July, 1926.

Illustrated particulars of the Solicitors, Messrs. CORBOULD RIGBY & CO., 1, Henrietta Street, W.1; FRANK NEWMAN, Esq., Land Agent, 34, Savile Row, W.1, or from the Auctioneers, as above.



BY DIRECTION OF MRS. KENT LEMON.

CLOSE TO SEVERAL FIRST-CLASS GOLF COURSES.

BLYTHERWOOD, ASCOT

About a mile from Ascot Station and a few minutes from the famous racecourse.

AN EXCEPTIONALLY ATTRACTIVE FREEHOLD, RESIDENTIAL PROPERTY,

COMPRISING A MOST PICTURESQUE RESIDENCE

containing:

HALL,
THIRTEEN BED AND DRESSING
ROOMS.

FOUR RECEPTION ROOMS,
THREE BATHROOMS,
CAPITAL DOMESTIC OFFICES.



COMPANY'S WATER. ELECTRIC LIGHTING. CENTRAL HEATING.
MODERN DRAINAGE. TELEPHONE.

GARAGE FOR FOUR CARS. TWO COTTAGES. FARMERY.

VERY CHARMING PLEASURE GROUNDS.

RICH MEADOWLAND AND WOODLAND, INTERSECTED BY A PRETTY STREAM;
in all about

50 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION LATER.

Sole Agents, CONSTABLE & MAUDE.

CONSTABLE & MAUDE. 2, MOUNT STREET, GROSVENOR SQUARE

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
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SUPERB 40-MILE PANORAMA.
KENT. THE GARDEN OF ENGLAND
(BETWEEN LONDON AND THE SOUTH COAST.)
"BRANDFOLD," GOUDHURST.
FINE TUDOR TYPE RESIDENCE, with all modern conveniences, for SALE, Privately, or by AUCTION, on Tuesday, July 6th, 1926, with

35 OR 89 ACRES.
Oak-panelled hall, suite of reception and billiard rooms; eighteen bed and dressing rooms and three bathrooms. CENTRAL HEATING AND ELECTRIC LIGHT. ENTRANCE LODGE. GARAGE AND COTTAGES.

FINELY TIMBERED PARKLAND AND MATURED GROUNDS. HOME FARM.

Strongly recommended by the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1. Telephone, Grosvenor 1032-1033.



IN THE QUORN COUNTRY

THE FINEST HUNTING CENTRE IN ENGLAND.

And within easy reach of Mr. Fernie's and the Cottesmore. PERFECTLY APPOINTED AND THOROUGHLY MODERNISED
HUNTING BOX with first-class stabling for 21.
Panelled oak entrance lounge hall, three reception, winter garden, ten bed and dressing, four well-fitted bathrooms.
THE ESTATE COMPRISES SOME EXCELLENT GRASSLAND AND A WELL-KNOWN FOX COVERT.
ABOUT 126 ACRES IN ALL.
FREEHOLD FOR SALE on ADVANTAGEOUS TERMS.
Fullest details and photos of this really unique opportunity of the Agents, who recommend from personal knowledge, RALPH PAY & TAYLOR, as above.



SURREY

WORPLESDON, NEAR GUILDFORD.
Under a mile from station, 40 minutes from London.
IN GLORIOUS COUNTRY HIGH UP.
FREEHOLD FOR SALE, OR WOULD BE LET, FURNISHED.

GENTLEMAN'S RESIDENCE,
with twelve bedrooms and miniature Estate of 25 ACRES,
all in perfect modern condition.

LODGE. BEAUTIFUL GARDENS. COTTAGES. FARMERY.

Highly recommended by Sole Agents, RALPH PAY and TAYLOR, 3, Mount Street, W.1. Telephone, Grosvenor 1032-1033.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone : 1307.

TO YACHTSMEN AND OTHERS.



NEW FOREST.—Attractive HALF-TIMBERED HOUSE, REBUILT IN 1912; lounge hall, three reception, five bed, bath; electric light, main water; garage with man's room over, stabling, workshop, etc.; tennis lawn; two-and-a-half acres with RIVER FRONTAGE. FREEHOLD £4,650, including furniture.

IN FAVOURITE PART OF NEW FOREST.



MODERN RESIDENCE (close to village, main line station and golf course).—Hall, three reception, five bed, two bath; central heating, Co.'s gas and water, main drainage; one-and-a-half acres beautifully laid-out grounds with tennis and croquet lawns. FREEHOLD £3,900.

A DORSET BARGAIN.



ARCHITECT'S TASTEFULLY DESIGNED AND WELL-PLANNED PRE-WAR HOUSE. Five bed, bath, three reception. Tennis lawn, good garden and small paddock. IMMEDIATE SALE REQUIRED. FREEHOLD, £1,950 ONLY (or would Sell without paddock).—OFFERS INVITED.

Telephone :
Gerrard 4364-5.

ELLIS & SONS

Telegram :
"Ellisoneer, London."

ESTABLISHED 1877.
ESTATE HOUSE, 31, DOVER STREET, LONDON, W.1.
MANCHESTER. LIVERPOOL. SOUTHPORT. CARLISLE. ALTRINCHAM. WALLASEY. Etc.



In a beautifully rural district.
UNDER NINE MILES FROM THE MARBLE ARCH.
An ideal home for a London business man.

AN EXCEPTIONALLY WELL-BUILT HOUSE, with panelled reception rooms, great hall with dancing floor and minstrel's gallery, seven bed and dressing rooms, bathroom, etc.; every modern convenience. ENTRANCE LODGE, DRIVE, DETACHED GARAGE. Lovely grounds containing clipped yew hedges, pergolas, etc., lawn for three tennis courts; in all about FOUR ACRES. Very reasonable price.—Inspected by the Sole Agents, ELLIS & SONS, 31, Dover Street, W.1. (D 1139.)



50 MINUTES (G.W. Ry.) FROM LONDON (five minutes' walk of station, one-and-a-half miles golf links, high on gravel soil).—A much sought-after type of PROPERTY for SALE at a reasonable "times" price. Large lounge 28ft. by 20ft., two other reception rooms, six bedrooms, bathroom, etc.; electric light, Company's water; modern brick-built stabling, garages, cottage and buildings. The House is set in the midst of beautifully matured gardens containing fine well-grown trees, orchards, paddocks, etc.; in all nearly TWELVE ACRES.—Inspected and recommended. Agents, ELLIS and SONS, 31, Dover Street, W.1. (D 881.)

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REigate, AND WALTON HEATH, SURREY. 'Phone : Redhill 691 (3 lines).



WEST SUSSEX (about three-and-a-half miles from Billingshurst and Rudgwick Stations, in a delightful position, quarter of a mile from high road, near church and post office).—This genuine old-world five or six roomed COTTAGE with oak beams, chimney corner, old ovens; standing in old garden of about an acre with fine trees; electric light and water available. Price £900.—Apply as above.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



YORK

TEN MILES FROM.

SHOOTING OVER 3,616 ACRES.

HUNTING WITH THREE PACKS.

TO BE LET, FURNISHED.

ELIZABETHAN STYLE MANSION IN A FINE PARK.

Suite of three fine reception rooms, full south, smoking and breakfast rooms, twelve principal bed and dressing rooms, three bathrooms, servants' ample quarters and bathroom, private chapel.

ELECTRIC LIGHT. CENTRAL HEATING.
AMPLE WATER SUPPLY.

MODERN DRAINAGE. TELEPHONE.

SINGULARLY BEAUTIFUL GROUNDS,

with ornamental water and hard tennis court.

AMPLE GARAGES AND STABLING.

TWO LODGES. TWO KEEPERS' HOUSES.

FIRST-RATE SHOOTING.

(Especially partridges.) COARSE FISHING.

AVAILABLE FOR NEXT SEASON, PREFERABLY ON LEASE.

Inspected and recommended by the Sole Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

POTTERS BAR

About one mile from the L. & N.E. Ry. station, whence King's Cross and Broad Street, E.C., may be reached within 30 minutes.

FREEHOLD RESIDENTIAL AND BUILDING ESTATE,

Situated at the corner of Hawkshead Road and the Great North Road; and known as

LITTLE HEATH WOOD

comprising

A COMMODIOUS COUNTRY HOUSE containing six reception rooms, seventeen bedrooms, four bathrooms; two garages, with lodge and two cottages; ornamental flower gardens, tennis court, two walled and well-stocked kitchen gardens and ranges of heated glasshouses, including tropical house, vinery, and peach-house; extensive farmbuildings.

Company's gas and water are laid on, and main drainage and electric light are available in the roads bounding the property.

VALUABLE BUILDING LAND,

well timbered and abutting upon two thoroughfares free from road-making charges, and occupying an ideal residential position approximately 400ft. above sea level; frontage about 4,100ft.; the whole extends to an area of about

43½ ACRES.

VACANT POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION as a whole or in Lots, in the Hanover Square Estate Room, in July next (unless previously Sold Privately).

Solicitors, Messrs. BIDDLE, THORNE, WELSFORD & GAIT, 22, Aldermanbury, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY ORDER OF THE EXECUTORS OF JOHN STUART, DECEASED.

SUSSEX

Between London and Brighton; 450ft. above sea level; three-and-a-half miles from Ardingly station, and seven from Three Bridges.

THE FREEHOLD RESIDENTIAL ESTATE OF

STONEHURST, NEAR ARDINGLY.

being about

253 ACRES

in extent, and undoubtedly one of the most picturesque properties in the county; it comprises a well-fitted MODERN RESIDENCE, standing about 450ft. above sea level, and commanding wonderful views down to the lakes and including the range of downs from Plumpton to Beachy Head. The House contains oak-panelled lounge hall, 20ft. by 20ft., four reception rooms, billiard room, winter garden, twelve principal bed and dressing rooms, four bathrooms, and complete offices.

Excellent water supply. Modern drainage. Electric light from private plant. Central heating.

Stabling for four horses, two garages, pit, carpenter's shop, and other out-premises. THE PLEASURE GROUNDS are a feature of the property and include a series of lakes connected by miniature waterfalls, extensive rock terraces and walks, rock garden, wild water garden, three sloping lawns, three tennis lawns, bowling green, full-sized croquet lawn, badminton or clock golf; two entrance lodges and nine other cottages, home farm of about 100 acres, woodlands containing splendid oak and beech, and plantations stocked 25 years ago with 100,000 Japanese larch, Douglas fir, and other trees; good shooting, trout fishing in lakes.

To be offered for SALE by Auction in the Hanover Square Estate Room, in July (unless previously Sold).

Solicitors, Messrs. FORD, LLOYD, BARTLETT & MICHELMORE, 53, Russell Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KENT AND SURREY BORDERS

45 minutes by rail from London.

TO BE SOLD,

A FREEHOLD ESTATE

of about

100 ACRES.

THE HOUSE occupies a wonderful position, 600ft. above the sea, on sandy soil, with views over one of the finest stretches of pastoral scenery in the country, whilst there are a number of broom-covered commons adjoining, providing magnificent rides and walks. It is thoroughly well built, in excellent order, and contains: Lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating.

Good stabling. Garage. Several Cottages.

VERY BEAUTIFUL GARDENS, in which palms and enormous camélias flourish; clumps of rhododendrons, rock pools, Alpine garden, shady walks, croquet lawn, tennis court, open-air Swimming Bath, etc.; the home farm adjoins; there is an excellent farmhouse with good buildings; golf, hunting.

Agents, Messrs. CRONK, Sevenoaks, and 11, King Street, St. James's Square, S.W. 1.; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxxi. to xxxv)

Telephones:

314 Mayfair (8 lines).
3066 " " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

FOURTEEN MILES SOUTH OF LONDON

TO BE SOLD, FREEHOLD, A FINE MODERN MANSION,

ERECTED IN 1912 TO THE DESIGN OF SIR ERNEST NEWTON, A.R.A., BUILT OF BRICK, BATHSTONE AND FLINT.

THE HOUSE

occupies a good position 500ft. above sea level,

commands

MAGNIFICENT VIEWS
OVER EPSOM DOWNS,

and is approached by a drive.



Lounge hall,
Four reception rooms,
Ballroom,
Twenty-two bed and dressing
rooms,
Eight bathrooms,
Offices.

Electric light. Telephone.
Company's water.

Modern drainage.

Garage for eight cars, with
chauffeur's cottage.

Tennis court, rose and flower gardens, and woodland: in all about

27 ACRES

ADJOINING LAND CAN BE PURCHASED.

GOLF AT WALTON HEATH.

PRICE, FREEHOLD, £15,000 (OPEN TO OFFER).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,850.)

BETWEEN CHESTER AND LIVERPOOL

TO BE SOLD FREEHOLD, A STONE-BUILT RESIDENCE,

SPECIALLY DESIGNED BY NORMAN SHAW, AND UNUSUALLY WELL APPOINTED REGARDLESS OF EXPENSE.

*Standing on sandy soil, with
S.W. aspect,*

THE HOUSE,

which is situated on the

ESTUARY OF THE
RIVER DEE,

*Commands fine views of the
Welsh Mountains,*

and is approached by two
drives, each with

LODGE ENTRANCE.



Two halls,
Three reception rooms,
Billiard room,
About 24 bed and dressing
rooms,
Six bathrooms,
Offices.

Central heating, electric light

Garage for four, stabling for
three.

THREE COTTAGES.

ORNAMENTAL LAWNS, ORCHARD, KITCHEN GARDEN, THREE VINERIES, PADDOCKS, GORSE AND HEATHER; IN ALL ABOUT

30 ACRES

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,169.)

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxv.)

Telephones:

3141 Mayfair (8 lines).
3066 " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF THE RIGHT HONOURABLE VISCOUNT DEVONPORT.
BETWEEN DENBIGH AND BETTWS-Y-COED.

NORTH WALES

THE RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE OF
GWYLFA HIRAETHOG,
in the parishes of Bylchau and Henllan, Llansannan and Nantglyn.

THE PROPERTY includes the Residence Gwylfa Hiraethog, situate on the Moorlands, 1,600ft. above sea level in an unique position commanding magnificent views of mountain and sea, and containing three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants' quarters, complete domestic offices.

PETROL GAS.

CENTRAL HEATING.

CWM-Y-RHINWEDD FARM, BRYN-EITHIN AND AFON UCHA FARMS, THE SPORTSMAN'S ARMS, and land held on yearly tenancy.

BRYN-TRILLYN GROUSE MOOR
of 325 ACRES.

With this exceptionally good moor is leased 12,000 ACRES of SHOOTINGS ADJOINING, and together forms ONE OF THE BEST MOORS IN NORTH WALES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. McKENNA & CO., 31-34, Basinghall Street, E.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUSSEX

Four-and-a-half miles from Bexhill, twelve miles from Eastbourne, one-and-three-quarter hours of London.

MOOR HALL, NINFIELD.

THE RESIDENCE COMMANDS WIDE VIEWS OF PEVENSEY BAY, BEACHY HEAD, AND THE SOUTH DOWNS

and contains
LOUNGE, DINING, DRAWING,
MORNING AND BILLIARD ROOMS,
CONSERVATORY,
NINETEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS, and
OFFICES.

COMPANY'S WATER.
ELECTRIC LIGHT.
MODERN DRAINAGE.
TELEPHONE.

Double entrance lodge. Stabling and garage.



THE PLEASURE GROUNDS
include
FOUR TENNIS COURTS AND A CROQUET
LAWN,
ROCK GARDEN, FORMAL GARDEN, and
PARKLAND, MATURE ORCHARD,
HOME FARMBUILDINGS,
SIX COTTAGES,
ARABLE PASTURE AND WOODLAND
in all about
231 ACRES.

MODERATE GROUND RENT.

FOR SALE BY PRIVATE TREATY.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,745.)

GODALMING

400ft. above the sea, on sandy soil, commanding delightful views.

TO BE SOLD.

THE FREEHOLD RESIDENCE

occupies a well-chosen position, entirely screened from the road by a fine belt of well-grown trees.

It is built of red brick, the upper portion being weather tiled, with tiled roof. All the windows are fitted with oak frames, steel casements and leaded lights.

Lounge hall, Five reception rooms, Seven bedrooms, Two bathrooms.

CENTRAL HEATING. MODERN DRAINAGE. COMPANY'S WATER.

THE GROUNDS embrace an area of
NINE ACRES,
but are not yet laid out.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,690.)



BY DIRECTION OF D. W. STOBART, ESQ.

HALF-A-MILE FROM SHIPLAKE STATION. UNDER A MILE FROM THE RIVER THAMES. 300FT. ABOVE SEA LEVEL.

OXFORDSHIRE

THE FREEHOLD RESIDENTIAL PROPERTY,
WOODLANDS, SHIPLAKE - ON - THAMES

In a favourite social district and enjoying exceedingly beautiful views of the Thames Valley and the Hills beyond. The modern Residence contains entrance hall, three reception rooms, nine bed and dressing rooms, two boxrooms, three bathrooms, and convenient offices.

Electric light. Central heating. Company's water. Telephone.

LARGE GARAGE.

UNUSUALLY BEAUTIFUL PLEASURE GROUNDS, ornamented by a large collection of choice flowering shrubs, en-tout-cas and grass tennis courts, croquet lawn, rose and rock gardens, water garden, and walled fruit garden, with heated greenhouses. Two excellent modern cottages. Park-like pasture and arable land. SECONDARY RESIDENCE, "LOWER WOODLANDS," with three reception rooms, six bedrooms, two bathrooms, and offices; garage, and gardens of nearly one-and-three-quarter acres, with tennis lawn.

The Property extends in all to about

64 ACRES.

GOLF. BOATING. HUNTING.



To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Tuesday, 20th July, 1926, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. G. & G. KEITH, 18, Southampton Street, Holborn, W.C. 1; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxv.)

Telephones:

314 } Mayfair (8 lines).
3068 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

ONE OF THE MOST BEAUTIFUL PROPERTIES IN THE MIDLANDS. IN A GOOD RESIDENTIAL NEIGHBOURHOOD.

SHROPSHIRE

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE, KNOWN AS

ADCOTE, SHREWSBURY

Two miles from Baschurch Station (G.W. Ry.), seven miles from Shrewsbury.

THE MANSION was built of local stone in 1879, in the Tudor style from the Diploma design of the late Mr. Norman Shaw, and stands 300ft. above sea level, with south and west aspects. It has extensive views, and is approached by two carriage drives. It is conveniently planned and extensively panelled in oak. The accommodation includes the Great Hall, five reception rooms, nineteen principal bed and dressing rooms, three bathrooms and ample accommodation for servants; *stabling and garage accommodation; electric light, central heating.* The GARDENS AND GROUNDS are a special feature of the Property. The land is well cultivated and in good heart, about one half being arable and one half pasture.



THE EAST FRONT.

There are
SEVEN CAPITAL
FARMS,

TWO MILLS,
a number of small
holdings and about
40 cottages;

In all about
1,908 ACRES,
the whole in good
order.



EAST SIDE OF THE HALL.

FIRST-RATE HUNTING. SHOOTING.—The coverts are well placed for high birds. FISHING can be enjoyed in the River Perry, which bounds the Estate for two-and-a-half miles.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. HALL & STEVENSON, College Hill, Shrewsbury; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NOTE.—The remaining CONTENTS of the MANSION, old furniture, pictures, porcelain, enamels, bronzes and the choice library of books will be SOLD by AUCTION, on the premises, on July 12th and following days.

NEW FOREST

IN ONE OF THE MOST BEAUTIFUL AND UNFREQUENTED PARTS, OCCUPYING A GLORIOUS POSITION, ENTIRELY SURROUNDED BY THE FOREST.

TO BE SOLD, THIS PICTURESQUE RESIDENCE

DESIGNED IN THE OLD-ENGLISH STYLE, APPROACHED FROM A PRIVATE ROAD BY A CARRIAGE DRIVE.

LOUNGE HALL,
FIVE RECEPTION ROOMS,
NINETEEN BEDROOMS,
THREE BATHROOMS.

*Electric light,
Central heating,
Modern drainage,
Abundant water.*

TWO GARAGES.
STABLING FOR TWO
COTTAGE.



BEAUTIFUL PLEASURE
GROUNDS.

Two tennis courts,
Rose garden,
Grass and woodland walks.

LAKE.
Masses of rhododendrons.

EXCELLENT KITCHEN
GARDEN.
Forcing-house, etc.

THE WHOLE EMBRACING AN AREA OF ABOUT

SEVENTEEN ACRES.

YACHTING. FISHING.

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,481.)

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AND 90, Princes Street, Edinburgh.
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(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxv.)

Telephones
314 Mayfair (8 lines).
3066 Mayfair (8 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



WESTMORLAND

TO BE SOLD, FREEHOLD.

STONE-BUILT RESIDENCE.

situated about 600ft. above sea level, facing South, and commanding good views to Morecambe Bay and Langdale Pikes; approached by two drives with lodges; hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
GOOD WATER SUPPLY. MODERN DRAINAGE.

STABLING. GARAGE. BAILIFF'S HOUSE. COTTAGE.

Ornamental lawns, flower garden, two walled kitchen gardens, orchard, the remainder being the Home Farm which extends to about 91 acres; in all about

100 ACRES.

THE WHOLE PROPERTY IS IN GOOD ORDER.

HUNTING. SHOOTING. FISHING. GOLF.

Further particulars from
Messrs. SIMMONS & SONS, Henley-on-Thames, Reading and Basingstoke; or Messrs.
KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,578.)

SURREY HILLS

600ft. above sea level. Station one-and-a-half miles.

AN HISTORICAL RESIDENCE.

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive; lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.

Electric light. Telephone. Central heating. Company's water.
Two cottages. Stabling. Garage.

THE WELL-TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS are a special feature of the property; tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about

SIX-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY, OR WOULD BE LET FURNISHED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6526.)



HAMPSHIRE

FOUR MILES FROM BASINGSTOKE.

TO BE SOLD,

THE FREEHOLD RESIDENTIAL ESTATE,

DRAYTON HOUSE, SHERFIELD-ON-LODDON.

THE RESIDENCE, which stands in a well-timbered park, and is exceptionally well fitted throughout, contains oak-panelled lounge and staircase halls, billiard and four reception rooms, seventeen bed and dressing rooms, large day nursery, two bathrooms and complete offices.

Lighting by acetylene gas, private water supply; stabling and garage, home farm, eight excellent cottages.

WELL DESIGNED PLEASURE GROUNDS,

with rose garden, tennis lawn and unusually good fruit and vegetable gardens with ranges of glasshouses; in all about

53 ACRES.

Solicitors, Messrs. WATERHOUSE & CO., 1, New Court, Lincoln's Inn Fields, W.C.2 and 10 and 12, Bishopsgate, E.C.2.

Agents, Messrs. TUCKETT, WEBSTER & CO., 1, Gresham Buildings, Basinghall Street, E.C.2.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BERKSHIRE

27 MILES OF LONDON.

TO BE SOLD, FREEHOLD, A DESIRABLE RESIDENCE.

part of which is very old with some fine old oak panelling. It stands on gravel soil and is approached by a drive; lounge hall, five reception rooms, billiard room, twelve principal bed and dressing rooms, ample servants' accommodation, two bathrooms, offices.

Central heating. Electric light. Company's water. Modern drainage.

STABLING. GARAGE. 30 COTTAGES.

Tennis courts, rose and flagged garden, kitchen garden, glasshouses, farmery, grassland and woodland. The whole is in hand and extends to about

360 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9785.)



WEST HERTS

500FT. ABOVE SEA LEVEL. Convenient to station with excellent service of trains to Town.

MEDIUM SIZE MODERN HOUSE.

approached by long carriage drive with lodge entrance, facing south, enjoying charming views over surrounding country; three reception rooms, nine bed and dressing rooms, bathroom, excellent offices, covered veranda on south and west sides of House.

Company's water. Electric light and gas. Telephone.

GROUND AND GARDENS OF FOUR ACRES.

Herbaceous borders, pergola, orchard and fruit garden, tennis lawn, vegetable garden and paddock.

GARAGE FOR TWO. STABLING FOR THREE.

Golf links near and hunting available.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,931.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxv.)

Telephones:

314 } Mayfair (3 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF S. A. BENWELL, ESQ.

WOODHAM FERRERS

Eight miles from Chelmsford, one mile from Danbury, two-and-a-half miles from Woodham Ferrers Station, three-quarters of an hour from London by rail (to Chelmsford).

THE FREEHOLD RESIDENCE, THE RED HOUSE,
WOODHAM FERRERS, ESSEX.

Nearly 200ft. above sea level, in open pastoral country, and containing lounge, drawing and dining rooms, four bedrooms, bathrooms, and offices. *Company's water. Central heating. Telephone. Acetylene gas. Modern drainage.* Garage, stable, outbuildings. WELL-STOCKED GARDENS, tennis lawn, fruit plantation; poultry farm and meadowland; in all nearly

FOURTEEN ACRES.

HUNTING WITH TWO PACKS. GOLF AT CHELMSFORD.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday July 20th, 1926, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. LETHBRIDGE, MONEY & PRIOR, 25, Abingdon Street, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF CAPT. BIRT DAVIES.

WALTON HEATH

Adjoining the first tee and only one minute's walk from the clubhouse of the famous golf course.

THE FREEHOLD RESIDENCE,

BOXDALE, WALTON HEATH.

Over 500ft. above sea level on sandy soil and facing south.



THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices; *Company's gas and water, electric light, central heating, telephone.* GARAGE. LAUNDRY AND OUTBUILDINGS.

Well sheltered gardens, including lawns, rose and rock gardens; in all about

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday June 22nd, 1926, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KENT, NEAR ASHFORD.

Delightfully placed in a quiet lane, with views over picturesque country.



TO BE LET ON LEASE,

A TUDOR PERIOD COTTAGE.

with interesting, unspoilt original features, lattice windows, massive oak beams, panelling, etc.

Two or three reception rooms, five bedrooms, attic space.

Gardens, orchard and paddock of

TWO OR THIRTEEN ACRES.

LOW RENT to tenant undertaking Restorations, etc.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

SUSSEX.

Within easy reach of Rye and Hastings.

FOR SALE,

IMPORTANT FREEHOLD DAIRY, HOP AND MIXED FARM, 434 ACRES.

including AN IMPOSING RESIDENCE, containing:

Three reception rooms, seven bedrooms, bathroom, excellent offices.

Gardens and grounds. Nine cottages.

EXTENSIVE RANGE OF AGRICULTURAL BUILDINGS, including up-to-date COWHOUSES for 70.

The land includes 300 acres of grazing land with high quality fattening pastures in the Rother levels; five acres fruit, which could be extended to great advantage; twelve acres hops, part interplanted fruit.

GOLF. HUNTING. SHOOTING. FISHING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (5669 FS.)

KENT AND SUSSEX BORDERS.

In the beautiful district near Tenterden, standing high with south aspect and fine views.



TO BE LET OR SOLD,

DELIGHTFUL

OLD-FASHIONED RESIDENCE.

with modern addition; comfortable and spacious, but easily worked. Hall, four reception rooms, billiard room, nine bedrooms, bathroom, excellent offices. *Garage, stabling and small farmery.* Two lodges. Charming old-world gardens. Meadow and parkland. 39 ACRES. The whole exceptionally inexpensive to maintain. Rent £250 per annum on lease.

PRICE, FREEHOLD, £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (5441 CR.)

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF ST. JOHN HARMSWORTH, ESQ.

ISLE OF WIGHT. TOTLAND BAY

THE FREEHOLD RESIDENCE,

PILOTS POINT,

An ideal Summer Residence by the sea, enjoying wide and uninterrupted views towards Bournemouth and the Hampshire Coast.



THE RESIDENCE contains drawing and dining rooms, wide verandah, six bedrooms, two bathrooms, and roof garden. *Company's water. Petrol gas lighting. Telephone.*

BEINGALOW IN GARDEN.

Pleasant garden with lawn and private beach. Ideal bathing and yachting facilities. Close to golf course. In all about

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).
Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF MRS. MAXWELL.

SURREY

Ten minutes' walk from Weybridge Station.

THE FREEHOLD MODERN RESIDENCE,

REDCOTE, MARCH ROAD, WEYBRIDGE.

On sandy soil, close to the Heath and town, and within a short walk of the Rivers Thames and Wey.



THE HOUSE contains hall, three reception rooms, seven bedrooms, two bathrooms, and offices. *Main electric light, gas, water, and drainage.* Garage and outbuildings. WELL-STOCKED GARDEN, with tennis lawn and fruit plantation; in all about

HALF AN ACRE.

SEVERAL FIRST-CLASS GOLF COURSES IN THE NEIGHBOURHOOD.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. SUMMERHAYS, SON, DUCKHAM & BARBER, 3, Eastcheap, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

3141 Mayfair (8 lines).
3066 " "
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxiv.)

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.

18, BENNETT'S HILL,
BIRMINGHAM.



BETWEEN RUGBY AND LEICESTER

IMPORTANT SALE OF THE VALUABLE FREEHOLD PROPERTY known as the

BITTESWELL HALL ESTATE,

comprising an exceptionally ATTRACTIVE MEDIUM-SIZED RESIDENCE, perfectly placed in finely timbered parklands of about 105 acres, with ornamental lake and woodlands, and containing
LOUNGE HALL. THREE RECEPTION ROOMS.
TWELVE PRINCIPAL AND SECONDARY BEDROOMS AND THREE DRESSING ROOMS.
THREE BATHROOMS. FIVE SERVANTS' BEDROOMS.
Very attractive well-timbered grounds. First-class hunting stabling. Home farm with bailiff's house. Lodges and cottages.

Also a lesser Residence known as "THE ELMS," BITTESWELL, the whole extending to about 541 ACRES.

To be SOLD as a whole or in eight lots, MOSTLY WITH VACANT POSSESSION.

JAMES STYLES & WHITLOCK have received instructions from H. J. Bromilow, Esq., to SELL the above by Public AUCTION, at the Estate Offices, Rugby, on Monday, July 5th, 1926, at 3 p.m., unless Sold Privately meanwhile.

For illustrated particulars, plans and conditions of Sale apply to the Solicitors, Messrs. WRATISLAW, DEAN & BRETHERTON, Lutterworth and Rugby; or to the Auctioneers, the Estate Offices, Rugby (also at London, Oxford and Birmingham).



"RIDGE HOUSE," WOLDINGHAM RIDGE.

SURREY

Two miles station, 20 miles from London; adjoining golf course; 800ft. above sea level, south aspect; magnificent panoramic views for about 35 miles to the South Downs.

LOUNGE HALL, THREE SITTING ROOMS, MUSIC OR BILLIARD ROOM (28ft. by 18ft., excluding large bay), TEN BEDROOMS, TWO BATHROOMS, SERVANTS' HALL.

CENTRAL HEATING, MAIN WATER, TELEPHONE, ACETYLENE GAS LIGHTING, COMPANY'S GAS FOR HEATING AND COOKING, ELECTRIC LIGHT IN DISTRICT.
Garage for several cars. Cottage with bathroom.

WELL-TIMBERED GROUNDS with grass and hard tennis courts, orchard, etc.
In all about

THREE-AND-A-HALF ACRES.

FOR SALE BY AUCTION (unless Sold Privately), AT THE LONDON AUCTION MART, JULY 13TH, 1926

Solicitors, Messrs. JOHNSON RAYMOND-BARKER & CO., 9, New Square, Lincoln's Inn, W.C. 2. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; also at Rugby, Oxford and Birmingham.



CLOSE TO THE CITY OF OXFORD

"ST. MARY'S," BAGLEY WOOD,

OCCUPYING A BEAUTIFUL POSITION, HIGH UP.

LOUNGE HALL, THREE RECEPTION ROOMS, FIVE BEDROOMS
BATHROOM (h. and c.). GARAGE.

TWO-AND-A-HALF ACRES OF ATTRACTIVE GARDENS AND GROUNDS.

FOR SALE PRIVATELY OR BY AUCTION by

JAMES STYLES & WHITLOCK,

140, High Street, Oxford (also at London, Rugby and Birmingham).



TO LOVERS OF OLD ENGLISH COUNTRY LIFE.

"A Weaver's Home in the Weald."

THE OLD FREIGHT, CRANBROOK

(Freight or Frith Saxon for "a peaceful place.")

A GENUINE XVTH CENTURY WEAVER'S HOUSE, with records from 1450, restored by the owner into an Artist's Farmhouse Residence, with all the charm of the period. The huge Elizabethan brick fireplaces, beamed ceilings, and wealth of wonderful old oak are combined with modern conveniences and comforts. There are

THREE SITTING ROOMS (including the CENTRAL LOUNGE), FIVE BEDROOMS, BATHROOM, and AMPLE ATTIC SPACE. GARAGE AND FARMBUILDINGS.

There is an old-world garden, fertile grassland, about 27 acres of valuable young orchards rapidly coming into full bearing.

TOTAL AREA ABOUT 44 ACRES.

THIS WONDERFUL OLD HOUSE HAS ONLY TO BE SEEN TO BE LOVED.

To be offered by AUCTION, on July 15th next, at Maidstone, or Privately at once. PRICE FOR THE HOUSE WITH TWELVE ACRES, £3,500.

Joint Agents, and Auctioneers, Messrs. WINCH & SON, Cranbrook; and JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

OXON, GLOS BORDERS.

Convenient for hunting with the Heythrop, Warwick and North Cotswold.

A GENUINE TUDOR MANOR HOUSE, containing many interesting and quaint features; hall, three reception rooms, eleven bedrooms, two dressing rooms, bathroom, and usual offices. The House occupies a magnificent position 500ft. above sea level, with south aspect, overlooking a small deer park; attractive small gardens; stabling, garage, excellent range of farm-buildings, including cow stalls for 30, with water laid on throughout; several cottages. The land is principally sound, well-watered pasture, and comprises about

140 ACRES.

FOR SALE AT A MODERATE PRICE.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5152.)

BERKSHIRE AND HANTS BORDERS

Just over an hour by express from Paddington.

A CONVENIENTLY PLANNED AND WELL-EQUIPPED COUNTRY HOUSE, situated in a first-class social district, amid rural surroundings, 400ft. above sea level, on gravel soil, south aspect, commanding fine distant views. The House contains a sitting hall, three reception rooms, eleven bedrooms (on one floor only), bathroom; electric light; lodge, two cottages and rooms over garage, splendid stabling and large garage; well-timbered grounds with tennis lawn; excellent farm-buildings, and land of about

100 ACRES

Moderate Price. Early possession.

Further details from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, who have inspected the Property. (L 4726.)

SOUTH WARWICKSHIRE

WITHIN EASY REACH OF MAIN LINE STATIONS.

TO BE SOLD, a highly attractive small RESIDENTIAL AND AGRICULTURAL ESTATE of about

132 ACRES.

The Residence is modern, perfectly fitted in every way and contains four reception rooms, sixteen bed and dressing rooms and two bathrooms. It is lighted throughout by electricity and has a complete central heating installation.

The hunting stables are particularly good, and there is a large garage. The farm-buildings include bailiff's house, splendid model buildings, and there are three cottages. The farmlands are of rich quality.

Strongly recommended by JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also London and Oxford. (L 2318.)

SUSSEX.

Within seven miles of Tunbridge Wells.

Half-a-mile station: 400ft. above sea level, beautiful views, south-west aspect.

CHARMING XVTH CENTURY BLACK-AND-WHITE COTTAGE RESIDENCE, occupying a delightful position and having many quaint and characteristic features, including MASSIVE OAK BEAMS, OAK FLOORS AND DOORS, OPEN STONE FIRE-PLACES, etc.; three reception rooms, seven bedrooms, bathroom and usual offices; main water, telephone; garage; gardens, small orchard, two paddocks etc. in all about THREE-AND-A-QUARTER ACRES.

VERY MODERATE PRICE, £2,700 (or offer).

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 3935.)

AN ELIZABETHAN MANOR OF CONSIDERABLE HISTORIC INTEREST

About one hour north of London in a well-timbered undulating district, nearly 500ft. above sea level.

THE FINE OLD MANOR HOUSE, partly dating from the XVth century, stands in a richly timbered park and contains three reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms and exceptionally good offices; every convenience is installed, including central heating and electric light; there are first-rate hunting stables with modern loose boxes, ample garage, accommodation, lodge and cottage; a series of lakes provide good coarse FISHING, and the whole Property extends to about

245 ACRES.

Strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1; also Rugby, Oxford and Birmingham. (L 967.)

WARWICKSHIRE HUNT.

A few miles from the kennels at Kineton.

TO BE LET, Unfurnished, for remainder of a Lease, this charming COUNTRY HOUSE, in almost perfect order, two miles from G.W. Ry. Station, two-and-a-quarter hours from Paddington. Three or four sitting rooms, eleven bed and dressing rooms, two bathrooms.

Electric light. Central heating. Water laid on.

Telephone. Garage and good stabling.

FOUR ACRES.

RENT £250 PER ANNUM.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4833)

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



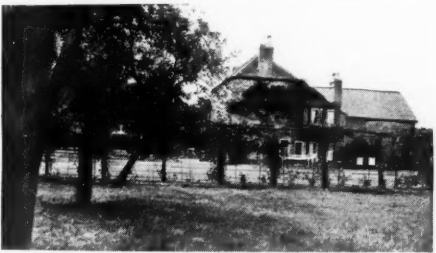
COTSWOLD VALE COUNTRY.—To be SOLD, the above charming PROPERTY (commanding delightful views of the Cotswold Hills) approached by carriage drive, lodge at entrance, and planned on two floors. The accommodation comprises lounge hall, four reception rooms, ten bedrooms, two bathrooms, excellent domestic offices; electric light, central heating, main water, modern drainage; beautiful grounds and paddocks, orchard; two cottages; in all some 24 ACRES. Home Farm, including farmhouse, first-rate buildings, two or three cottages, and 300 ACRES of excellent land, nearly all pasture, could also be acquired. The whole Property in perfect order.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET.
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).



WORCS.—An attractive COUNTRY PROPERTY in a charming neighbourhood near Bredon, about ten miles from Cheltenham, comprising an old-fashioned stone-built Residence thoroughly modernised, with south aspect; three reception, six beds, bath; central heating, main drainage, Company's water; garage; attractive grounds and very productive orchard; in all about three-and-three-quarter acres. The Residence is in first-class order. Vacant possession. Price £2,900.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 212.)

GLOS. (about four miles from Cheltenham).—A delightful COUNTRY RESIDENCE in a picturesque village; three reception, ten beds and bath; stabling, garage; four cottages. Particularly charming grounds, pasture and orcharding; about 23½ acres in extent. Price £4,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 134.)

BEAUTIFUL WYE VALLEY.—A particularly choice RESIDENTIAL PROPERTY in a magnificent position, commanding most beautiful views of the Severn Estuary and the Cotswold Hills beyond, standing about 300ft. above sea level amidst delightful surroundings; lounge hall, two reception, eight bed and dressing, bath; stabling and garage; charming grounds and pastureland; about eight-and-a-quarter acres in extent. The Property is a particularly charming one and is in excellent order. Price £4,250.—Full particulars of BRUTON, KNOWLES & Co. Estate Agents, Gloucester. (I 24.)



ISLE OF WIGHT (near Ryde).—Charming COUNTRY RESIDENCE, with beautiful sea views. Contains hall, four reception rooms, twelve bedrooms, etc.; attractive, well-wooded grounds of about FIVE ACRES, including tennis court and paddock; six-roomed entrance lodge; bathing, boating, fishing, golf, etc.

PRICE £2,300, FREEHOLD.
A GENUINE BARGAIN.

Apply Sir FRANCIS PITTIS & SON, 60, Union St., Ryde, I.W.

Telephone:
Kensington 9320.
(4 lines.)

STUART HEPBURN & CO.

Telegrams:
"Appraisal,
Knights-London."

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.



BUCKS-OXON BORDERS.

A HOUSE OF CHARACTER, STONE and HALF-TIMBERED, with OAK BEAMS, FLOORS, DOORS and STAIRCASE, LEAD LIGHTS, etc. STUDIO (33ft. by 14ft.), two reception rooms, five bedrooms, bathroom; CONSTANT HOT WATER; good garden, fruit. TWO-AND-A-HALF ACRES meadow; SOUTH aspect, sheltered position, 300ft. up.

FREEHOLD FOR SALE.



SURREY (DAILY TOWN; near WALTON HEATH and EXCELLENT GOLF).—Pre-war built HOUSE in open situation; seven bedrooms, bath, two reception and lounge; CO.'S WATER AND GAS; electric light available; PHONE: HALF AN ACRE, with lawn for tennis. Room for GARAGE.

FREEHOLD AT VERY MODERATE FIGURE.

Telephone:
Mayfair 5658.

MILLAR, SON & CO.

Offices:
19, CONDUIT STREET, W.1.

THE THATCHES, ANGMERING-ON-SEA, SUSSEX



For SALE at a reasonable price with Vacant Possession, and confidently recommended as "without a fault" by the Sole Agents, MILLAR, SON & CO., as above.

Gloriously placed on the coast near this select and much favoured resort, within a short run of Littlehampton Golf Course, also Goodwood and the South Downs.

THIS ARTISTIC RESIDENCE with every convenience and labour-saving device, and containing six bedrooms with lavatory basins (h. and c.), bathroom, hall, dining and drawing rooms with old open fireplaces, complete domestic offices.

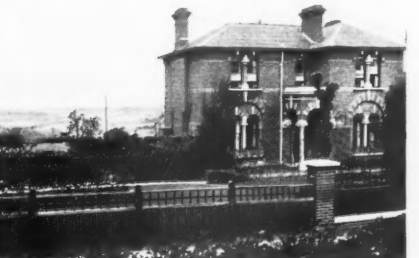
CENTRAL HEATING. CONSTANT HOT WATER. ELECTRIC LIGHT, TELEPHONE, PERFECT DRAINAGE SYSTEM, EXCELLENT SUPPLY OF WATER.

Garage, outbuildings, summer or guest house, sunk in front on tennis court, together with flagged walk, flower garden, lawns and grasslands; in all

FOUR OR TWELVE ACRES.

EIGHT MILES FROM LONDON BRIDGE.

450 FT. UP.



"Homeleigh," Shrewsbury Lane, Shooters Hill, S.E. 18.

Delightfully situated, commanding from the rear a wonderful panoramic view of London. The hill recedes gently from the back of the house—first the garden, then the fields and trees, and, stretching away in the distance, mighty London, with the silver ribbon of the River Thames winding its way on the right. There are excellent golf links, tennis courts and bowling greens, all within a few minutes' walk of "Homeleigh."

THE HOUSE

consists of three reception rooms (with verandah overlooking river), four bedrooms, bathroom, large kitchen with lift to dining room, scullery, butler's room, two large cool larders, wine cellar, fruit store. It is fitted with electric light throughout, Company's gas and water, and has an anthracite kitchen providing ample hot water at all times.

THE GARDEN

is terraced, has four lawns, and is beautifully laid out and in perfect condition. It includes a well-stocked kitchen garden, with fruit trees, and also two greenhouses stocked with grapes, peaches, etc. The garden is bounded on three sides by a brick wall, covered with fruit trees. At the foot of the garden is a garage (with inspection pit) for three cars; billiard room with full-size table by Thurston; and an excellent hard tennis court. Also a well-built gardener's cottage.

THE PROPERTY IS FREEHOLD
AND COMPRISES

A TOTAL AREA OF ABOUT ONE ACRE.

PRICE £4,250.

OR WITH CONTENTS £5,500.

Appointments to view can be made at any time by arrangement with the Owner, residing on the premises. Telephone: Woolwich 0543.

MESSRS. G. H. BAYLEY & SONS

(Established over half a century.)
AUCTIONEERS AND ESTATE AGENTS,
CHELTENHAM SPA.
And at Broadway, Worcs.

AGENTS FOR PROPERTIES IN THE COTSWOLD,
NORTH COTSWOLD and V.W.H. DISTRICTS.



BROADWAY (close to this famous village).—For SALE, a charming old-world COTTAGE RESIDENCE, situated in a secluded position, on rising ground, and commanding most delightful views; recently restored by a well known architect. The building is part stone and part brick, with half-timbering and the roof thatched. Accommodation includes hall-dining room, large lounge, stoop, four bedrooms, bathroom (h. and c.); electric light, good water, modern conveniences; heated garage, stone farmbuildings; pretty garden with two small water gardens, orchard; sixteen-and-a-half acres of good grassland which could be let to produce a good return. Hunting with several packs. Golf. Personally inspected and recommended. Possession on completion. —Price on application to G. H. BAYLEY & SONS, 4, Promenade, Cheltenham. Tel. 102.

By Direction of the Hon. Lady Forbes-Leith of Fyvie.

THE important Leasehold RESIDENCE, known as No. 10, Hill Street, Berkeley Square, occupying one of the choicest positions in Mayfair, with Southern aspect; the premises are in perfect order throughout, tastefully decorated, fitted with every modern convenience, including a passenger lift and central heating; twelve bed and dressing rooms, four bathrooms, six reception rooms, etc.; excellent garage with rooms over. To be offered for SALE by AUCTION, with possession, by Messrs.

WM. GROGAN & BOYD, at the London Auction Mart, on July 12th, 1926 (unless previously disposed of by private treaty).—Solicitors, Messrs. NICHOLSON, GRAHAM & JONES, 19-21, Moorgate, E.C. 2. Auctioneers' Offices, 10, Hamilton Place, Piccadilly, W. 1.

NORTH DORSET.—Old-fashioned detached roomy HOUSE, excellent repair; one mile main line station; attractive hall, three reception rooms, six bedrooms, bathroom (h. and c.); Company's water, gas available, ideal boiler; stabling, garage; good garden and tennis court; in all one acre. Hunting three packs; £2,500, Freehold.—F. E. BULL, Astley, Gillingham, Dorset.

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1
(For continuation of advertisements see page xviii.)

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

ASHDOWN FOREST

One hour from London; convenient for golf links; the most beautiful spot in Sussex



£1,000 will secure the Lease, together with the antique Furniture and entire contents of the House, station motor car, horse, and outside effects.

A FASCINATING OLD WORLD HOUSE.

in an ideal environment of meadows and woods, and standing within EXQUISITE GARDENS UNIQUE IN CHARACTER.

The House is in most perfect order and contains large square hall, three charming reception rooms, studio, eight bedrooms, and two bathrooms.

Electric light. Central heating. Telephone. Water laid on.

OAK PANELLING. ORIGINAL OAK FLOORS. OPEN FIREPLACES. OLD OAK BEAMS.

THE GARDENS, with tennis lawn, rock garden, herbaceous borders, lily ponds, grasslands, etc., extend to about

TEN ACRES.

Lease nineteen years. Rent £400 per annum.

Agents, WILSON & Co., 14, Mount Street, W. 1.

RYE AND LITTLESTONE GOLF LINKS



Five miles of the Sussex Coast; one-and-a-half miles from station; south aspect, sandy subsoil.

CHARMING OLD QUEEN ANNE HOUSE OF SINGULARLY PICTURESQUE CHARACTER, WITH DELIGHTFUL OLD-WORLD GARDENS.

ENTRANCE HALL, PANELLLED DINING ROOM, TWO OTHER RECEPTION ROOMS, CAPITAL OFFICES with SERVANTS' HALL, EIGHT BEDROOMS, BATHROOM, ELECTRIC LIGHT, TELEPHONE, WIRELESS. Stabling with two rooms over.

Garage with two rooms over. Modern farmbuildings. Two old cottages.

THE GARDENS ARE A SPECIAL FEATURE; tennis and croquet lawns, rose garden, stone-flagged paths, fine old trees, kitchen garden, orchard and meadows.

NINE ACRES.

£4,000 FREEHOLD, OR OFFER.

Agents, WILSON & Co., 14, Mount Street, London, W. 1.

JAS. W. SLACK

AUCTIONEER AND ESTATE AGENT.
Phone, Oxted 9. OXTED, SURREY.

OXTED (about one mile from station and within easy reach of Limpsfield Common and Tandridge Golf Links).—To be SOLD, an attractive detached RESIDENCE, containing hall, two reception rooms, four bedrooms, bath, etc., usual offices; one acre of grounds, including tennis and other lawns, kitchen garden, orchard, etc.; Co.'s water, gas, main drainage and telephone laid on; electric light available. Price, Freehold, £2,000.—JAS. W. SLACK, as above.

OXTED (near station and Tandridge Golf Links and about one mile from Limpsfield Common).—For SALE, an attractive RESIDENCE, built in the Tudor style, and commanding excellent views. The accommodation comprises three reception rooms, six bed and dressing rooms, bath, etc., good offices, including maids' sitting room; nearly one acre of grounds; garage; Co.'s water, electric light, gas and main drainage laid on. Price, Freehold, £3,100.—JAS. W. SLACK, as above.

LIMPSFIELD COMMON (adjoining golf links and about one-and-three-quarter miles from Oxted Station).—A well-built picturesque RESIDENCE, standing 500ft. above sea level. The accommodation comprises two reception rooms, six bedrooms, bath, etc., good offices; cottage adjoining. About one acre of exceptionally charming grounds, including tennis lawn; Company's water, electric light, gas, modern drainage. Price, Freehold, £4,000.—JAS. W. SLACK, as above.

UNIQUE VIEWS OF COUNTRY AND SEA.

SUFFOLK COAST (outskirts pretty village near Southwold).—Artistic up-to-date RESIDENCE; three reception, five bed, bath (h. and c.); acetylene lighting, electricity available; garage; lovely garden three-quarters of an acre, tennis lawn; perfect order. Price £2,000.—WOODCOCK & SOX, Ipswich.

GENUINE HISTORICAL TUDOR RESIDENCE, near Ipswich.—Exceptionally fine panellled room with original fireplace and mantel, beautiful old archway and other special features; delightful old grounds; buildings, cottages, and 228 acres. £6,500.—Photos of WOODCOCK & SOX, Ipswich.

IN THE HEART OF CONSTABLE'S COUNTRY.

DELIGHTFUL PLEASURE FARM, 100 acres (70 grass, with boating river, six wood); magnificent land and water views. Bijou Residence, facing south (three sitting, sun parlour, six bed, bath, h. and c.); farmbuildings and cottage; good wildfowl and other shooting; hunting in district. Freehold, £3,500; early possession.—Photos, etc., of WOODCOCK & SOX, Ipswich.

SUFFOLK (easy drive Southwold).—Charming RESIDENCE, full of beautiful old oak; magnificent billiard room, two other reception, seven bed, bath (h. and c.); electric light; pretty gardens and small pleasure farm, 40 acres in all. Sacrifice at £2,750. Freehold. Possession.—Photos, etc., WOODCOCK & SOX, Ipswich.

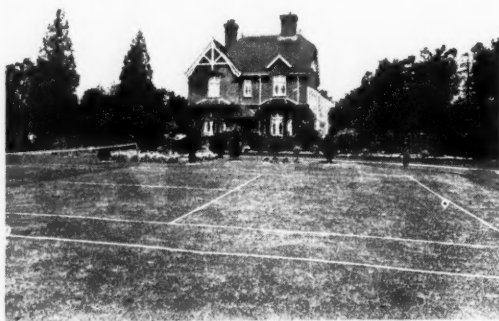
AGRICULTURAL AND RESIDENTIAL ESTATE for SALE or to LET.—For immediate Sale, or to Let from Michaelmas, 1926, the valuable Freehold Agricultural and Residential Estate, known as "Bickmarsh Hall" Estate, in the County of Warwick, in the delightful Shakespeare Country, and near the River Avon, midway between Evesham and Stratford-on-Avon, comprising a fine old stone-built Jacobean Manor House, ample first-class farmbuildings, farmstead, "Bickmarsh Lodge," eighteen cottages; allotment gardens, fertile arable, meadow and pasturelands; long frontage to famous old Roman road; area 1,013 acres.—For further particulars and to treat apply BELCHER & SOX, Land and Estate Agents, Darlaston (Tel. 151, two lines) and Wednesbury.

SUSSEX

NINE MILES OF BRIGHTON, AND THREE MINUTES MAIN LINE STATION LONDON TO BRIGHTON.

TO BE SOLD BY PRIVATE TREATY,

A CHARMING COUNTRY RESIDENCE.



having long road frontage, and standing well back from the road in secluded position, approached by carriage drive. The compact accommodation comprises nine bedrooms and dressing rooms, bathroom, three reception rooms, lounge hall with oak staircase and excellent domestic offices.

The beautiful grounds comprise OLD ENGLISH GARDENS, tennis lawn, lovely woodland and meadowland; in all about

TEN ACRES OR MORE.

GARAGE, STABLING, FARMERY AND DAIRY.

Main drainage and Company's water; greenhouses, three small orchards, three grass paddocks, rabbit warren.

ORNAMENTAL WATER with BOATHOUSE and RUSTIC BRIDGE. A really exceptional and delightful Property.

PRICE £4,800. FREEHOLD.

Cards to view and all particulars of STRINGER and DINNICK, Auctioneers, 115, Western Road, Brighton. P.O. Tel. 33.

SOMERSET.

Seven miles Taunton, two-and-a-half hours London.
FREEHOLD HOUSE AND FARM OF 110 ACRES.
£5,500.



SMALL HOUSE, facing south (two reception, four bed, bath, etc.); wired electric light; and MIXED FARM of 110 acres, with MODEL BUILDINGS, stabling four, cowstands twelve, boxes, dairy, pigery, etc.; TWO COTTAGES; good water supply. Hunting with three packs. POSSESSION any time. As going concern, if desired.—For full particulars, with plan of Farm, apply "A 7311," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

"STONE GAPPE," (Cononley, Yorkshire).—For SALE, large HOUSE, suitable for family, nursing home or school, with home farm of 45 acres and farmhouse, cottage, farmbuildings, coach-house, stables. Farm Let separately. Gardens, small greenhouse, garage; central heating; three bathrooms; electric light and good water; very healthy situation 750ft. above sea level; large quantity timber; hall divided into two residences, but easily reconvertible into one; four miles from Skipton; good road from Keighley seven miles and Bradford seventeen miles. Vacant possession.—For full particulars apply A. GADIE & SOX, Auctioneers and Valuers, Thorpe Chambers, Hustlergate, Bradford, Yorkshire.

ANGLESEY (overlooking the Menai Straits).—For SALE by Private Treaty (with vacant possession), a small Freehold detached MODERN RESIDENCE, known as "The Cliff." The Residence occupies a commanding position overlooking the straits and immediately opposite the city of Bangor, which is distant about four miles by road and about two miles of Menai Bridge; substantially built of stone, the house is in first-class structural and decorative condition, and contains a spacious hall, drawing and dining rooms, conservatory and study, six bedrooms on the first floor, bathroom, etc.; garage; electric lighting by practically new plant; the grounds (about two acres) include tennis lawn, flower garden, kitchen garden and paddock; southern aspect commanding the most magnificent views.—Further particulars of the Sole Agents, JOHN PRITCHARD & Co., Estate Agents, Bangor.

WEST SOMERSET (one mile from Dulverton, in the heart of the home of the wild red deer; about three-and-a-half hours by G.W. Ry. from London).—To be SOLD by AUCTION in July (unless previously disposed of by Private Treaty), the valuable Freehold RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, "Northmoor," extending to about 1,180 acres, with well-built Mansion House, occupying a charming position, 700ft. above sea level, embracing beautiful views over hills and woodlands. Accommodation: Hall, five reception rooms, gunroom, sixteen bed and dressing rooms, three bathrooms, ample domestic offices; electric light, modern drainage, ample water supply, telephone; first-class stabling, large garage, cottages; kitchen gardens, pleasure grounds; two-and-a-quarter miles of salmon and trout fishing in the River Barle; hunting with six packs of hounds; shooting. Home farm with first-rate house and buildings, four good farms. Vacant possession of Mansion House, grounds, home farm, etc., on completion.—Particulars with plan may be obtained of Messrs. RISDON, GERRARD & ROSEGOOD, F.A.I., Auctioneers, etc., Wiveliscombe, Somerset. Solicitors, Messrs. CHANNER & CHANNER, Taunton, Somerset.

CHAGFORD (Dartmoor, Devon).—For SALE, a very choice little Freehold ESTATE known as "Higher Stinod," comprising a picturesque RESIDENCE, with prettily laid-out old-world garden, farmbuildings, cottage and 72½ acres of rich grasslands, with vacant possession on completion. Ideal situation. Fishing, hunting, golf, etc.—Full particulars may be obtained from Messrs. COE & AMERY, Estate Agents, Chagford, Devon.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS
(For continuation of advertisements see page xix.)

37, SOUTH AUDLEY STREET
GROSVENOR SQUARE, W.1

TUDOR HOUSE, BROADWAY, WORCESTERSHIRE



A BEAUTIFUL EXAMPLE OF JACOBEOAN ARCHITECTURE,
containing

NINE BEDROOMS,
TWO BATHROOMS, and
THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.
Garage and stabling.

DELIGHTFUL GARDEN.

WITH VIEW OF THE COTSWOLD HILLS IN THE DISTANCE.

TO BE SOLD FREEHOLD.

Sole Agents, Messrs. COLLINS & COLLINS. (Folio 14,548.)

500FT. ABOVE SEA LEVEL.

HERTFORDSHIRE

25 MILES FROM TOWN.

RURAL SURROUNDINGS.

ATTRACTIVE MODERN RESIDENCE.

EIGHT BEDROOMS,
BATHROOM,
THREE RECEPTION ROOMS.

ELECTRIC LIGHT. GARAGE.

THREE ACRES.

TO BE SOLD, FREEHOLD.

MORE LAND AVAILABLE IF DESIRED.

Apply Messrs. COLLINS & COLLINS. (Folio 14,521).



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

FREEHOLD FARM FOR SALE WITH IMMEDIATE POSSESSION

(owing to Owner having purchased a 240-Acre Farm).

ONE OF THE VERY BEST MEDIUM-SIZED FARMS TO BE FOUND ANYWHERE.

AND

ABSOLUTELY THE GREATEST BARGAIN ON THE MARKET.

On Main Line Junction Station, one hour London.

93½ ACRES.

ONE-THIRD EXCEPTIONALLY FERTILE AND HIGHLY PRODUCTIVE ARABLE, TWO-THIRDS PASTURE, thickly carpeted with wild white clover, for no crops have been sold off for several years; the land has all been exceptionally heavily limed, manured and caked every year. Almost every field watered by never-failing stream.

EXTENSIVE MODEL FARMBUILDINGS.

concrete floors and yard, individual automatic water bowls to each cow stall and all loose boxes.

THIS CHOICE MIXED AND DAIRY FARM CARRIES ONE OF THE PREMIER HERDS OF PEDIGREE JERSEYS IN THE COUNTRY; FLOCK OF BREEDING EWES, POULTRY, BEES, ETC.; FARM REPLETE WITH ALL MODERN UP-TO-DATE MACHINERY AND IMPLEMENTS, ELECTRIC LIGHT AND WATER LAID ON EVERYWHERE.

GENTLEMAN'S DELIGHTFUL XVIITH CENTURY MEDIUM-SIZED HOUSE,

FULL OF OLD OAK. OLD OPEN FIREPLACES. MODERN KITCHEN RANGE. W.C. BATH (h. and c. water). TELEPHONE. PAIR OF FIRST-CLASS COTTAGES.

UPSET PRICE FOR FREEHOLD, £4,500 OR £6,000, AS GOING CONCERN.

WITH VALUABLE CREAM CONTRACT RETURNING ABOUT £12 WEEKLY.

AN OPPORTUNITY NOT TO BE MISSED BY THOSE WISHING TO SECURE A GENTLEMAN FARMER'S PLEASURE AND PROFIT FARM WHICH IS A THOROUGHLY SOUND, PROFITABLE COMMERCIAL PROPOSITION. MANY THOUSANDS HAVE BEEN SPENT ON THIS FARM. RATES AND ASSESSMENTS ABNORMALLY LOW.

Further particulars to bona fide enquirers: agents ignored.—Apply OWNER-OCCUPIER, E. BIRKETT, F.Z.S., F.R.H.S., Beddleson Farm, Brook, Ashford, Kent.



"WHITE HOUSE," ISFIELD (Sussex; adjoining railway station, four miles from Lewes, three miles from Brighton, 44 London).—This small attractive COUNTRY HOUSE, containing lounge hall, three reception rooms, seven bed and dressing rooms, bathroom, electric light, oak panelling and tasteful decoration, charming old-world garden of two acres, ready for occupation, is for SALE by AUCTION (unless previously sold), at the White Hart Hotel, Lewes, on Thursday, June 24th, 1926, at 3 p.m.—Illustrated particulars and conditions of Sale from the Solicitors, Messrs. MAYO and PERKINS, 1A, Terminus Buildings, Eastbourne; or from the Auctioneer, FRANK WILLOUGHBY, P.A.S.I., F.A.I., HAILSHAM (Tel. 82), SUSSEX.

The Estate of the late Alderman C. H. Simmons.

HOREHAM ROAD, SUSSEX (close to Waldron and Horeham Road and eleven miles from Eastbourne).—The attractive COUNTRY RESIDENCE, "Game-lands," with cottage, buildings and about 60 acres, and with possession on completion; excellent dairy farms, well-built Freehold Houses, smaller Houses, the village hall with house adjoining, orchards and building land; the whole area being about 250 acres and the present rents about £900. For SALE by AUCTION by Messrs.

A. BURTENSHAW & SON, in conjunction with Mr. EDGAR HORN, on Wednesday, June 23rd, 1926, in seven lots.—Auctioneers' Offices, Hailsham and Eastbourne.

SUSSEX.—First-rate DAIRY AND STOCK FARM at times price; 452 acres; excellent House, good buildings, six cottages; splendid position, near sea and good towns. Price £11,500, less than to-day's cost of buildings alone. Freehold. Possession Michaelmas.—A. BURTENSHAW and SON, Hailsham, Sussex.

EXCELLENT FARM, about 170 acres, with up-to-date gentleman's Residence, to LET on Lease; ingoing about £3,500. Nine miles from Worcester.—JONES, Auctioneers, Worcester.

£2,000.—Freehold FARM with 64 acres, situated high up, near Worcester, delightful position; good House with ample accommodation. Bargain.—JONES, Auctioneers, Worcester.



WRAY COMMON, REIGATE.—To be SOLD, with vacant possession, "BIRDHURST," a very attractive RESIDENCE, 350ft. up; quiet position, with fine views; easy reach of Town, station, two packs of hounds, beagles; ten bedrooms, three reception rooms, billiard room; gas and electric light; stabling, garage with living rooms over; gardener's cottage, glasshouses and outbuildings; beautiful gardens, tennis court and paddock; area about four acres.—Apply to THURGOOD, MARTIN & EVE, Chartered Surveyors, 27, Chancery Lane, W.C. 2; or HOOKER & ROGERS, Surveyors, 4, High Street, Croydon.

HARRY JAS. BURT & SON

STEYNING, SUSSEX



THE FARMHOUSE.

SUSSEX

In the parish of Newtimber, adjacent to the Devil's Dyke and the Village of Poynings, and about four miles from the centre of Brighton.

THE WELL-KNOWN FREEHOLD AGRICULTURAL PROPERTY, known as **THE SADDLESCOMBE ESTATE**, containing in all

ABOUT 718 ACRES, will be **SOLD** by **AUCTION** in two or five Lots at the Old Ship Hotel, Brighton, on Thursday, July 1st, 1926, at 3 p.m.

Lot 1 comprises **SADDLESCOMBE FARM**, with very **FINE OLD FARMHOUSE**, full of historical and archaeological interest, **TEN COTTAGES**, and about **549 ACRES**.

It lies in the **HEART OF THE SOUTH DOWNS**, and is one of the **BEST KNOWN FLOCK FARMS IN THE DISTRICT**. It also possesses several miles of **MAIN ROAD FRONTAGES** with magnificent distant views.

Possession on completion of the purchase.



THE HOMESTEAD, LOOKING NORTH.

Illustrated particulars may be obtained of the Auctioneers, Messrs. HARRY JAS. BURT & SON, Steyning, Sussex. Tel. 40. Vendors' Solicitors, Messrs. GRIFFITH, SMITH, WADE & RILEY, 47, Old Steyne, Brighton, and at 132, Temple Chambers, Temple Avenue, London, E.C. 4.

ST. HUBERTS.

CO. FERMANAGH, NORTHERN IRELAND.



THE ABOVE MANSION, beautifully situated on Upper Lough Erne, with 58 acres of rich demesne land, well timbered, the entire being held in fee-simple, subject to a small terminable annuity.

TO BE SOLD BY PRIVATE TREATY AT A VERY MODERATE PRICE, WITH IMMEDIATE POSSESSION.

Lough Erne, with its magnificent scenery, is said to be one of the finest yachting lakes in Europe.

House and out-offices all in good order.

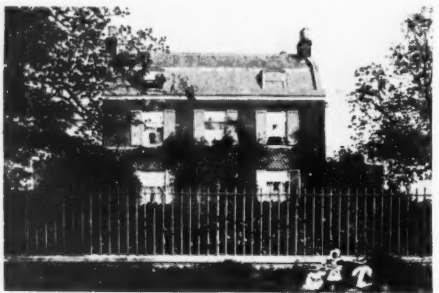
ELECTRIC LIGHT.

Within about twelve miles of historic Enniskillen.

Full particulars can be had on application to **ROBERT W. WILSON**, Auctioneer and Valuer, Enniskillen, Co. Fermanagh.

TIPTREE, ESSEX.

45 miles from London, in one of the most healthy districts in England. 150ft. above sea level.



A FINE HISTORIC MANOR HOUSE, standing in grounds of over **ONE-AND-A-HALF ACRES**; eight bedrooms, two reception rooms, manorial courtroom, good kitchens, bathroom (h. and c.).

MODERN SANITATION.

Council water laid on.
Freehold and land tax redeemed.

VACANT POSSESSION.

PRICE £3,000.

Including the Manor of Abbots Hall, with manorial rights over oyster layings, marshland and

ISLAND OF 70 ACRES

in the River Blackwater.

To be seen by appointment. Phone, Tiptree 9.—E. HUDSON, Tiptree, Essex.

BLETCHINGLEY (Surrey).—For SALE, a compact small ESTATE, consisting of a Freehold Cottage (with furniture), containing six bedrooms, two reception rooms, bath and usual offices; coach-house, stabling for two horses; two tennis courts. Also a Freehold Ground Rent of £6 per annum secured upon Chemist's Shop and Cottage, and six Freehold Cottages producing about £80 per annum net. Price £5,000.—Apply **TOPPIS & HARDING**, 28, Old Jewry, E.C. 2.

HUNTING

SHOOTING

GOLF

Two-and-a-half hours from London 50 minutes from Birmingham, and one-and-a-half hours from Liverpool and Manchester respectively.



BY INSTRUCTIONS OF THE TRUSTEES OF THE LATE DAVID HOLLIN, ESQ.

SALE OF A PARTICULARLY PLEASING RESIDENCE, with entrance lodge, gardener's house, gardens and paddock, having a total area of about 6a.0r.2sp.; known as **HIGHFIELD MANOR**, Newport Road, Stafford (with possession at completion), by Messrs.

EVANS & EVANS, at their rooms, "Bank House," Stafford, on Saturday, June 26th, 1926, at 3 for 3.30 o'clock in the afternoon precisely. The House has an elevated situation which commands fine views of the surrounding country, and is within fifteen minutes walk of the Town and Railway Station; it contains three finely proportioned reception rooms, billiard room, nine bed and dressing rooms, bath, three interior w.c.'s, lavatory, and good domestic offices, all conveniently arranged; central heating is installed and radiators are fixed in almost every room and corridor in the house; the gardens and lawns are in beautiful order and form quite a feature of the property, all the paths are paved and well drained, and town water is laid on; the glasshouses and frames are mostly by well-known makers and are economically worked; the outbuildings include two garages, modern stabling for two horses, chauffeur's room, loft, etc., and the entrance lodge and gardener's cottages are both very comfortable houses; the property is held on lease for an unexpired term of about 46 years at a ground rent of £60 a year.—Orders to view may be had from the Auctioneers and further particulars may be had from them, from Messrs. **GEORGE DEAN & SON**, Accountants, or from Messrs. **PICKERING & PICKERING**, Solicitors, all of Stafford.

GOLF.

RIVER.

HUNTING.

Within 30 miles of London.

CHALK PIT HOUSE ESTATE

LITTLEWICK GREEN, NEAR MAIDENHEAD.



COMFORTABLE COUNTRY HOME, large hall, three reception rooms, billiard room, nine bed and dressing rooms, bathroom, etc.; Company's water; garage and farmery; delightful old pleasure grounds, orchard, kitchen garden, etc.; in all about

TEN ACRES.

Five superior cottages.

Also well-timbered park-like **BUILDING SITES** varying in sizes and being suitable for the erection of good class houses.

THE WHOLE ESTATE EXTENDS TO ABOUT 124 ACRES.

To be offered for **SALE** by **AUCTION**, as a whole or in Lots at the Town Hall, Maidenhead, on Tuesday, June 22nd, 1926, at 2.30 p.m.

Solicitors, Messrs. **HEWETT & CHURCHILL**, 12, Station Road, Reading. Particulars of the Auctioneers, Messrs. **SIMMONS & SONS**, 39, Blagrove Street, Reading.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

LAND FOR SALE

VALUABLE FREEHOLD POULTRY FARM for SALE. Well known and established. Very well designed.—Apply **S. PATEY**, Solicitor, 33, Finsbury Square, E.C. 2.

SOUTH DEVON AND CORNWALL.—SITES for BUILDING: fine views, bracing air in some cases.—Write **SCREYVOR**, 88, Catford Hill, London, S.E.

Telephone :
Yeovil 117.

R. B. TAYLOR & SONS

(ESTATE AGENTS FOR THE WEST OF ENGLAND),
YEovil.

Telegrams :
Estates, Yeovil.

BY DIRECTION OF CAPT. R. S. C. CHAFFEY.

SOMERSETSHIRE

In a favoured residential district, five miles from Yeovil and within two-and-a-half hours of London by express train service.

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

"EAST STOKE HOUSE," STOKES-UNDER-HAM, extending to ABOUT 250 ACRES.

THE IDEALLY SITUATED

RESIDENCE

(built in the Georgian style, but portions dating to the Queen Anne period) contains

THREE RECEPTION ROOMS,
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SUPERIOR FARM HOUSE.

FIVE COTTAGES.

HIGHLY VALUABLE MEADOW AND ARABLE LAND.

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To be SOLD by AUCTION, as a whole or in Lots, in the Town Hall, Yeovil, on Friday, July 23rd, 1926 (unless previously disposed of by Private Treaty). Full particulars may be obtained from the Solicitors, Messrs. BATTEN & Co., Church Street, Yeovil; from the Auctioneers, Messrs. R. B. TAYLOR & SONS, 20, Princes Street, Yeovil, and at Sherborne and Ilminster.



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GRAVENHURST ESTATE, BOLNEY, SUSSEX.

MESSRS. JARVIS & CO. having disposed of the Mansion and grounds, are instructed to SELL the outlying portions of this Estate, extending to about 160 acres, including

TWO LAKES of about SIX-AND-A-HALF and FOUR-AND-A-HALF ACRES respectively, affording excellent COARSE FISHING and BOATING, and surrounded by about 35 ACRES of WOODLANDS with some valuable timber.

SEVERAL FIRST CLASS BUILDING SITES with views extending to the South Downs, small holding with vacant Cottage, etc. Company's water available. Haywards Heath Station five miles; buses run past the Property.—Full particulars and plans of the Sole Agents, Messrs. JARVIS & Co., as above.

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SPROUGHTON (walking distance of Ipswich; outside borough rates).—Charming small RESIDENCE, five bedrooms, bathroom, three reception rooms, etc.; central heating; two-and-a-half acres grounds, tennis lawn, orchard, extending to river, with boathouse. Price £2,250.

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To be SOLD by AUCTION, by WILLIAM EVERALL, on Tuesday, June 22nd, 1926, at 4 p.m., at Exchange Offices, Shrewsbury, subject to Conditions.—Particulars from Messrs. SPOTT & MORRIS, Solicitors, College Hill, Shrewsbury or the Auctioneer, Exchange Offices, Shrewsbury.

WILLITON, SOMERSET.

SALE OF A VERY DESIRABLE FREEHOLD PROPERTY

MESSRS. RISDON, GERRARD & HOSE—GOOD, F.A.I., are instructed to offer for SALE by AUCTION, at the Egremont Hotel, Williton, on Wednesday, June 16th, 1926, at 3 o'clock p.m., the valuable detached Freehold PROPERTY, known as (Lot 1) "Dovetons," together with stabling, garage, good range of outbuildings, paddock, orchard, excellent fruit and vegetable gardens, comprising in all about 4a 8p., with vacant possession on completion; also (Lot 2), two well-built Freehold Cottages and gardens. Lot 1 may be viewed on Tuesdays and Thursdays, between the hours of 2 p.m. and 5 p.m., and Lot 2 by kind permission of the tenants. Both lots are situate in Long Street, Williton.—Further particulars will appear in due course, or may be obtained of the Auctioneers at Williton, Wiveliscombe and Minehead; or of Messrs. JOYCE, RISDON and HOSEGOOD, Solicitors, Williton, Somerset. Dated, Williton, Somerset, May 27th, 1926.

DORSETSHIRE (about ten miles from the County Town of Dorchester, seventeen miles from the sea coast, and within easy distance of the meets of several well-known packs of hounds).—For SALE, a valuable and highly attractive Freehold RESIDENTIAL AND AGRICULTURAL ESTATE, comprising a well-arranged Manor House with pleasure grounds and gardens; stabling, paddock, etc. (seven-and-a-half acres) (of which early vacant possession may be obtained); and three excellent Dairy and Corn Farms, and Eleven Cottages; the whole being about 882 acres in extent.—Orders to view and further particulars may be obtained of WALTER ANDREWS, Estate Agent, Yeovil.

ESSEX.—(With Possession at Michaelmas, owner retiring through age), a valuable Freehold (and partly Tithe free) 400-ACRE FARM in an excellent state of cultivation, comprising first-class corn, seed, sugar beet and dairy land. Good House, garage, stabling, cottages, four sets of farm premises, cowshed for 40 cows; good meadows with running stream. Three-and-a-half miles from the rapidly growing and favourite seaside town of Clacton-on-Sea, one mile from large village. Extensive and valuable building frontage to county main road. Good shooting, hunting, golf, etc. Selling price £28 per acre.—Full particulars of EDWIN J. GILDERS & Co., Estate Agents, Clacton-on-Sea.

FOR SALE (in the Cirencester District), FARM, comprising an area of 600 acres, of which 450 acres are pasture, with water laid on in each field. Excellent Farmhouse, cottages and buildings. The whole Property is in first-rate order. Possession can be given on completion of purchase.—For further particulars apply to Messrs. PINK & ARNOLD, Winchester.

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To view and for further particulars apply to W. H. PALMER and SONS, Land Agents, Bridgwater.



TO BE LET.—OSTERLEY, MIDDLESEX. With Vacant Possession. Quiet retreat; charmingly situated detached RESIDENCE, standing in own grounds, 150ft. square, conveniently near Osterley and Isleworth Stations and Great West Road. Approached by private road and drive; surrounded by gardens; south aspect, gravel subsoil; garden well stocked with fruit trees. Telephone; electric light; gas fires throughout; geyser in bathroom. On two floors; three reception, four or five bedrooms, a sixth with extra bathroom might be added. Garage, greenhouse and sheds; ample room for tennis court.—For keys to view and further particulars apply F. A. V. GODDARD, 89, Thornbury Road, Osterley.

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FOLKESTONE (four miles).—To be SOLD by order of Executors, small COUNTRY ESTATE of about 40 acres; nicely wooded, in ideal surroundings; old-world ten-roomed House, garage, usual outbuildings; tennis lawn, etc., two cottages. A bargain at £1,750, Freehold.—AGENTS SEAGERS, 104, Sandgate Road, Folkestone.

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WANTED (in Wilts preferably) TO BUY, ESTATE, 2,000 to 5,000 acres; House with about fourteen bedrooms. Good shooting essential; some fishing.—Full details to MYDELTON & MAJOR, Salisbury.

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WANTED TO BUY OR RENT. Unfurnished COUNTRY HOUSE (minimum eight bedrooms), and 20-30 acres rough grassland; stabling and cottage.—S. TRESIDDER & Co., 37, Albemarle Street, London, W. 1.

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London, and in grounds of about two acres. Lounge
hall, dining room, drawing room, six bedrooms, large bathroom
(h. and c. water), also geyser, cloak room, lavatory downstairs;
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Near golf course. London 20 minutes by train. Can only be
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pleasant gardens; an excellent homestead, five cottages, and
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KEMSLEY will offer the above for SALE by AUCTION
at the London Auction Mart, on Monday, June 28th,
1926, at 2.30 p.m., unless an acceptable offer is received in the
meantime.—Particulars and conditions of sale may be
obtained from Messrs. HILLEARYS, Solicitors, 49, The Broad-
way, Stratford, E. 15, and at 62, Mark Lane, E.C.3; or from
the Auctioneers, Broad Street House, London, E.C.2.

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MESSRS. WALKER, FRASER & STEELE,
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of the grouse moors, deer forests, mixed shootings and
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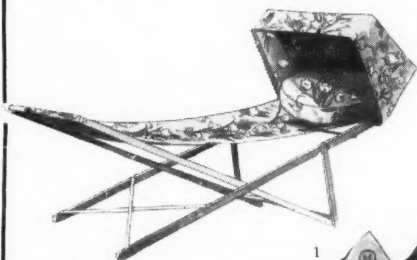
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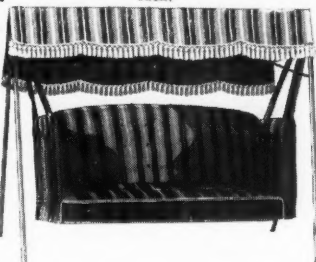
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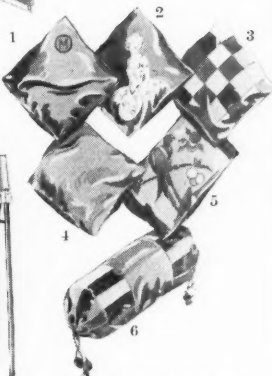


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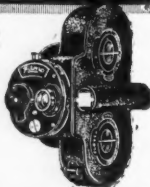
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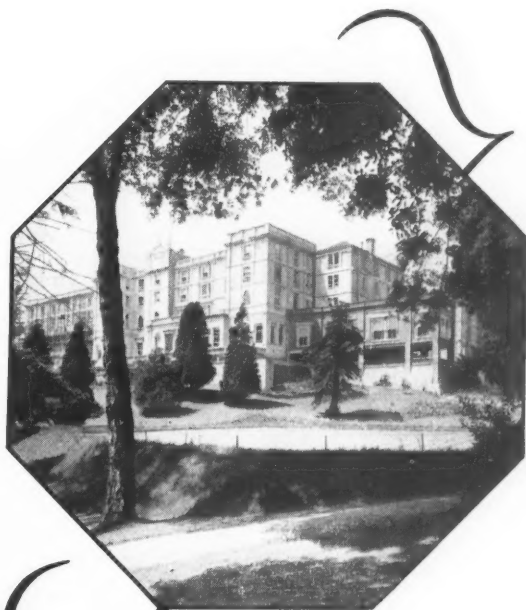
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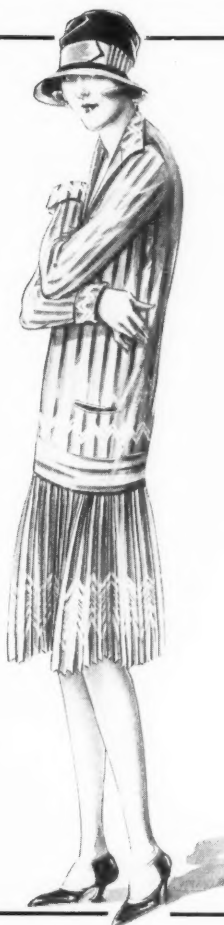
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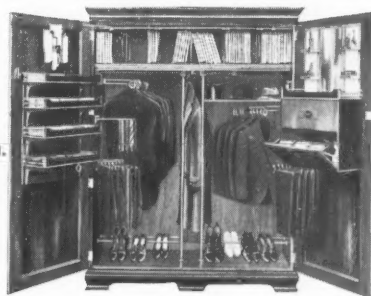
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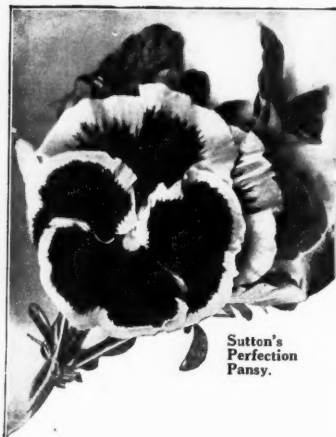
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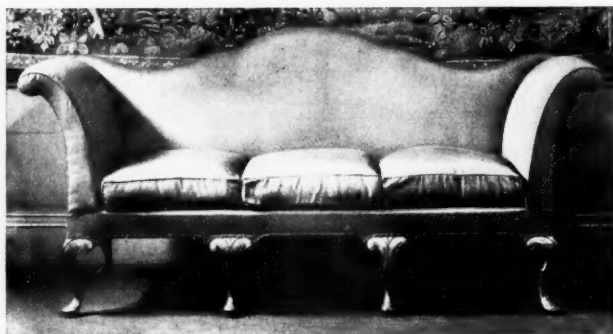
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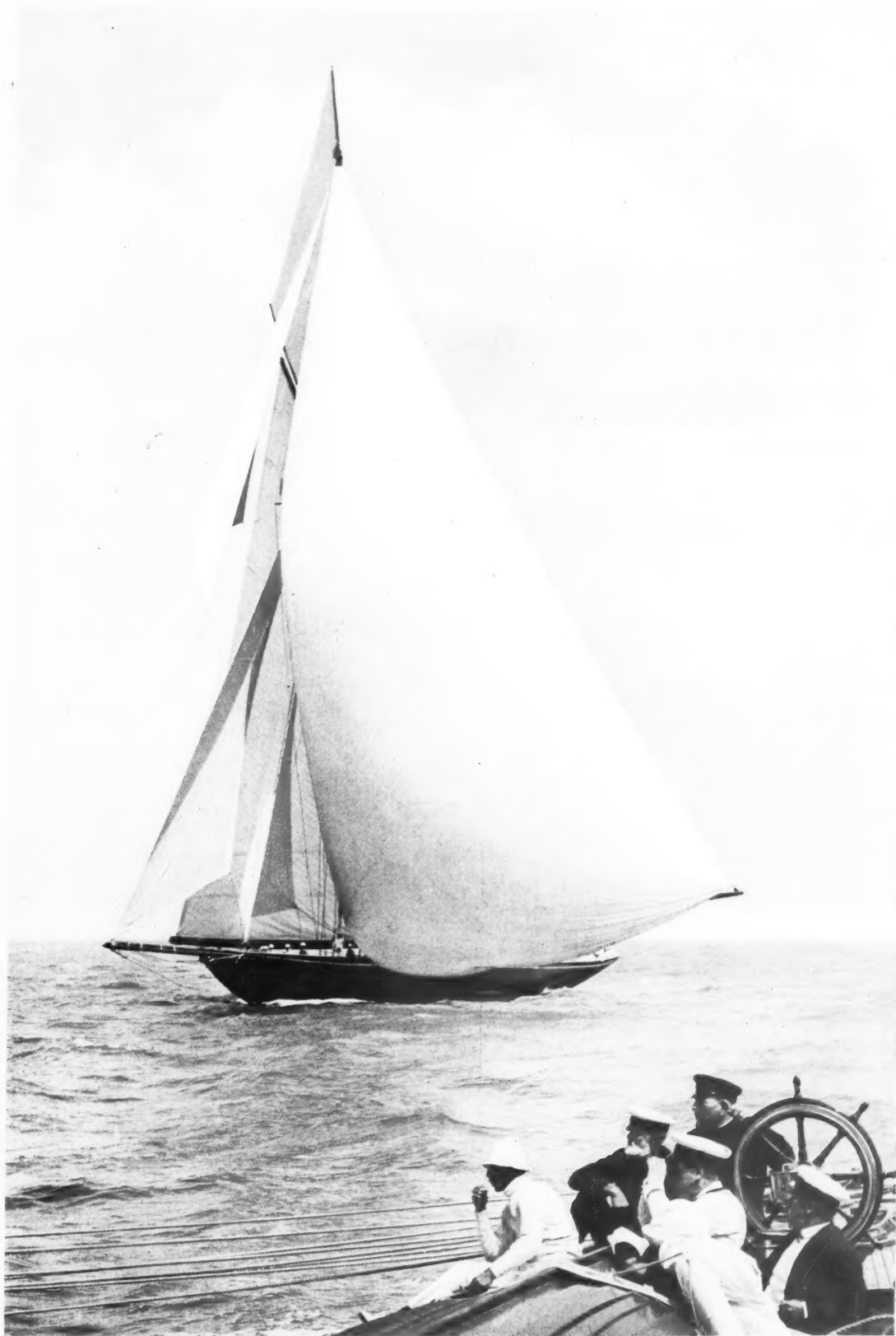
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COUNTRY NOTES



THIS number of COUNTRY LIFE is devoted to showing the importance of bridges to great cities, not only as a means of communication, but as national monuments. More particularly, we try to present the case for the preservation of Waterloo Bridge. Sir Reginald Blomfield, who has declined to be an assessor for the "new" bridge on the grounds that he believes the existing one can and should be preserved, gives it as his considered opinion that it is the finest bridge that has ever been built. Mr. MacColl raises the standard of

revolt against those who, by their jealousy or carelessness, will permit its destruction. Equally important are the practical issues involved, which we have tried to present as clearly and temperately as possible on page 816. The fundamental point to be grasped is that, if the bridging of London's river were directed by a single authority, nobody would dream either of building a bridge at St. Paul's or of rebuilding Waterloo Bridge. Not only are the amounts of public money and time involved very large indeed, but the whole policy of attracting through north and south traffic to these congested centres, instead of by-passing it round the outskirts, is a fatal error.

NEVER, probably, has such a remarkable collection of names been appended to a public petition as to that addressed to Mr. Baldwin urging the need for further enquiry into the problem of London traffic and bridges before the fate of Waterloo Bridge is sealed. Field-marsals and poets, admirals and artists—every generation and shade of thought are represented. Simultaneously a group of the most prominent French architects has again appealed on behalf of the bridge. At the time of writing we do not know what reply the Prime Minister—as distinct from Mr. Baldwin, who, we know, cares for the noble things in England—will make to the question on which so much depends for the future of London. Sir William Davison, on Tuesday, asked whether the Prime Minister will appoint a Special Commission to examine the problem of London bridges and London traffic. There is no doubt that the whole of the country is beginning at last to realise that Waterloo Bridge is, after all, worth keeping, and that pulling it down will do a great deal more harm than good. If names carry any weight, the Commission will surely be appointed.

THE Bridge House Trust, which looms so largely but mysteriously in every case relating to London bridges, originally existed for the maintenance of old London Bridge. Gifts were made to the bridge continually, after its erection early in the thirteenth century. These the Trust administers to this day, and till 1821 placed the surplus at the discretion of the Common Council. At that date, however, the Recorder decided that such promiscuous use was illegal. What happens now is that the revenue accumulates and then an Act of Parliament is procured for devoting the funds to bridge-building or repair. No scheme or charter is in existence, and no limitation can be cited to confine the spending of the money within the City boundaries. Now, surely, is the time for both Parliament and the City Corporation to take a wide view of the Trust's function and of London's needs. The great work that awaits this generation is the development of the south bank of the Thames and all the land lying north of a line connecting Lambeth and the Tower, primarily by means of a great road bridge at Charing Cross. Sooner or later this must come, and money must not be frittered away on an unwanted St. Paul's Bridge, or on an unreasonable rebuilding of Waterloo Bridge.

NO festival is more dependent on the kindness of the weather than is that of the Fourth of June at Eton, and there were some anxious moments last Friday. Soon after tea, when there comes the interval of waiting for the procession of boats, appalling grey clouds gathered in the sky. It seemed impossible that there should not be a deluge. Gradually, however, the clouds magically lightened, no rain came, and the fireworks which are the crowning glory of the day were as glorious as ever. Daylight-saving makes them unconscionably late nowadays, and when, at long last, "Good-night" appears in golden letters, most fathers and mothers feel not ungrateful. Yet all the waiting and the camping on rugs and shooting-sticks are a hundred times worth it, if only for that one moment when the red flares light up the river, the boats steal one by one into view, the crews stand up so gallantly, if a little uncertainly, tossing their oars, and the band plays the boating song over and over again. The supreme moment on the Fourth undoubtedly belongs to the wet bobs. Yet the sitting in Upper Club is wonderfully soothing, and the cricket was worth

the watching, if only for the fact that Lord Harris played once again for the Ramblers and made twenty runs against bowlers who were born some years after he was fifty.

ON a neighbouring Hill the same Fourth of June found a good many straw hats nodding over the rather listless return to a disturbed routine which invariably follows such events as the visit of a Prime Minister to the school which knew him as a boy. Mr. Baldwin has now reached the ultimate stage of Forty Years On, but no Harrovian would object to remodelling Edward Bowen's chorus to suit the occasion—"Sixty and Seventy and Eighty years On," shall we say? The Prime Minister's address was a perfect example of that grave and sober wisdom which is still prepared in middle life to face the vast problems of youth, and shows no sign of submitting to the bludgeonings of time and fate. He sees the world still seething in the turmoil into which it was thrown in 1914, and finds the prospect little to his taste. "I often think that if the generation of 1914 could send a message across the years to the generation of 1926, they would speak to us in the words used by Socrates when he left the court under sentence of death and said: 'And now the time is come for us to go our ways; I to death and you to life, but which of us hath the better lot is known to none but God.'" These are hard words, but we are confident that the Prime Minister is right in his conjecture that the historian a century hence will set down the fact that "at that time a generation indeed was wiped out, but from their graves sprang a rebirth and a new kindling of the spirit."

THERE was a time, not too remote for some of us to remember, when an afternoon at the Crystal Palace was one of those none too frequent treats which indulgent parents offered to the London child. Alas, although it glitters still, a good deal of the glory of that Palace is departed, and the hardened youngster of to-day, brought up on a mixed diet of jazz and movies, would scarcely either howl or shed a furtive tear at the news that nurse's toothache had stopped the long-awaited visit to the fireworks at Sydenham. There is, however, at least one excitement nowadays which serves to take grown-ups to the Palace and remind them of their prehistoric youth. This week's Handel Festival has been, as was to be expected, a great success, and Sir Henry Wood has more than justified his selection as conductor. It is interesting to remember that the competition of "The Beggar's Opera"—a counter-attraction this year to the Handel Festival—was the actual cause of the disastrous failure of Handel's operatic speculations two hundred years ago.

FEW of us realise how closely identified Handel was with the Foundling Hospital in Bloomsbury, to which the members of the National Art Collection Fund have just paid what may very likely be a visit of farewell. When Captain Thomas Coram of Lyme Regis, in 1739, espoused the cause of "exposed and deserted young children," he found Handel among his most fervent supporters. The chapel which is to be closed to the public after next Sunday contains the organ on which Handel gave his first performance of "The Messiah," and which he afterwards presented to the Hospital. We may hope that, even should it prove impossible to preserve the Hospital and its gardens from "development," at any rate a suitable home may be found for the treasures which its gallery and museum at present contain. In the gallery is Hogarth's portrait of Captain Coram and the "March of the Guards to Finchley." The museum contains many tokens left in early days with children who were abandoned in baskets at the Hospital gates—tokens that remind one of all the stories of lost princes and princesses that have been written since the days of Daphnis and Chloe.

WHILE we ought not to be depressed when we are beaten at games, yet a little modest cheerfulness is permissible when we win, and after the Amateur Championship and our narrow defeat in the Walker Cup, the sweeping victory of the British professionals over their American brethren at Wentworth was extremely reviving to the spirits. What

is more, it should encourage our professionals to "look as if money was bid for them" and do themselves justice in the coming Open Championship at St. Anne's. They have now got the best possible evidence that Hagen and Barnes are human beings who can be beaten—even, on occasions, thoroughly well beaten—and it must, surely, do them good. It was pleasant to see among the spectators at this match the redoubtable Mr. "Bobby" Jones, who decided almost at the last moment not to sail on the Aquitania, but to stay on and play at St. Anne's. Here is another formidable lion in the path of our professionals; indeed, he is the most formidable of all, for remorseless statistics show that at the scoring game no professional in America can hold this young gentleman from Atlanta.

THE death of Mr. F. R. Spofforth robs not merely cricket, but all games all the world over of one of its supreme figures. Long before his death he had become one of the undying legends of cricket. It would be idle to argue whether he was or was not the best of all bowlers, or whether modern batsmen would have been able to intercept his off-breaks with their legs. He was called the "Demon." That is enough. Nobody but a very great bowler and a great personality could have attained to that. It has become part of the legend that Spofforth was the swiftest as well as the best of bowlers. That he was not, though he had a famous fast ball; but he had the qualities that belong to very fast bowlers; he was lean and large and terrifying; he was, as the most picturesque of modern cricketing writers has said, "a stark man." As one who played against him in his later days at Hampstead said to the writer, "the ball seemed to come from so horribly near you." No other bowler, perhaps, has produced quite the same effect on his victims. He was one of the makers of Australian cricket, and his name will be enshrined with that of W. G. and the few real giants.

SANTA CATALINA in Florida has always been looked on as the greatest big-game fish centre in the world. The island is celebrated for its clubs—the Tuna Club, the Light Tackle Club—and the envious also say that it is the headquarters of the Ananias Club as well. It is welcome news to learn that Russell, in the North Island of New Zealand, is challenging the reputation of Santa Catalina for providing the biggest sporting fish. Sportsmen of the quality of Mr. Zane Grey, the author, and Captain Mitchell (not to be confused with Mr. Mitchell-Hedges) have been trying the new ground for some two months, and are enchanted. Mr. Grey secured a 400lb. broad-bill sword-fish, and was badly beaten a few days later by Captain Mitchell's capture of a monster which exceeded 976lb. and which had to be weighed in pieces for fear of breaking the scales. Sword-fish, broad-bills, black martin and mako shark abound in the newly discovered water, and New Zealand may proudly claim the best of big-game fishing in addition to her already long list of fine sport.

THE visiting American marksmen have succeeded in beating the English team by a substantial margin, and the Howard Vincent Shield once again returns to New York. Bisley holds that, individually, the teams were very fairly matched, but that the Americans had an advantage in their rifle. Our men used the regulation service rifle, the S.M.L.E., but fitted for the occasion with aperture sights. The visitors used the Springfield, which is fitted with aperture sights as standard. The curious point is that both rifles are of British design, for the Springfield is, to all intents, the new pattern 1914 model Enfield with which we were about to re-arm before the outbreak of war. The new rifle which we shall adopt, when finance allows, is very similar to the Springfield, but lighter and of smaller calibre, and fires a higher velocity cartridge. The experimental patterns are understood to have satisfied both Hythe and Enfield, but we have yet to hear about their target performance. It does not follow that the best target rifle is the best military rifle, and, though the Springfield may be superior on the range, the old S.M.L.E. is utterly reliable in desert sand or Flanders mud, and has, in addition, a surprising speed of fire.

WATERLOO BRIDGE

THE ISSUES INVOLVED

TO a capital city, like London, on a great river its bridges are its most important series of monuments. The convenience of the town depends largely on their being rightly placed, and the nobility of the town on their beauty. The subject of bridges over the Thames is, at present, being considered piecemeal. Unless a Special Committee is appointed by the Government to enquire into the subject as a whole, very large sums of public money may be spent to no purpose.

THE problem has suddenly become urgent owing to three decisions :

- (1) The decision of the L.C.C. to take down Waterloo Bridge and rebuild it double its present width.
 - (2) The decision of the City Corporation to proceed with the building of St. Paul's Bridge, with funds provided by the Bridge House Estates.
 - (3) The official pronouncement by Sir Henry Maybury, Director-General of Roads, that the real solution of the problem is a road bridge at Charing Cross.
- "Given a new bridge at Charing Cross," he adds, "and Waterloo Bridge restored to its present dimensions, traffic requirements would be amply met for the next thirty years."

SIR HENRY MAYBURY also professes his belief in the need for the bridge at St. Paul's to carry the through traffic of the northern and southern roads. But this is said in spite of the fact that the new Southwark Bridge, 270yds. away, is altogether inadequately used, and Blackfriars Bridge is not nearly used to capacity. Is it not better policy to divert all possible traffic to the east and west of the City, rather than to build a new bridge to attract it?

THE Royal Commission of Fine Arts and the Cathedral authorities have repeatedly affirmed that St. Paul's Cathedral is already in danger owing to the vibration of modern traffic. The professed effect of a new bridge at this point would be to bring continuous streams of heavy traffic round all sides of the cathedral.

THE bridge engineers, of course, deny that any danger to the cathedral would be caused. But the safety of our cathedral must not be left open to argument. A large portion of the money for St. Paul's Bridge does not come out of the public purse, but from the Bridge House Trust of the Corporation. It is quite untrue that this money must be spent within the City boundaries. Already, in the past, it has been spent elsewhere.

WATERLOO BRIDGE.—Here there is still greater difference of opinion, both as to expediency and structural necessity. A large majority of the engineers consulted have shown that :

- (1) Waterloo Bridge can be repaired for £650,000 or less
- (2) The work would take little over two years
- (3) The repairs would be carried out by means of shafts sunk in the centre of the piers, and thus no obstruction be caused to river transport.

This evidence, from some of the highest authorities in the kingdom, was completely ignored by the L.C.C. The decision to re-build was taken in face of it, and must, therefore, have been dictated by other considerations. What were they?

TRAMS.—Although the L.C.C. have carefully refrained from mentioning the word "trams" in connection with a new Waterloo Bridge, it is an open secret that the desire to extend the tramway system over the river is one of the chief factors in the Council's attitude to the bridge.

TRAFFIC.—It is claimed that traffic congestion would be lessened by enabling the bridge to carry six in place of three lines of traffic. But returns show that the traffic crossing Waterloo Bridge was 14.5 per cent. less in 1925 than in 1913, although increases of 14 per cent. are recorded on the City bridges and of 82.25 per cent. on Westminster Bridge. Besides, the original proposal of the L.C.C. for a wider bridge was contingent on a subway under the Strand being possible. This has since been shown to be out of the question. Thus, if a wider Waterloo Bridge were to be filled to capacity, traffic congestion in the Strand and at the Elephant and Castle would not be diminished, but doubled.

IF the bridge were to be taken down and rebuilt, the work must take from seven to ten years to complete. For that period one traffic line, at the most, could be accommodated on the present temporary structure, while the already overburdened Westminster Bridge would be still further loaded.

NOW fears are beginning to be expressed as to the stability of Westminster Bridge. What would happen if that, too, were to begin to subside during the next ten years, with Waterloo out of action? It must be remembered that there is no room for a temporary bridge at Westminster, owing to the position of the Houses of Parliament, the County Hall and St. Thomas's Hospital. With the number of vehicles in London alone increasing by something like 1,000 a month, the position would indeed be desperate.

RIVER TRANSPORT.—The Port of London Authority, after the L.C.C., is the most ardent opponent of Waterloo Bridge. Owing to the curve of the river, it is not easy for strings of six barges to negotiate the arches. But is not the present system—of strings of barges, which for most of their time are lying idle, waiting for tide or tug—out of date? The economic possibilities of the motor engine, as used universally on Dutch, German and French waterways, should, surely, be examined before millions of pounds are spent, a great monument destroyed, and traffic disorganised for ten years.

IT is easy to speak of taking down and re-building Waterloo Bridge. But people do not realise the disorganisation it would involve. It took four years to demolish Vauxhall Bridge, another of Rennie's structures. The demolition of Waterloo Bridge would be complicated by the current and the temporary bridge. Each arch would need to be blocked, each pier to be surrounded with piling, and millions of tons of material to be carried to and fro.

EXPENSE.—Waterloo Bridge can be repaired in two years for £650,000, or less. To demolish it alone would cost at least a quarter of a million. To re-build it £2,000,000 has been suggested. St. Paul's involves £7,500,000.

ARE we to spend these vast sums on pulling down the most beautiful bridge in Europe, and on building a new bridge at a place where a bridge is not wanted, when all agree that the solution of most of our traffic difficulties is a bridge at Charing Cross? This would cost £5,000,000.

BOTH these disasters will happen through the jealousies of the public bodies involved, unless the Government steps in and decides the right course of action for the benefit of London—one might almost say of England—as a whole.



WATERLOO BRIDGE AND SOMERSET HOUSE—"ONE OF THE FINEST EXAMPLES OF SIMPLE MONUMENTAL COMPOSITION TO BE FOUND ANYWHERE IN THE WORLD."—SIR R. BLOMFIELD.

A CALL TO ARMS

By D. S. MACCOLL.

Now who will stand on either hand,
And keep the Bridge with me?

WHEN Horatius called for helpers it was to give the City Fathers time to down the Bridge and to check the Tuscan host. We are appealing to the State to check—shall I say, so as not to confound them with the Corporation—the City Uncles of the County Council. Those unnatural guardians are bent upon destroying one of the chief treasures in their trust, and the House of Commons, equally careless of history, of beauty and of the real needs of London traffic, has given them a free hand. But they have reckoned without the nation, and it is beginning to say its word. The memorial addressed to the Prime Minister, and published last Saturday, is an almost unexampled document for completeness of agreement among all sections of the people: churchmen, statesmen, Army and Navy chiefs, Bench and Bar, heads of colleges and professors, leaders in industry and commerce, leaders in literature and the arts; and the list of names, hastily gathered in a day or two, will grow like a snowball. The English, slow to move, are beginning to growl: in their apparently harmless, quiet way they are merely asking for an enquiry; but, if I am not mistaken, they mean to have not only that, but something more. By the time these lines appear the Prime Minister will have replied to the appeal for enquiry, but whatever the result, this is only the opening of the fight. There must, to begin with, be some reasoned reply to the document sent in by Mr. Arthur Keen as chairman to the Conference of Societies which are defending the bridge. The County Council is now out of the picture. They have played their feeble, dallying part for two years; they increased the damage to the bridge by the mistaken methods they employed, and have allowed its condition to worsen by neglect. As I have argued from the first, it should be scheduled as a national monument, taken out of the care of a body which, in this affair, can only commit and sub-commit, whose agenda are interminable, but their action procrastinating or nefast; the bridge should be placed in competent hands.

I, for one, am in this fight while an arch of Waterloo Bridge stands. The ancient war tune of my clan is "The Head of the

High Bridge," and I am here, as an old campaigner and "dug-out," to speed the Fiery Cross. There is a Lindsay for general in the campaign, a wary and tireless chief. A champion in the earlier engagements, Lord Curzon, has, alas! been laid low; he was defending the bridge with his latest breath. Muirhead Bone, another figure in the first assault, is, for once, caught practising his art (in Spain) while a public battle for art proceeds, but his brother takes his place. That doughty knight, Sir Reginald Blomfield, invited to accept an eminent sitting attitude during the engagement, has responded by drawing his sword. The invaluable trench-work of the Conference has steadily gone forward. Yet we need all the fresh recruits we can muster, and something less of somnolence in the Press.

The enemy taunts us as mere sentimental artists. To the sentiments I confess. The first of them is veneration for a monument to British valour. I am old enough to remember a veteran of Waterloo, Major Pattison of Mount Blow. I have his privately printed account of the battle, and never tire of reading other descriptions of that strange and momentous hazard. I have loved Waterloo Bridge since I crossed it daily as a schoolboy and paid a halfpenny toll. I can never see it from Hungerford Bridge, with the fugal rhythm of Somerset House beyond and Wren's dome magically sailing far away, without a catch in the throat.

Those sentiments of history and beauty are my motive, but I have steadfastly avoided fighting the question on such imponderable issues: I have argued it on the dry but convincing facts of traffic and utility. A huge bridge at this point would be a bridge in the wrong place. The right, the necessary, place is Charing Cross. It is mere muddle, wasteful of money and time, to shirk that necessity. But, though I hold that only artists in the long run are really "practical" men, I will say no more on my own account, and quote from one to whom no one will dispute the title. I have not had time to obtain permission to use his name, but he is an old past president of the Surveyors' Institution, former Mayor of a great London borough, and head of a vast insurance company. I ought not, however, to conceal the fact that he has been known to buy pictures and to organise chamber music concerts, just as



SHOWING HOW THE SCALE OF THE SPANS IS RELATED TO THE MONUMENTS OF LONDON.
From an etching by the late Adrian Berrington.

Mr. Walter Leaf, another of our supporters and chairman of a huge banking combine, knows more Greek than most of the University dons, and can turn Persian lyrics into excellent English verse. But here are my correspondent's words:

I have no doubt in my own mind that the crying need is for a fine road bridge at Charing Cross, but those immediately concerned show a hopeless timidity in dealing with the matter. The Railway Company care nothing for London and by their opposition hope to obtain a bigger price if they are compelled to go, under compulsory powers. The L.C.C. hesitates to add to the rates. The Government have no money to give away. The Bridge Estates in the City are adopting a miserable parochial attitude in the employment of the

four millions at their disposal. *What principally astonishes me is the silence of the Ministry of Transport. Their income has grown from twelve millions a year to eighteen millions, and had they been sufficiently far-sighted to tackle the problem they would have taken an attitude of dignity and authority which would have enabled them effectively to oppose the raiding of their funds by the Chancellor of the Exchequer.*

That is the answer to the Government's plea of poverty. If the Emperor cried in despair "Varus, give me back my legions!" we have every right to adjure a Chancellor who is not unsympathetic to our cause, "Winston, give us back our millions and make for us a tolerable passage of the Thames."

ESSENTIALS IN THE ART OF BRIDGE BUILDING

BY SIR REGINALD BLOMFIELD, R.A.

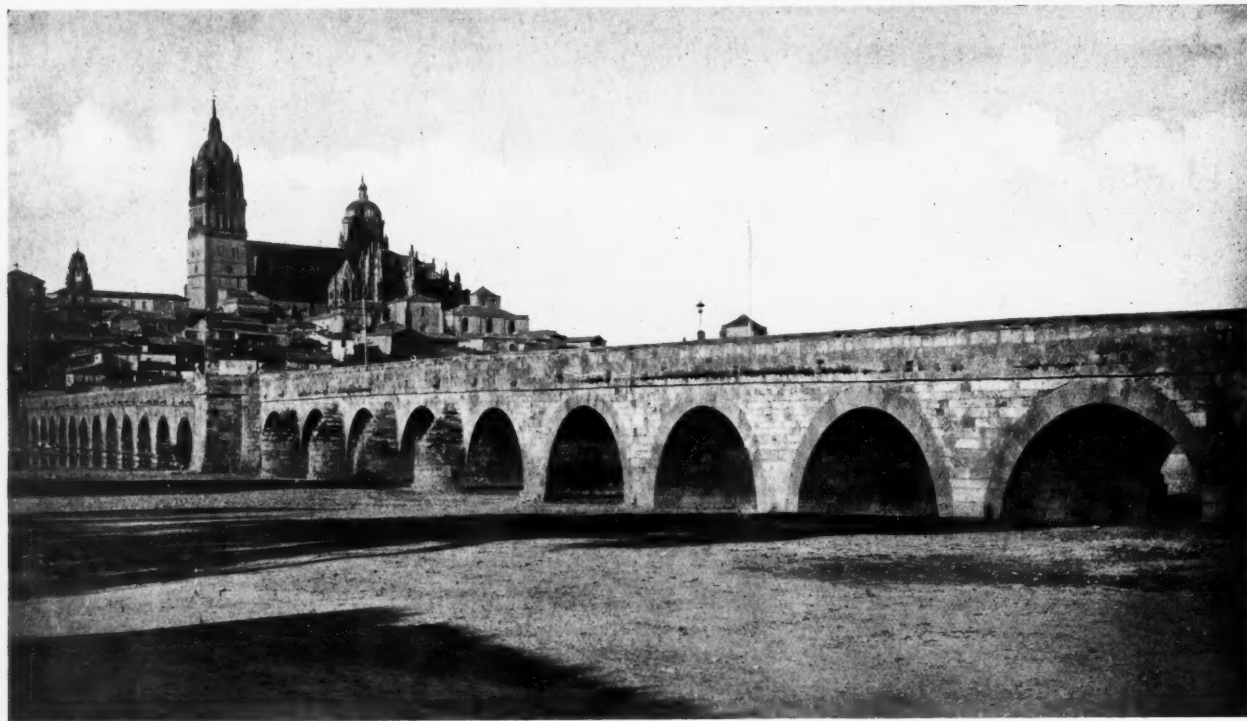
THE strenuous times through which we have been living for the last month have, temporarily, swept out of the public consciousness one formidable fact. For good or bad, that fact will remain when we have passed through our troubles and are in a position either to rejoice over the saving of a superb, historical monument or mourn its irreparable loss. This fact, about which there can be little doubt, is that, if Waterloo Bridge goes, no new bridge, however ingeniously designed, can give back to us anything approaching the beauty of Waterloo Bridge in its relation to the river, the Embankment and Somerset House, or replace its association with a splendid past. For Waterloo Bridge is not a local, but a great national monument. COUNTRY LIFE is devoting a series of articles to bridges, in order to draw attention to this important feature in all great cities.

As a result of specialisation, inevitable as civilisation becomes more complex, the designing of bridges has passed from the hands of the artist to those of the engineer. The latter, admirable man as he is within his limits, tends to overlook the fact that the practical use of the bridge is only part of the problem. There is the responsibility to the æsthetic sense as well. It is not the fault of the engineers that they have no artistic training, or of the architects that their scientific knowledge is inadequate. Far greater claims are made on both of them than in the past, and make it almost impossible to combine both branches. When the narrowness of bridges was immaterial, when the arches could be as small as the designer liked and gradients were scarcely considered, it was a simple matter to design those delightful bridges of the middle ages which are so nearly useless for modern purposes; but we have to accept the utterly different conditions of the modern bridge, and the only thing to do is for the engineer and the architect to pool their resources and work together from the first. If Rennie designed the elevations of Waterloo Bridge as well as the construction, he had no need of any architect to help him. But my impression is that some architect did supply the idea, not that that is any disparagement of Rennie's

genius. It is a notable fact that the arches of the bridge at Neuilly, designed by Perrouet—which are of the same span and much the same height and width as those of Waterloo—settled 8½ ins. after the centering was struck; those of Waterloo only settled 1½ ins. Rennie knew his business.

Of the appeal that bridges have always made to mankind there can be no question, whether it is due to the sense of security that they give, of standing safely above what passes underneath, or to the feeling that here, at any rate, man has scored a victory in his perennial wrestle with nature. But I think that this appeal is more vivid in the arched than in the lintel bridge (that is the horizontal girder on vertical support). The arch leaps gallantly over space and gives a sense of nervous energy and vitality denied to the lintel. Waterloo Bridge, for example, gives a suggestion of masculine vigour far more stimulating than the inert strength of Charing Cross. There is a certain grim purpose in the sturdy cylinders of the latter, standing up against the flood, but they seem lifeless. They have no beauty or comeliness; and here we come to close quarters with the problem that lies at the root of Art.

Is there such a thing as intrinsic beauty? Are some forms always beautiful and some always ugly? It has been the fashion to insist that abstract beauty does not exist, that the inside of a pig is just as beautiful as the rose if you look at it from the right point of view; and it is argued that any material, if used effectively for its purpose, has a beauty of its own, and that it is only want of familiarity or intellectual laziness that prevents our seeing it. This is what comes of playing with words. If by beauty is meant some quality that appeals at once to our æsthetic sense (I speak as an artist and not as a philosopher), I maintain that there is such a thing as abstract beauty, the "idea" of beauty, as the Platonist would say, and that some forms and materials fail in their appeal to the æsthetic sense. In other words, they are always and inherently ugly. One may recognise their practical necessity and their efficiency for their purpose, but one is under no obligation to admit that they are beautiful. There are girder bridges and bridges of reinforced concrete that answer



N. Portugal.

THE ROMAN BRIDGE AT SALAMANCA.
Typical in its simplicity and strength of Rome the irresistible.

Copyright.

their purpose of transit over wide spaces, but entirely fail to satisfy the æsthetic sense. And I argue from this that where the space is not too great a stone or brick bridge is the most satisfactory way of bridging it.

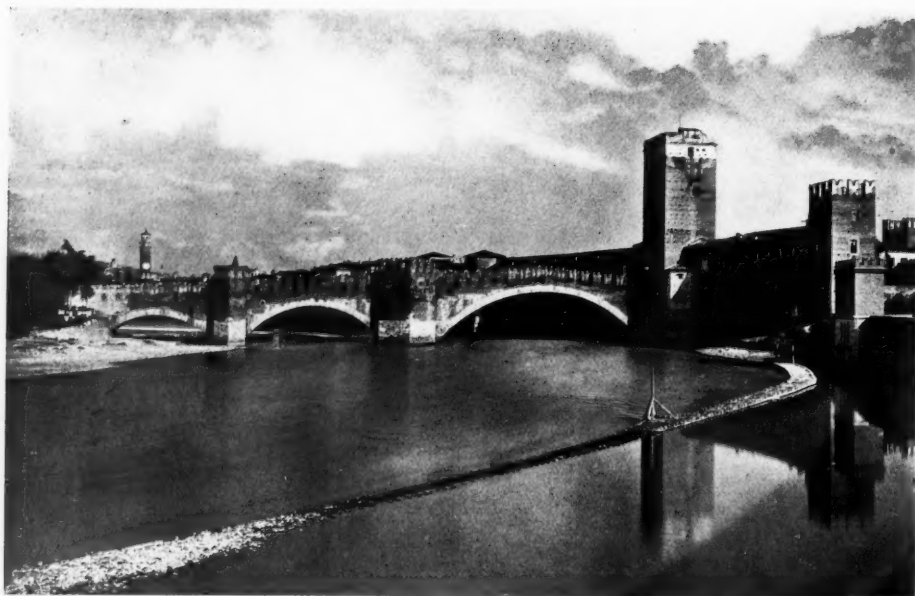
Take the bridge of Ronda. It would be a simple matter to throw a girder across this gorge; but it would have lost us one of the most wonderful bridges of the world. It is the same with the great bridge of Alcantara. So, too, where the river to be bridged is one of those wide, shallow streams, with rocky or sandy beds that run nearly dry in summer—the river at Salamanca, for instance, or the Loire at Tours. Here nothing would be gained by the use of any other material

than the stone used to form what is, in fact, a causeway as well as a bridge.

The problem, however, becomes far more difficult with navigable rivers passing through busy towns. The openings between the points of support must be wide enough not to offer serious impediment to river navigation, and the actual height of the bridge openings has to be determined by the necessities of navigation and the gradients of the approaches to the bridge and of the roadway over it. The designer is thus limited both ways. He might get over the width of span if he could give greater height to his arch, but if he gives greater height to his arch, he probably upsets the gradients. The beautiful Ponte



N. Portugal. RONDA, PUENTE NUEVO: THE MOST TREMENDOUS BRIDGE IN THE WORLD. Copyright. Its colossal piers accentuate, architecturally, the frightful chasm that it spans. It was built in the eighteenth century by José Martín Aldeguela, who was killed by falling from his masterpiece into the depths below.



Andersen.

VERONA: PONTE CASTEL VECCHIO.
A crescendo of curves.

Copyright.



THE BRIDGE AT LOZERE.
Perfect harmony with landscape.



E. Brogi.

FLORENCE: PONTE SANTA TRINITA.

Copyright.

Santa Trinità, at Florence, reconstructed in 1769, with three stone arches, of which the centre is about 116ft. span, would be impossible nowadays, because the gradients on the landward sides are too steep. Yet it was by means of these gradients that the designer was able to get an excellent silhouette. For he evidently realised that in a low level bridge, that is a bridge which starts low at the sides and rises to the centre, it is essential that the silhouette of the parapet should be one long continuous curve, not two straight or nearly straight lines meeting at a point in the centre. The famous bridge at Verona is an exception, but fine as it is the whole design is so abnormal that it cannot be taken as a precedent. In high level bridges—Waterloo, for example—the difficulty does not arise.

The modern designer has no such latitude of design. Where the height of arches above the water level, and the gradients, are determined, as they inevitably are, by considerations into which the æsthetic aspects of the bridge do not enter, it becomes a difficult affair to reconcile height and gradient with a satisfactory silhouette. But if, as it should be, a bridge is considered as a public monument on a gigantic scale, the silhouette, the first thing that one sees from a distance, is of the most vital importance.

In bridges of more than a single arch, the relation of the arch to the supporting piers is the next point to be considered, and this is where the difficulty of steel girder arches with masonry piers occurs. Instead of being one continuous and organic composition, each arch or span is brought up sharp at the pier, and begins again on the other side; the effect is not a harmony, but a series of jolts, and I do not know of any instance in which this difficulty has been satisfactorily met. With masonry bridges the arches spring out of the piers, they blend with them, and, properly handled, may form with the cutwaters a subtle and fascinating composition of form. Compare, for example, the relation of arch to pier in Waterloo Bridge with those of Southwark, Vauxhall or Blackfriars Bridges. It is not only the change in material that is unsatisfactory, the failure lies in the abrupt transition of form. No doubt, the girder bridge is inevitable for spaces beyond a certain width, and about a 150ft. span is the limit for masonry arches for practical purposes, though considerably wider arches have been built, as in the Grosvenor Bridge at Chester. The girder bridge has to be accepted, but it is useless to disguise the fact that what we may gain in efficiency we are likely to lose in æsthetic value. The difficulty need not occur in reinforced concrete arches. There is a reinforced concrete bridge over the Tiber at Rome of about 350ft. span in which the forms of a masonry bridge have been followed, and the effect is by no means displeasing; but

reinforced concrete, though prodigies are performed with it, has yet to prove its vitality. I noted in the Tiber Bridge hair-cracks in the copings, which leave uncomfortable suspicions as to the life of the bridge. Moreover, it seems impossible to give satisfactory texture and weathering qualities to the surface of reinforced concrete.

As to the treatment of a bridge in detail, the simpler the better. Its quality will not depend on detail, but on its mass, its proportion and the subtle selection of forms. Enthusiastic advocates of the new bridge at Charing Cross, that must come sooner or later, are sometimes eloquent as to its possible glories. They dream of abundant statuary, of rich materials, of triumphal arches, colonnades, and the like. I do not think this is the way to approach the problem. *Simplex munditiis* should be the motto, and beauty will be found only in the inherent quality of the design as a whole, not in adventitious ornament.

Lastly, there is the manner of jumping off from the land. Something, I think, should be done to mark the entrance to the bridge, if possible. The French designers of the eighteenth century never neglected any opportunity of doing so, and took

good care to make the approach to the bridge not less dignified than the bridge itself. Fine approaches to our London bridges are seldom practicable, owing to the enormous cost, but we have in the composition of Waterloo Bridge with the Embankment and Somerset House one of the finest examples of simple monumental composition to be found anywhere in the world. It is in that true Roman spirit which Inigo Jones admired so much, and which remains the characteristic quality of what is best in our people.

In these few notes I have endeavoured to suggest some essential elements in the designing of bridges, and I come back to the point of view which has inspired these remarks, the insistent necessity of saving Waterloo Bridge, if by any means it is possible. I will not describe it as the last word in bridge building, but I do think of it as the finest bridge that has ever been built. It is a monument of genius that cannot be replaced, and it is as essentially a national monument as one of our great cathedrals. We do not sacrifice our cathedrals to the requirements of commerce or to the convenience of traffic. Why should we think it possible to do so in the case of Waterloo Bridge?

THE SPIRIT OF THE ARCH

BY PROFESSOR C. H. REILLY.

THE arch is the most romantic form in all architecture. Most forms are static, but the arch is dynamic. There is an Indian saying that the arch never rests. Probably that was why the Egyptians discarded it, if they really knew about it, and why the more energetic races, like the Romans and the cathedral builders of the north, delighted in its use until it became not only the symbol, but the essential factor, the root motive, in all their buildings. For the vault is nothing but the arch continued and broadened out, often complicated and intersected with other arches similarly treated, and the dome nothing more than the arch rotated. It is the arch, therefore, with its internal stresses of one stone against the other, each striving to push its way through the ring, but being prevented by its own wedge-like shape, until all these stresses accumulate in the outward and upward thrust of the haunches, that determines the plan of any building in which the arch is the main factor.

These stresses have to be upheld. Abutment for them must be found either in other arches pushing in the opposite direction or, as is always ultimately the case, in piers and buttresses. Out of the live arch, therefore, grew a live architecture, vehement

and energetic, yet controlled, an architecture of romance and adventure, of gaiety and awe, reaching out to the sublime yet serving practical purpose.

In the special province of bridge building, then, it is, naturally, the arch which fires the imagination. If one thinks of the bridges one knows, it is the arched ones that leap first to the mind. Lintel or girder bridges are hardly bridges—mere planks laid across a stream. There is the suspension bridge, but that is really an arched bridge with the arch inverted and the forces pulling instead of pushing. One can admit that that has some romance and power, but of an inferior kind. For one thing it is never stable. The internal forces are not held completely in check. There is, therefore, a want of permanence and stability about all suspension bridges. They certainly touch the imagination, but in a different way, as something fairylike, temporary and rather unreal. A suspension bridge seems to float over its river, while an arched bridge strides across the water, either with the heavy massive tread of the Roman or mediæval bridges with their solid piers and cutwaters, or with the graceful, delicate movement of that gracious, but slandered lady, Waterloo Bridge. In smaller structures the arched bridge, however, can be almost



Donald Mennis.

A MARBLE BRIDGE IN THE SUMMER PALACE, PEKIN.

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Mr. Peter Jones.

CHESTER: GROSVENOR BRIDGE.
A single span of rooyds.

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CERET: TWO FLYING SPANS OVER THE TECH, THE NEARER BUILT 1352.



J. Gaberell.

CHUR, SWITZERLAND: A MODERN CONCRETE SPAN.

Copyright.

as light and fairylike as the metal suspension one, witness the numberless single span bridges that leap so gaily across the small canals of Venice, or those graceful Chinese bridges which seem to apologise to the streams they are crossing by rising to an unnecessary height above them.

The stone arch on a great scale, such as that of the single span Grosvenor Bridge at Chester—the biggest stone arch in the country, a hundred yards in one leap—is an awe inspiring thing to the mortal who stands under its haunches on either bank. The great wall of stone rises up behind you, and then slowly turns over your head as if with intent to crush you, and, behold, it stays still. It stands suspended over you, its enormous weight poised in mid-air. It is a miracle! One can understand why superstitious people like criminals seem to like the recesses under railway arches, for if the sun were not there on either side of the bridge the spirit upholding the great arch might no longer seem a good one. Anyhow, if one's deeds were more evil than usual, if one wanted, for instance, to plot a real strike against society to destroy it utterly, the depths of a great railway arch would, obviously, be the right meeting place for the conspirators. There is something, then, in great span arches which either lifts or depresses the mind. Either one's spirit will rise with the arch as it soars off into space and one will feel the smallness of all human labours in comparison to such building, or it will sink depressed by such greatness into a devilish desire to destroy what it cannot imitate.

The power over the imagination which the arched bridge exercises is demonstrated in many ways. Everyone loves a bridge. The village or town that possesses one of any size or importance is more proud of it than of any other possession. Durham loves its magnificent bridges as well as its magnificent cathedral. Indeed, they supplement one another, both being the manifestations of the same spirit. So related, as has often been pointed out, not only in position, but in spirit, are Waterloo Bridge and St. Paul's. Either would be the poorer for the loss of the other. They belong to the same architectural epoch, to the same grandiose yet graceful way of life. Our way is different, but that only makes the ever lessening examples of another way more and more precious. The deep romance in stone arches bridging voids is the motive of endless drawings and etchings. It may make, it often does, a cheap result. The obvious sentiment is too easy. Indeed, it needs a Piranesi to rise to the real height of the subject, and he only in his more frenzied moods. The terror and power of his famous series of Carceri etchings is almost entirely due to his use of the arch. Elsewhere he can draw it as ordinary architecture and make charming plates of it, as in his many beautiful drawings of Roman bridges, but here,



AT BOBBIO: AN UNDULATING BRIDGE OF THE MIDDLE AGES.



PONT ST. BENEZET AVIGNON: DESIGNED BY ST. BENEZET AND BUILT 1177-85.



PONT DU GARD: ARCHES ON ARCHES, SECURING THEIR EFFECT BY REPETITION.

in his Roman prisons, he brings out the real power of the arch in bridge form. Bridges spring from precipitous walls, and cross and re-cross one another in space. Below, there is death and torture, hopeless stairs, cruel passages, rushing underground rivers sweeping into oblivion. Yet the bridges stand out above, every stone articulated and at work. There are labyrinths of them, some of them falling off into space and leading nowhere, but if Dædalus finds the master arch, he will be saved. That is a symbolic aspect of the arch in bridge building, which is, I fancy, always at the back of the mind—the arched bridge as a rainbow of hope, a way of salvation, a leap into space to finer things. Indeed, it is strange it has not been more used as a religious symbol. One can imagine Bunyan's Christian crossing some Valley of the Shadow of Death on a great narrow single arched bridge high up against the sky, or, in "Paradise Lost,"

Satan hurled down and crushed by the falling masonry of the Bridge to Heaven he has undermined. How deep, nevertheless, is the idea of the great arched bridge in our minds is shown by the metaphor we constantly use to-day—building bridge between two opposing parties or lines of thought. Why does the country to-day look so anxiously to Mr. Baldwin, but because he is striving to build a bridge between classes? And not only is he a bridge builder in this symbolic sense, for he is also in the position of judge over the fate of Waterloo Bridge. He is alive to its significance as one of the supreme works of our national art, and as the Cenotaph of a mighty national effort. On his decision—whether or no to appoint a Commission for Thames bridges—the fate of the noble structure rests. May he go down to posterity as not only a bridge builder, but a bridge preserver!

BRIDGES OF EXTENT

Some bridges seen all arch, others, though the arch figures prominently in their design, are predominantly long or high. Nevertheless, they are often impressive by this quality of extent.

By CHRISTOPHER HUSSEY.

THESE are the prosaic, laborious bridges, in which the predominating feature is the long, horizontal line of the road, or rail, or waterway, for the great viaducts and aqueducts, like the long causeways, are splendid by their extent rather than in conception. While the flying arch has the same spiritual effect as a poem, carrying us from everyday experience across a gulf to eternal truth, the bridge of extent appeals to the reason. It may overwhelm our minds by its monumental solidity and the undeviating regularity of its piers, as the Roman aqueducts overwhelm us, built of vast squared rocks, unmortared but immovable, wedged by the sheer weight of logic. Or in its ambling stride it may carry us over floods and marshes without our being more than dimly aware of its presence. In either case its appeal is material. We wonder at its hugeness, its endurance, its length, but the æsthetic emotions are not roused to the same extent as by the rhythmic succession of arches or the divine bow of some single, daring span. Even the mighty bridge of Ronda, in which extent of height, and not extent of length, excites astonishment, attains its sublimity by vastness alone.

So this is not to say that bridges of extent cannot be numbered among the great bridges of the world. They are as capable as arched structures of uniting in their design the three

essentials of greatness—stability, noble expression of function and architectural harmony with their surroundings. Two of the great bridges illustrating Sir R. Blomfield's article—those of Salamanca and Ronda—are bridges of extent. Moreover, if the builder at the bridge of Ronda had thrown a single span across that gulf, which was the easier thing to do, he would have left us unimpressed, exquisite though the span might have been. For his twin cliffs of masonry give a tremendous impression of stability, full nobly expressing their function, and echo architecturally the vastness of their surroundings.

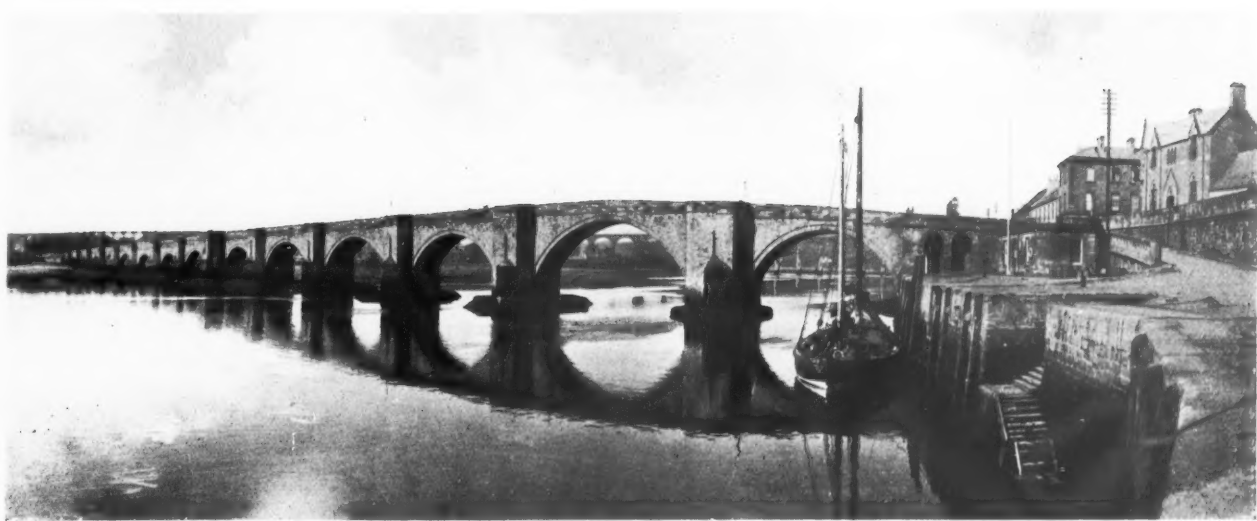
Bridges of extent, too, have a historic appeal not often found in the poetic arched bridges. Their stretch has, perhaps, been added to, as the sweep of the river wore one abutment away. Cutwaters, buttresses, supporting arches, superstructures and a dozen different kinds of additions are given to them by the accidents of their long life. They are, too, the bridges with the longest ancestry. Only in a high state of culture can the flying arch be thrown. Even the rope suspension bridge requires a considerable degree of intelligence. But when primitive man first laid a slab upon two rocks, he made a bridge of extent. The Roman military bridges (a timber gangway on masonry piers), the Roman causeway (pierced



J. Archer.

THE ROMAN AQUEDUCT THAT OVERSHADOWS SEGOVIA.

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BERWICK BRIDGE. BUILT WHEN JAMES I UNITED THE TWO KINGDOMS.

only here and there by culverts), the mediæval bridges across the wide, shallow rivers of Spain and Italy, or the timber bridges over the English rivers have extent. If they have not poetry, they have a marvellous prose.

Our old English bridges are nearly all bridges of extent; long, low, of irregular spans and of different dates. And even

if they do not aspire to greatness, they are none the less worthy of preservation and occasional veneration. For, unostentatiously, but securely, they have carried the commerce and splendour and passion of our race since England was an insignificant island. Now that we are grown big and affluent, it is not kind to tear our good old servants to pieces.

BRIDGES WITH SUPERSTRUCTURES

Some of the most famous and admired bridges in the world are those that are lined with houses. From the traffic point of view they are deplorable. And, picturesque as they are, they cannot all be defended as works of art. But would the Florentines ever destroy the Ponte Vecchio, or the men of Cahors the Pont Valentré, as Londoners are preparing to destroy the far more beautiful Waterloo Bridge?

AS the stream of humanity has flowed to and fro across this kind of bridge, we get the impression that it has deposited the crowded buildings—towers, gates, chapels, shops, dwellings. So we are forced to regard the bridge not abstractly, as a work of art, but historically, as the gut through which the life of the country on either side has been pressed for centuries. What a tale Old London Bridge could have told! Through that alley, 12ft. to 14ft. wide, the history of England had been squeezed for five hundred years. The armies marching to the Channel ports, the merchandise of the seven seas, the pilgrims to Canterbury, the voyagers and

priests from every land of romance, all had jostled their way beneath the gate, where the heads of traitors stared down upon them and the rickety houses that darkened the way. It was the street of all streets, and when the incredible old structure was, bit by bit, knocked down, England lost the most ramshackle but most glorious chronicle of her civilisation. We are still feeling the effects of that destruction. For it has taken just over a century for the silt that, for seven centuries, had been accumulating above the narrow arches, to disperse, and its dispersal is the direct cause of the settlement of the pier of Waterloo Bridge.



PONT VALENTRE, CAHORS: BUILT DURING THE WARS OF THE BLACK PRINCE.

The majesty of the towers is equalled by the deliberate stride of the arches



ORTHEZ: THE FOURTEENTH CENTURY WAR BRIDGE.

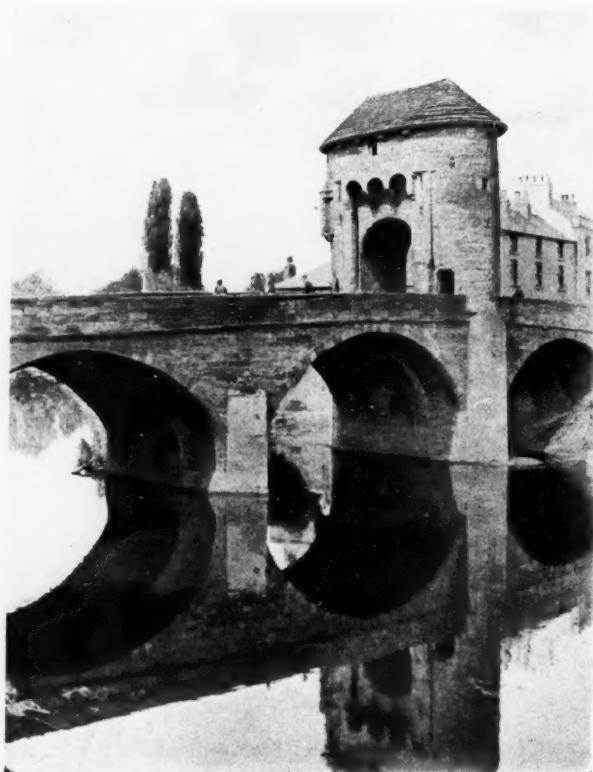
Piety, defence, maintenance, profit and convenience are the chief motives that led men to surmount bridges with what may comprehensively be called superstructures. Of these motives, piety had the earliest connection with bridges, taking its origin in remote prehistoric times, when knowledge of tracks and fords was a mystery invested in a semi-sacred cult. The ascertained facts, dotted along the course taken by the evolution of bridges, are briefly as follows, and while their connection with each other is still unproved, it appears highly probable. In prehistoric times certain individuals, one of whom is represented in the gigantic figure carved on the downs at Wilmington, were charged with the knowledge of tracks; they had their station on hilltops, and, it seems likely, by fords, where certainly tumuli were often raised to mark the place. This primitive system has left a variety of traces that might well receive the attention of Sir James Fraser and form a volume of the Golden Bough. It appears to have been the origin of the cult of Hermes, god of wayfarers and worshipped at sacred stones; probably it was the origin of the Christian Saints Christopher and Julian the Hospitaller, both fordsmen; certainly it is the reason why the Latin word for priest, *pontifex*, means bridge builder. Coming to early Christian times, we find hermits occupying the same position as the prehistoric trackmen, by ferries, fords, cross-roads, and later by bridges. The assumption is that they were their lineal successors, charged still with the duty of assisting travellers, though now their labours were justified by Christianity. Often it was some hermit who built the chapel that so frequently is found on or at the end of mediæval bridges, as at Avignon (though in this the builder, St. Bénézet, was buried), or, in England, at St. Ives, Wakefield, Rotherham and Bradford-on-Avon. Subsequently the authority who built a bridge often adopted the idea, and added a chapel to which

alms were given, as at a kind of spiritual toll gate, for the bridge's maintenance.

The Pont St. Bénézet at Avignon, of which the four remaining spans of its original twenty-one are illustrated on page 823, is further interesting as having been the work, between 1177 and 1185, of a mediæval religious order, the *Fratres Pontifices*, that existed exclusively for the building of bridges. Its eager spans and narrow roadway make it one of the most lovely of arched bridges.

The practice of fortifying bridges was an obvious necessity in any period of unrest. The usage of the Romans on their frontiers, where chiefly the need seems to have been felt, was to build bridges that could be dismantled. The familiar episode of Horatius and the Tiber bridge is, perhaps, an early indication of the tradition. To take a single instance, the Pons Elii at Newcastle, built by Hadrian, which remained in use into the thirteenth century and was subsequently embodied in the eighteenth century structure. There, it is certain, the piers were of stone, with a wooden roadway that could be, and often was, destroyed in an emergency. Not till the middle ages were towers built on bridges, the finest instance of which is the Pont Valentré at Cahors, built in the fourteenth century, with three towered gateways and a baily at either end. The bridge at Orthez is another survivor; and in England we still have the Monnow Bridge at Monmouth, a precious relic, and the bridge at Warkworth. The Ponte Castel Vecchio at Verona was, in reality, a fortified approach to the citadel. Besides being a structure of exceptional beauty, with its three arches of regularly increasing span and height, its parapets are heavily embattled to resist attack from hostile boats.

A difficulty in bridge building during the middle ages, as to-day, was to find the money in the first instance and for



THE MONNOW BRIDGE, MONMOUTH (FOURTEENTH CENTURY)

*E. Brogi.*

PAVIA BRIDGE OVER THE TICINO, 1400. A HUNDRED GRANITE COLUMNS SUPPORT THE ROOF.

Copyright.

maintenance afterwards. Alms provided a certain amount, but a more reliable source of income was for the bridge to be let in building sites where it was unoccupied by towers, gates or chapels. This was the policy of King John of England when Peter Colechurch and Isebert of Saintes had finished Old London Bridge. Besides the fortified gates and a drawbridge, scores of half-timbered buildings were piled above the footways, and mills crowded into the arches beneath. In the same way the Ponte Vecchio in Florence, said to date from 1355, is grown over with

the box-like shops of jewellers. Like London Bridge were also the old bridges at Chester and Newcastle; the householders on the latter even quarried cellars for themselves in the piers and spandrels, and opened doors in the arches by which merchandise could be got from boats. Elvet Bridge, Durham, and High Bridge, Lincoln, still preserve a few of their old buildings gripping the arches.

Mills were another kind of building that clung to bridges. London Bridge bore a few, and the bridge at Meaux was, till

*Percy Northzy.*

VERONA: THE FORTIFICATIONS OF THE PONTE CASTEL VECCHIO.

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J. Gaberell.

LUCERNE, KAPPELBRÜCKE: THE FINEST OF MANY TIMBER BRIDGES IN SWITZERLAND.

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1835, famous for the number of its mills. The Pont aux Meuniers and the Pont au Change in Paris were full of mills, and one remains so adorned at Kreuznach in Prussia. The Mühlenbrücke at Lucerne, similar in appearance to the fourteenth century Kappelbrücke, in the same city, was a millers' bridge.

The last named are two of the numerous timber-covered bridges of Switzerland, the purpose of the roofs being primarily to keep the footways clear of snow, and secondly to provide cover for, and from, archers. A more architectural treatment, and one designed solely for the comfort of those who crossed it, is the bridge over the Ticino at Pavia, built for Gian Galeazzo Visconti, with a hundred granite columns supporting the roof. An altogether charming memory of it is the Kornbrück in Leyden, with two colonnades over the footwalks and an open roadway between, built in 1824. But for the grandest covered bridges in the world we must go to Ispahan, in Persia, where no fewer than five old bridges cross the Zende Rud. The bridge of Ali Verdi

Khan, built under Abbas II, 1641-66, is 388 yards long, and bears not only the covered roadway, with a covered way either side of it, but a footwalk above, and a vast vaulted passage beneath the roadway. Even grander is the Pul-i-khaju, though only half the length. It is of the same date, but is varied by jutting pavilions, and the covered roadway is surmounted by a terraced walk. The vaulted halls beneath the roadway are said to have served as dormitories for travellers. In these Persian bridges the superstructures were designed as part of the bridge and not suffered, as in Europe, to grow haphazard. The bridges of Venice are the only instance of such design in Europe, the Rialto Bridge being the most famous. Palladio and Antonio da Ponte competed for its design in 1588, the Senate accepting Antonio's more modest scheme. Nevertheless, the shade of Palladio has seen numerous, if diminutive, replicas of his famous design set up in English parks, so that in this country, at least, we are familiar with his scheme of



THE RIALTO BRIDGE: DESIGNED BY A. DA PONTE IN COMPETITION WITH PALLADIO, 1588.

porticoes borne up by clustered columns. Not the least remarkable bridge of this kind is Vanbrugh's great bridge at Blenheim, with rooms contrived beneath the roadway in its body. The great vaults beneath the roadway of Persian bridges were used

as hospices for travellers, Vanbrugh's for tea parties—a disparity of function to which bridges with buildings on them and in them and underneath them, have, however, always been accustomed.

CURIUS CROWE.

ENGLAND'S CRICKET CAPTAIN

ARTHUR WILLIAM CARR, upon whose broad shoulders the mantle of the great English cricket captains of the past has just fallen, spent his early cricketing days at Sherborne School in Dorsetshire, a district which has been the scene of the early training of so much typical English manhood, the home of the pure old Wessex stock, not remote from the seat of the early boyhood of that immortal schoolboy, Tom Browne, who, in his character, embodies, surely, all the qualities that go to make up our ideal conception of a splendid, resolute Englishman. Arthur Carr is no exception, and in his early days at school he gave clear evidence of those splendid attributes of iron resolution and fearlessness, tempered with a judicious blending of calm judgment in the moment of adversity, which are his chief characteristics at the present time. He was my captain at Lord's in the year 1911, when we both, as youngsters, underwent together our first baptism of fire at the headquarters of cricket. The occasion was the annual match in which the Public Schools representative eleven plays against the M.C.C. When I first saw him and studied him (as a matter of fact, when we were going out to open the innings), I noticed the strong, determined set of the jaw and chin, and the almost—for a boy of 18!—uncanny massiveness of the shoulders and arms. He seemed old beyond his years—already a full-grown man—and he faced the fiery ordeal before him with the most refreshing coolness and imperturbability, which I shall not soon forget. To come straight from the intimate and friendly associations of your school ground to the vast arena at Lord's, and to face bowlers of long tried merit and, what is far worse, the super-critical attitude of the veteran inmates of the Pavilion, constitute for any boy a supreme and arduous trial, before which the stoutest heart must inevitably quail. Not so the present English captain; he faced the bowlers with unbounded confidence, and even in those far-off days the bat was brought on to the ball with the maximum of manly strength and vigour. The natural timidity and diffidence of the schoolboy were never his. In that self-same match I remember, on one occasion, I was over-eager in my backing up while I was batting; that great old sportsman, Mr. C. W. Ricketts, was bowling his slow off turners, and he stopped just before delivering the ball and held it to the wicket, and warned me, in such an unforgettable and kindly way, that if I repeated this performance, he would feel himself compelled to put my wicket down. I can well recollect the feeling of natural confusion that enveloped me—how sensitive is the average boy when some *gauche* or mistaken action is pointed out to him, even though it be in the kindest accents. At the end of the over, which I had played out very shakily, being somewhat perturbed by my youthful error made before the eyes of so many, Carr strode jauntily across and said, "Don't be upset, you've been playing so beautifully; I never take the slightest notice of little incidents like that." This little story comes so freshly to my mind, and it serves to illustrate three salient points in Carr's disposition and temperament: his utter *sang-froid* and coolness, his kindly consideration for others when they are clearly in urgent need of a word of encouragement and good cheer, and lastly, his genuine appreciation and recognition—if I may say so of myself in this case—of the successful efforts and the good play of his fellow-cricketers, be they his colleagues or his opponents. I have two more vivid little scenes in my mind in which Carr was the chief actor, both during the August Bank Holiday match between Surrey and Notts at the Oval. The first was in 1914, when the fateful declaration of war against Germany had been declared but twenty-four hours previously. Carr was well set, and had made about thirty odd runs, when, at the end of an over, suddenly a telegraph boy was seen emerging from the Pavilion and making his way at a jog-trot towards Carr at the wicket. None of us, I think, quite realised at first what the wire contained, but the recipient did so before he opened it—he was an officer in the British Regular Army at the time—it was a summons to join

his regiment at once. He read it, laughed, and said, "Just one more over before I go." And right merrily did he enjoy the last six balls which he was destined to receive for a period of five years. And then, with a cheery word to Strudwick and the Surrey captain, he left us, to play in a greater game than any Test Match, still unfurled, and still the soul of good spirits and good humour. It was, to some of us, the first real experience and realisation that even our beloved cricket was menaced.

Once again, in the August of 1921, he and I were both playing on opposite sides in the self-same historical match. We had outplayed Notts, and had set them 350 runs to win (the exact accuracy of my figures I cannot vouch for, but it in no way affects the story), and two Notts wickets, including that of that artist George Gunn, had fallen cheaply, and it seemed that Notts had now been set a task beyond their powers. In came Carr, and he played a true captain's innings in every sense of the word: he at once began to restore the shaken *moral* of his side by employing that beautiful straight drive of his at the straight good-length ball, which sends it flying with incredible speed first bounce up against the Pavilion railings, thus earning for himself the reputation, which he has to-day, of being the one man in England who is preserving for the game the most beautiful stroke in cricket, and one which, but for him, can with truth now be said to be almost extinct. I remember Archie Maclaren saying to me once, "There goes the only English cricketer playing nowadays who can force a fast bowler to have a man out straight for him." The inability of our representative players in 1921 to drive the two fast bowlers Gregory and Macdonald in the direction of long-on and long-off, was the main reason of our hopeless downfall, and we may have the assurance that this year we have in our elected captain the one man who will treat the Australian fast bowling of Gregory and Everitt in the good old-fashioned way. As a straight and fearless driver of the good length ball, no matter what pace the bowling, Carr stands out pre-eminent at the present day. It is the great feature of his batting. To return to my story. Carr played a glorious innings that day, and the rest of his side, infected by his brilliance, gave him ample support. With a lovely square cut off Hitch, the captain made the winning hit just before 6.30, and carried out his bat for one of the bravest and most scintillating 150's I have ever seen. I went into his dressing-room soon afterwards and said, "Well, Arthur, I congratulate you. If ever a captain won the match for his side, you did."

His reply was delightful and typical of the man. "Thank you so much; but isn't it grand to hit a cricket ball *really hard*, and to encourage the others to do the same." Yes, brave captain, and that is just the one thing the men under you this summer have got to do. To beat the Australians in a three days' match it is imperative that we score at the rate of at least eighty runs an hour, and this is the one great lesson which Carr will impress on the minds of his team, not only by word of mouth, but by the force of personal example, which is immeasurably more efficacious.

As a captain, it cannot be said with truth that he is intellectual. He has not the subtle plotting power of a Fender, the organising genius of a Warwick Armstrong or the super-cricket mind of a Monty Noble, all three to be numbered among the greatest captains of all time. We look to his success rather on the score of his magnetic personality, on his power to get the very best out of those serving under his leadership, and his gay and joyous outlook—optimism in the highest sense of the word—on the great game in which, so deservedly, he has just won the highest honour that lies in its power to bestow. I have the greatest confidence that the mighty captains of England in the past—W. G. Grace, A. O. Jones, A. C. Maclaren and Stanley Jackson—will have no cause to be ashamed of Arthur Carr, the latest to join the number of the great band who have so worthily upheld the traditions of our national game in the days that lie behind us. He goes to his task with the earnest good wishes of us all.

D. J. KNIGHT.



THE SKIPPER.

CORONACH, SHORT STORY, SOLARIO— AND OTHERS

BRILLIANT WINNERS AT EPSOM.



W. A. Rouch.

CORONACH, PHOTOGRAPHED AT BECKHAMPTON, LAST WEEK, WITH HIS TRAINER, FRED DARLING.

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THERE were lots of people at Epsom after the Derby had been run to exclaim, "I told you so!" They had said Colorado would not win, and that Coronach would win. Vain human nature being what it is, the self-satisfaction had to be expressed. If Colorado had won again they would not have been able to advance any logical reasons for saying beforehand that he would not beat Coronach. It would have been hard enough then to have justified their prophecy. As it happens the need does not arise. The Coronach believers were proved right, and they are entitled to rejoice, especially as judgment (as so often is the case in these affairs) was probably well garnished with winnings, which also represented losses over Colorado and the rest.

Let me hasten at the outset to congratulate Lord Woolavington on being the owner of a second Derby winner, one, too, bred by him at that Lavington Park Stud, which has frequently been mentioned in articles of mine appearing in COUNTRY LIFE. He was not well enough to be present, so that he could only read, or listen to first-hand narratives, of how his great colt Coronach made every yard of the running to win by

five lengths. He would learn how Coronach had made light of the awful conditions of weather and going, and how the overthrow of the supposedly unbeatable favourite in Lord Derby's colours had been accomplished without serious challenge. Somewhere in history, I expect, there is a case on record of a horse having won the Derby after making all the running. Such an instance had not existed in my memory until Coronach created one.

Lord Woolavington had been disappointed when Coronach was defeated for the Two Thousand Guineas. I confess, as a strong admirer of the colt from the time I first set eyes on him, that I had been. We are told now that he was very backward then.



CORONACH, AS A COLT, WITH HIS DAM, WET KISS.



LORD WOOLAVINGTON, OWNER
OF TWO DERBY WINNERS.



W. A. Rouch.

SOLARIO, WINNER OF THE CORONATION CUP.

That may have been so, but a very backward horse does not start such a hot favourite as he did on that occasion. He was fit enough, considering his condition up to that time. When we think of the strength he has acquired in the meantime, just because he was a big colt for whom time would naturally do more than for others, then he was backward when the first of the classic races was decided. However, what we do know now is that he made others look decidedly "backward" in the Derby. For his jockey, Childs, who as a rule likes to ride waiting races, let him stride along right from the instant the tapes allowed the start.

I think in every Derby that I have seen the horse that made the running was done with at some point before Tattenham Corner was reached. It did not seem likely, therefore, that Coronach could possibly keep it up, and one turned to note the position of Colorado when the field had fairly settled down. He was well placed in about fourth position, and apparently going well. Apple Sammy and Harpagon, who were trying to keep company with the leader, were duly finished, as is the way with non-stayers in the Derby. They must surely collapse. Actually Apple Sammy came in last of all, as his jockey eased him when he stooped to nothing. It makes me think that Coronach is a genuine stayer because of what he did, for he finished strongly, and, in fact, was always an easy winner from beginning to end.

Colorado was well ridden by Weston, except that he foolishly eased him close home and allowed Lancegaye to snatch second place by a short head. Otherwise, however, the jockey did all that any jockey could have done for Lord Derby's colt. He was in the right position to challenge half way up the straight had he been good enough. When Weston tried to close the gap by applying more and more pressure it was not to be. Coronach just held on without being subjected to that extra pressure. Probably Swift and Sure would have been third had he not struck a wretched dog, and, of course, become badly unbalanced in consequence. Certainly he was not a beaten colt before that happened, but he was immediately afterwards. The incident was typical of Lord Astor's curiously bad luck where the Derby is concerned.

Apple Sammy's disappointing showing I have referred to. He really ought to have done better, for, after all, he was third for the Two Thousand Guineas. A doubtful stayer would, however, be at an additional disadvantage with such dreadful conditions obtaining underfoot. Lex, for whom his owner, Sir Abe Bailey, entertained the highest regard to the end, came in with the tail, but then it was explained afterwards that he had been struck into, while he floundered all over the place as if unable to get a foothold. Review Order, who took fifth place behind Swift and Sure, did rather better, but the one of the "also rans" that interested me most was an absolute newcomer to racing in the Aga Khan's colt Cimiez, by



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SHORT STORY, WINNER OF THE OAKS.

Gainsborough from Sunny Ridge. He was seeing a racecourse for the first time and did well enough to fill sixth place. I expect he will improve on this, as he is a big fellow, standing over 16h. and still wants time to bring him to his best.

It is understood that Coronach will keep one of his engagements at Ascot next week, and I much hope that he will come through it all right, as Lord Woolavington's first Derby winner, Captain Cuttle, did in 1922. Then we are told the latest Derby winner will undergo gradual training for the St. Leger, a wise programme if I may be allowed to say so. There is, of course, always a temptation to call in at Goodwood, but such callers have frequently missed the chief target, which is the last, and not the least, of the classic races.

It will, I know, please Lord Woolavington vastly that he counts as the breeder of Coronach. He did not breed the dam, Wet Kiss, neither did he breed the dam of Captain Cuttle, but after he had purchased Wet Kiss he mated her with the noted Lavington Park sire, Hurry On, and Coronach was the result. I believe there is a two year old own brother now in training named Caledon of whom considerable hopes are entertained. I have previously described Coronach in COUNTRY LIFE, so that there is no need to go over old ground again, but I may add that it is satisfactory to have had the Derby won again by a good big horse, possessed apparently of all the attributes of high class—imposing physical features, the right breeding, brilliant speed and undoubted stamina.

Two days later we had the Oaks decided under improved conditions, for the course had partially recovered from its dreadful soaking and damage from the traffic on it. There was some sunshine, and, generally, the contrast was welcome enough. In winning the Oaks Lord Astor's filly, Short Story, accomplished the distance in about four seconds less time. That fact tells its own story of the difference of the conditions. Short Story, like Coronach, had been beaten in her classic race. She was third, quite a good third too, to Pillion and Trilogy. Now, over the longer distance, she won by four lengths from Resplendent, an Irish filly trained by "Atty" Persse for Mr. D. A. Sullivan, while Lord Astor's second "string," Gay Bird, was third. Pillion and Trilogy were, therefore, beaten outside the first three. There was no excuse for the One Thousand Guineas winner except, may be, that her jockey made far too much use of her, especially as her stamina was a doubtful quantity. In the case of Trilogy she was forced on to the rails, which was extraordinarily bad luck for Lord Durham, as she was seen to be going quite well at the time. Her jockey, Beary, appears to have no luck in classic races. Something has happened to all his recent mounts—Solario last year, and Lex and Trilogy last week.

So much has been said about Solario's dazzling performance when returned the fifteen lengths' winner of the Coronation Cup that



ANOTHER "SHORT STORY."
Lord Astor with Robert Wood, the Bolton farrier.

I can do no more than give some personal impressions, even though they coincide with general opinion. There is, indeed, absolute unanimity as to the faultlessness of the display. We know from the betting that the opposition to him was expected not only to try him out but to beat him. Somehow, there was prejudice against him, it may be because he had not been on a racecourse since winning the St. Leger last year. It may also have been due to the failure of Lex from the same stable in the Derby. Anyhow, it is quite certain that the Aga Khan and his trainer firmly believed they had a reasonable chance of beating the crack. All who usually bet on the Whatcombe horses wagered freely on Zambo, with the result that, instead of being an odds on chance, Solaris started at the astonishing price of 2 to 1 against.

Childs made no attempt to emulate his tactics of making all the running as with Coronach. Instead he gave the year older horse full time to get on his legs. In this way he was at one time as much as half a dozen lengths behind The Sirdar (third in the Derby last year) and Zambo. The gap was being closed as the descent was commenced to Tattenham Corner. When once turned for home he flashed up to Zambo in a stride or two and was gone. It was all done so swiftly, and as if Zambo were not a horse at all. On he came full of running and keen, increasing the gap at every stride, though not being pressed to do so. I have said the judge assessed the margin at fifteen lengths. Donoghue on Warden of the Marches was being pulled up long before the winner was home, so hopeless did the pursuit seem.

It is, I know, very easy to praise a winner in such circumstances, but all who set eyes on Solaris before he went out for the race would realise how vastly he had improved in the right way from two to three years of age. That same afternoon Mr. J. B. Joel put in a bid for him of £75,000. The next day the Aga Khan let it be known that the horse would be worth £100,000 to him, but Sir John Rutherford would not entertain the idea of selling. Instead he told me that the horse's subscription list for the next three seasons, going up to 1929, is

full. Many applications were turned down. Never within this generation has a horse made such a big impression. One cannot doubt that next week he will fulfil expectations by winning the Gold Cup at Ascot.

One or two other races last week I must refer to. One was the Woodcote Stakes for two year olds, which enabled Mrs. Whitburn's Birthright to confirm the most excellent impression when he came out for the first time at Newmarket in the spring. He is undoubtedly a good one, and entitled at the moment to rank as the best of his age so far seen out. Next week we are to see him competing for the Coventry Stakes on Tuesday. Second to him at Epsom was Mr. J. S. Courtauld's Shian Mor, a good-looking colt by Buchan from Orlass; and third was Major McCalmont's Fourth Hand, who had won his previous two races.

Mr. Courtauld, however, went one better at the end of the week when his good three year old Legatee won him the newly instituted Bendigo Stakes at Kempton Park. In doing so he disposed of Mr. Somerville Tattersall's Foliation, the well known fillies Bella Minna and Spinel Ruby, and Bulger, on whom a defeat was inflicted for the first time. Bulger had been given a hard race at Epsom earlier in the week, and he may not have been at his best in consequence. Even so he cannot be as good as was thought. The idea of the Bendigo Stakes is excellent, and the Kempton Park executive can be congratulated. In the first instance it is a sweepstakes of £50 each with half forfeit, added to which the executive give £1,000. The idea is that it will give some opportunity to horses which are left out of the entries for the Derby and Oaks. Swift and Sure and Colorado had been entered, but they were not in the field, and, perhaps, it was as well that the prize should go to one that was nominated for the Derby in the first instance but could not run through the death of the nominator, Sir E. Hulton. Moreover, Mr. Courtauld gave 9,100 guineas for him as a two year old. The colt now goes to Paris to compete for the Grand Prix, which is due to be decided on the 27th of the month. PHILIPPOS.

THE FOOT-AND-MOUTH DISEASE ORDER

THE outbreak of foot-and-mouth disease at Carlisle, in Scotland, referred to in "Country Notes" last week, has provided a development of unusual interest. It has been established beyond a shadow of doubt that imported pig carcasses from the Continent supplied the infection in this instance. Thus, for the first time, direct evidence has been provided of the importation of the disease; while, as in this instance the actual source of infection was only accidentally discovered, it is more than likely that previous outbreaks must have been attributable to this kind of infection.

There was only one logical outcome of the discovery. The Ministry of Agriculture has issued an Order prohibiting the landing in Great Britain of a carcass or part of a carcass brought from any country on the Continent of Europe, other than fully cured bacon and treated by-products. The whole agricultural community is behind the Ministry, and, though it is drastic from the consumers' viewpoint, the wisdom of the Order is generally recognised. References to the losses occasioned by this disease in this country usually take into account only the actual money paid out as compensation for the enforcement of the slaughter policy which has proved so satisfactory in controlling the disease. In reality the position is far more serious. Outbreaks of disease cause serious interference with trade in scheduled districts, while the cost to pedigree stock-breeders cannot be calculated. Livestock breeding, by general consent, is the backbone of British agriculture; but, since the war, disease has so often caused the cancellation of sales of stud stock for export, that what is normally a very profitable trade has been seriously hampered.

The Order in question not only refers to the importation of pigs but also concerns other cloven-hoofed animals, as well as a large number of raw products which are ordinarily used for manurial and feeding purposes in this country. Thus, for the time being, a stop will be put to the slaughter of fat cattle from South America on Belgian soil and which have subsequently been sold on the London market in competition with home-killed meat. So, also, will end a practice of curing foreign pigs for bacon in British factories, which is ultimately sold as English or Scotch bacon.

From the agricultural viewpoint the immediate effect of the Order is to protect the livestock of this country against disease. It should also be clearly realised that it provides British farmers with an opportunity of capturing some of the fresh meat trade which will thus be created. It is estimated that some four and a half millions sterling represents the value of importations of carcasses in a normal year from the banned sources, and of which three millions represents pig flesh, chiefly in the form of pork. The possibilities are, therefore, enormous, and the London market is the one chiefly affected. Fortunately, pigs have been booming for some little time past in this country. In consequence, farmers have been breeding more, and this means that the sudden stoppage of Continental supplies will not be so severely felt by consumers. In any case, pigs breed rapidly,

and the size of pig which finds favour in the London district is one between the ages of sixteen to twenty weeks.

While the Order has been imposed at an opportune moment, it is obvious that a situation has been created which, wisely handled, can do much good to home and Colonial producers. Though the carcasses responsible for the imposition of the ban were sent over for curing into bacon, Holland has particularly concentrated on the supply of first-class pork for the best known market in the world.

The question of pork production to some extent complicates the attempts to capture the bacon trade. From many points of view there is probably the most profit to be derived out of the pork trade; but haphazard pork production will no more stabilise pig-breeding than haphazard bacon production. The only sure road to success in this matter is to place a standardised product on the market, whose reliability and merit are beyond question. What individual breeders have done in this direction should be more generally practised, and the present situation should be used to enable retailers to appreciate the advances which have been and can be made by home breeders. The National Farmers' Union is probably the one organisation which can give this all-important lead. It would appear, however, that the position would be strengthened by a co-operative marketing organisation; for, after all, the regularity and continuity of the supply is as important as the quality of product.

SILAGE AND SWEDES FOR MILK PRODUCTION.

From time to time the merits of silage are broadcast with a view to catching the ear of the agricultural community, but few scientific comparisons have been made in Britain to determine whether roots should be displaced by silage crops. It is impossible to compare the two succulent foods with any great degree of accuracy owing to the difference in their composition, but as so many people are in the habit of comparing them, some information is therefore welcome. An experiment conducted last year at the West of Scotland Agricultural College indicated that where root crops can be successfully grown, there is little danger of silage taking its place, particularly if the yields of marketable product per acre is to be maintained. This confirms the views of a great many practical feeders as well as scientists, though this does not mean that there are no districts in this country where silage is preferable. The question is entirely one of the capacity of the land to produce consistently good crops of roots. Thus, a ration of 40lb. of swedes induced a 7 per cent. greater milk yield than a ration containing on the average 22lb. of silage. Not only did the ration containing roots give the most milk per 100lb. of dry matter consumed, but also the most fat. When calculated on a basis of equivalent values obtained in this trial, it appears that when a 20-ton crop of swedes can be obtained at least 11½ tons of silage must be fed out of the silo before the same yield of milk can be produced. With a 30-ton crop of roots, the equivalent yield of silage must be 17 tons per acre. In ordinary practice, yields of silage are well below 10 tons per acre, so the position is definitely in favour of roots. In feeding value, one ton of silage was found equal to 34 cwt. of roots. This means that the claim sometimes made that, weight for weight, silage is twice as valuable as roots, is not substantiated in these Scottish tests.

THE SEASON OF SHEEP SHEARING

THOUGH wool is not the all-important factor in British sheep husbandry, it is, nevertheless, a most valuable product. In the majority of cases the size of individual flocks is small, especially when compared with those flocks in the Colonies which sometimes number tens of thousands. There is, consequently, a tendency to belittle the methods adopted in this country by those who have had experience in the Colonies, particularly in regard to the management employed at shearing time. Much of this criticism is justified, but it is, perhaps, overlooked that only in comparatively few cases do sheep form the principal stock of British farms. Specialisation in any branch of farming naturally carries with it the adoption of specialised methods, though, owing to the mixed character of many of our holdings, specialised knowledge is not always available.

There is, however, reason for believing that there has not been the amount of concentration on sheep husbandry in this country which its importance justifies. At the moment, dairy cattle and pigs seem to have been fully explored, but there is a considerable lack of information as to the best methods and systems in sheep husbandry. There is certainly some attempt being made to popularise the movement for improving the quality of wool produced in this country; but what is particularly needed is some broadcasting of information concerning the making the best use of present material.

The wool harvest is a case in point which demonstrates the big difference which obtains between the employment of care and the disregard of it. Even though the size of the flock may be small, there is no reason why the wool clip should be treated as of small account. If a thing is worth doing at all it is worth doing well, and, though there may be no considerable cash return for the employment of extra care, there is always the satisfaction that at the moment flockmasters decide to market their wool collectively or co-operatively, full advantage will be taken of any extra premiums gained. It is sometimes said that when prices justify care being exercised, care will then be practised. It is much on the same lines of the argument used by some people in connection with the recent agricultural depression; that the cultivations which at one time were regarded as constituting good farming do not pay with the present prices obtained for produce. There are two sides to this question, however. Failure to practise proper methods often means that younger men never become acquainted with them, with the consequent lowering of the standard of skilled labour.

The preliminary arrangements for shearing should be such as to ensure the wool being taken off with as little exposure to dirt as possible. A cleaner fleece will usually be obtained where the flock has been washed in clean water about eight to ten days previous to clipping. It is,



IN THE SOUTH.

however, important that a longer period should not be allowed to elapse, otherwise the rise of yolk and the chances of accumulating dirt rob the fleece of much of its washed value.

The methods of shearing employed differ widely according to the locality and the type of sheep dealt with. In this country, the hand-shearing method is the most generally employed, though in some districts shearing by machine has displaced the hand method, so that we are thus following Colonial precedent, though rather more slowly. The machine method has a great many points in its favour. Thus, it is a labour-saving device, doing its work more quickly and easily, while it yields more wool per sheep. This is an advantage with the fine-woolled breeds, in that a longer and more even fibre is obtained, though it should be observed that in some localities where sheep are running on exposed land, it is sometimes considered that the machine strips too much of the natural protection from the sheep. There is one other point in favour of the machine-shearer, and that is in the hands of inexperienced labour it can be used safely, without exposing the sheep to the risk of injuries by cuts from the ordinary shears or blades.

The actual place for clipping is a matter of small importance, so long as it is convenient for catching the sheep, and that a clean clipping site is available. In the various hill districts of the North of England, a system in favour is that of shearing the sheep on "stools." Others clip on the ground on a swept cement floor or on a ground-sheet. It is very essential that a clean floor should always be selected and maintained, otherwise dust and dirt enter the wool, which is much to its detriment. In this connection, it should be the duty of every shearman to pull off any loose dirt, straw or twigs which may be adhering to the wool. If these are allowed to become entangled in the wrapped-up fleece, their subsequent removal in the sorting processes employed in the manufacture of cloth becomes more difficult, and should vegetable matters of this character escape observation and thereby get into the cloth, serious damage frequently occurs, as these foreign substances do not take to the dyes used for wool.

Perhaps the most expeditious system of shearing is that employed on many North Country sheep farms. The normal labour on these holdings often consists only of the tenant and

his family, so that where several hundreds of sheep have to be shorn, the work would occupy a fairly long period. This is avoided by the organisation of shearing days, so that in each district neighbouring farmers agree to help each other, which means that as many as from fifteen to thirty hands will be available, thus making it possible to finish shearing a normal sized flock in one day. The great advantage rests in the fact that the sheep, which at this time of year



IN THE NORTH.

are normally grazing on the high-lying hill or fell, are not kept down on the lower land for longer than two or three days, while in collecting the sheep for shearing, there is the additional advantage that the entire flock is dealt with, instead of being divided up.

The weather has to be partly considered in regard to the time of clipping. In the South of England, clipping is usually in progress at the end of May or beginning of June, while in the North it is about a month later. The sheep to be shorn should also be dry and preferably fasted a little before shearing. Casualties have often been known to occur as a result of restless

sheep struggling when on the ground, for which reason sheep fare worse if they have just had a meal.

The number of sheep shorn in a day depends on the size of the sheep and the capacity of the shearer. An average number is from twenty-five to thirty. In the Colonies it is considered that a good machine average is 100 sheep by a good shearer in eight hours. In these cases, however, shearing is a specialised job, and it is on record that in New Zealand a flock of 4,229 sheep were shorn by machine in eight and three-quarter hours, one man having 280 to his credit.

THE ASCOT PROCESSION

By CHARLES SIMPSON, R.I.

THE beauty of England in June has been sung by poets and immortalised by painters, and is still the wonder of all who leave the cities and go out into the fields. No elaborate setting is needed for the spell to work—an English hedgerow, English elms, a little dust blown along the road, and the glamour of the sun: and there is the June landscape as all who love it know it.

But if so simple a scene can thus affect the imagination, what shall we say when the elements of which it is composed are enriched and augmented and massed together so that the whole orchestra, as it were, strikes the same note, and strikes it with an effect of magnificence that raises the simple June landscape to heights of pageantry and splendour?

An avenue of elms receding towards dark blue distances splashed with touches of emerald and gold, and these fading into pale blues of infinite variety of tone, flecked here with the light on an ancient tower, there with an eddy of trailing smoke; and beyond all a far haze where the Great City lies under its pall, too distant to affect the scene but as a shadow; a slow-moving canopy of cloud piled up form on form, mottled with grey and silver and white, leading at last to one intense note of blue high above—these are the splendours of an orchestral June, marching with a stateliness and grandeur that only English Junes can show. And this is the setting of the Ascot Procession. With such a background, the Royal Procession to Ascot has passed through countless years of changing customs and

fashions, itself almost wholly unchanged. Throughout the great coaching days the Royal carriages were unrivalled for *personnel* and equipment; when the coaches gradually disappeared and the barouches-and-four and the gay postilions passed away elsewhere, they still filed year after year through the classic landscape, an old-time convention, having never themselves grown old, save in succeeding generations of the men who escorted them and the horses which drew them. The carriages, indeed, bid fair to rival the famous one-hoss shay, and to remain in use until their wheels and axles crumble to dust.

There are nine of these carriages (correctly termed postilion landaus) in the Royal Mews. Enquiries at the mews as to the age of those at present in use received only one answer, that nobody could remember any of them being renewed. Actually, they date back to the first years of Queen Victoria's reign, or even the end of the reign of William IV. In structure they differ from the carriages used in the time of the Georges, apart from the fact that they are not slung on the elegant cee-springs of the earliest designs; an expert coachbuilder can recognise small points of workmanship which distinguish a Georgian carriage from those of later date. The nine postilion landaus are ranged side by side in the mews—what scenes they might recall if their shining panels could mirror the past! No trace of age is visible upon them; they look as fresh to-day as on the day they left the coachbuilder's yard, and they have been in service for nearly a hundred years.



The Procession of His Majesty King George V. accompanied by the Royal Household.

A RARE PRINT SHOWING THE MASTER AND HUNT SERVANTS OF
Reproduced by courtesy

THE ROYAL
of Messrs

At long intervals there have been slight changes in the order of the procession. Up to the time of King Edward VII the carriages were preceded by the Master and Hunt servants of the Royal Buckhounds, as shown in the rare print here reproduced, but this picturesque custom was discontinued. During King Edward's reign all the teams used were bays, but afterwards the Royal carriage was drawn by grey horses, as it had been during the reign of Queen Victoria, the bay teams being used for all the others. The full complement of the procession when eight landaus are used (the ninth is seldom required, the number varying from six to eight) is forty-three horses: four horses to each carriage, two outriders for the Royal carriage and one for each of the others, and two mounted equerries. One change was made after the war. Up to and including the year 1914 their Majesties drove the full six miles from Windsor Castle to Ascot, but since the war the carriages await their arrival by motor at Duke's Lane, a point in Windsor Great Park three miles from the Royal Mews. It is interesting to compare the times taken to cover the six miles. When driving the whole way, the carriages left the Castle at 12.28, arriving at Ascot at 1.15. The cars now leave at 12.40, taking ten minutes to reach Duke's Lane, the carriages arriving at Ascot at the same time. When it is realised that a great part of the drive is over grass, the time taken by the carriages to cover the whole distance can be better appreciated.

By eleven o'clock the mews are astir, and the famous grey horses are prepared for the great day. They are led out from the stables, gay with their red rosettes, their tails and manes dressed until they shine like spun silk. It is a beautiful sight to see the procession of empty carriages passing down the Long Walk. In the far distance, at the end of the Walk, is the gigantic Copper Horse, its rider shining like a warrior of flame in the morning sun, while the carriages pass from sun to shade beneath the trees, the grey horses glowing golden white before they melt into the purple shadow, their red rosettes flickering and waving like tongues of fire. The long traces ripple with a sinuous motion and the carriages glide easily past the colonnade of trees on either side. When still some distance from the Copper Horse the procession swings to the right, taking a grass track far across the park leading to Duke's Lane. The carriages now file into the open sunlight, with only the blue and silver sky above them, the grey team followed by the bays. The postilions ride their horses at a walk, allowing for a margin

of several minutes to wait at Duke's Lane before the arrival of the cars.

Mr. Munnings has chosen this rendezvous as the subject of one of his large pictures. For sheer technical brilliance in the painting of the tones of the grey horses relieved against the delicate sky and masking each other in a manner which would have caused confusion had not the tone values been so amazingly true, this painting surpasses even the action pictures. It is an artist's canvas, for none but an artist can really appreciate the difficulties overcome. In the rendering of textures it is superb. Here the red rosettes play an important part, they fairly flash in the sun, vying for brilliance with the gold-braided livery of the postilions and the scarlet coats of the outriders. One of the outriders, nearest the spectator, is mounted on the most famous horse of the six greys, Ptarmigan. It was bred at Hampton Court and foaled in 1910, by Rudolf, a grey trotting stallion, world famed, with Arab blood. The other outrider's horse is Norton, while the leading postilion is mounted on Ward, with his off-leader Magpie; the second postilion rides a veteran, Harrow, and the off-wheeler is a Dutch horse, Teil. It is no easy matter procuring horses for the grey team, a reserve team being always kept at the mews. Some of the best of them come from Holland, and fine upstanding animals they are, like the grey horses in the paintings of the old Flemish Masters.

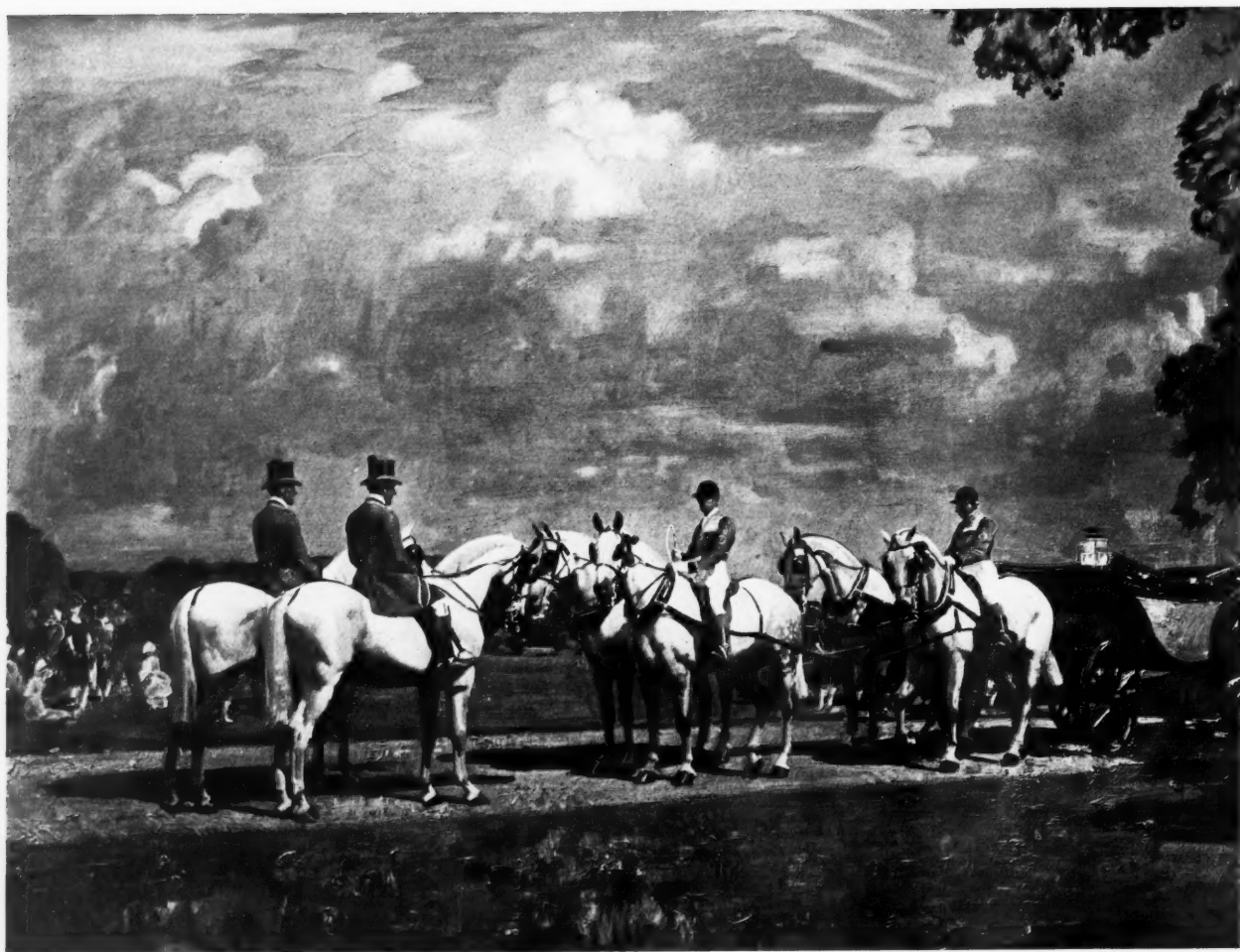
The carriages have not long to wait, drawn up as we see them in the picture. The cars arrive from the Castle, and the change of conveyances is effected. The procession starts for Royal Ascot.

The great masses of the elms and the oaks darken the road through the park with their shadow, far overhead the multitudes of their leaves rustle in the play of the wind. The road below vibrates with the steady drumming of the trotting horses, a little spurt of dust rolls away from the wheels of the carriages, the spokes of the wheels shimmer in the light. One by one the carriages go past, and the trees look down with all their dark wealth of foliage on this gay and shining cavalcade that threads its way beneath them. The procession passes out through the park gates. Far off the glitter of the Ascot stands can be seen against the sky. The green curves of the course, the white rails, and here and there the jewel-like colours of the ladies' dresses come gradually into view. Once again, as of yore, the carriages file past the stands, the horses' ears pricked in momentary excitement before the acclamations of the crowd; they sweep



George IV. in the Park. Painted by Messrs Ackerman.

THE ROYAL BUCKHOUNDS IN THE PROCESSION OF GEORGE IV.
of Messrs Ackerman.



THE ROYAL CARRIAGE WAITING AT DUKE'S LANE.



From the paintings by

THE ASCOT PROCESSION CROSSING WINDSOR PARK.

A. J. Munnings, R.A.

through the gates into the Royal Enclosure, and the great scene reaches its climax in the welcome of cheers from all the thousands who have come together under the spell of this English June.

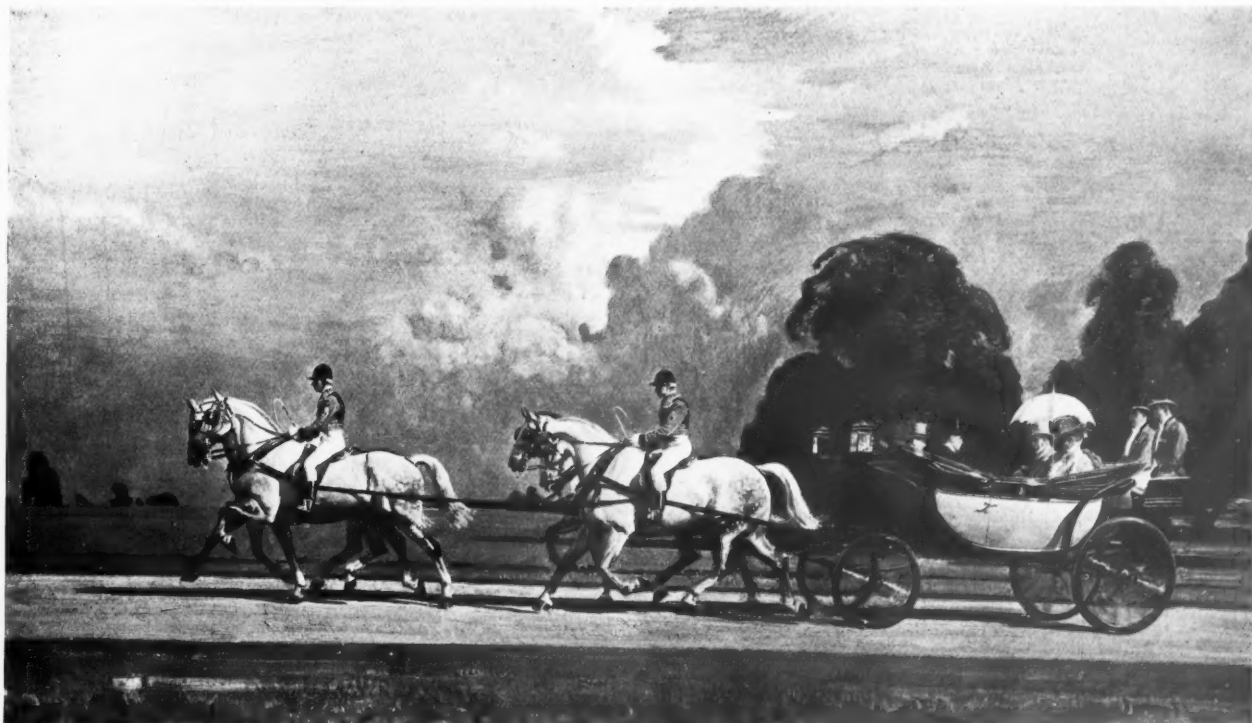
It was a remarkable enterprise on the part of Mr. Munnings to tackle the painting of so elusive a subject as the Ascot Procession, and the obstacles in the way of its achievement were not only technical ones. No painter of outdoor subjects is so thorough in his methods as Mr. Munnings. The two large pictures and several smaller ones were painted entirely out of doors, and not the least of his difficulties was the weather. All the pictures were painted in full sunlight, and there is no more trying experience for a painter than waiting on the vagaries of the sun—or, rather, the clouds. Every day last summer one of the horses, fully equipped, was led out from the mews; sometimes a pair or the whole team would be required, and often the weather made little progress possible for the day. The large picture, entitled "Their Majesties' Return from Ascot," was painted close to the Castle at the end of the Long Walk. From this spot it is possible to look down the entire length of the avenue to the Copper Horse at its far end, and one almost regrets that this magnificent panorama could not have formed the background. But Mr. Munnings decided otherwise, and the horizontal form of composition, a form in which he excels, certainly increases the effect of movement.

Seldom, if ever, has the action of trotting horses been so truthfully realised, a realisation in which the parallel lines of

specially manufactured set of terms to make their message clear; their art was as fresh and spontaneous as the trees and skies they painted; and their secret was, perhaps, that they painted them so often as to have little time for reading theories written at leisure by people who never paint at all. For painting at all times is a laborious business; and this brings us back to the scene outside the Castle and the Royal Mews.

The Ascot Procession is the event of one day in the year, but the life that centres round it goes on under the great castle walls in the same uneventful way that the elms go on growing in the park. There is a charm about the mews with their collection of old State carriages and coaches, many of which, unlike the postilion landaus, may never take the road again. There they stand, each one with a history, all as fresh as when they came from the men who were proud of their workmanship, some nearly two hundred years ago. The old harness and saddlery also hang in undisturbed security, and it is in keeping with the peacefulness of the scene to think of the months or even years that some of it must have taken to produce—the industry required to sew by hand the minutely intricate quill designs that cover every square inch of some of the trappings.

The postilions have been born and bred in the mews, their traditions handed down from father to son. For them the painting of the Ascot Procession was an innovation, for once the red rosettes, so carefully packed away, were taken out day after



From the painting by

"THEIR MAJESTIES' RETURN FROM ASCOT."

A. J. Munnings, R.A.

the road and horizon play a most important part. But the picture has another quality which makes it remarkable, apart from its sense of movement and historic interest. Berenson, in his "Italian Painters," works out an ingenious theory by which he seeks to prove that there is something in the painting of a great picture which stimulates the sense of touch (to-day such a theory would be explained by the use of the overworked term "plastic"); but, whatever terms are used, the quality remains the same. It is, simply stated, making the paint express in the fullest possible manner the modelling of the essential forms as distinct from superfluous detail or accidental forms. The "Return from Ascot" has this quality in a high degree, and to have attained it when painting a subject so full of accidentals both of form and colour is no small achievement. The picture is, indeed, a challenge to those who would rob painting to-day of much of its wide range and interest, restricting it to outworn subjects and formulas, which, if they do nothing else, provide a set of phrases that are used in a destructive form of art criticism until their words become meaningless.

English art has qualities which are its birthright, more especially in all the fields of landscape painting, from Crome and Constable and Cotman and the great water colourists to those who follow in their traditions to-day. They needed no

day through the summer, and one of the carriages submitted to something it had never done before, it was jacked up in front of the Castle and its wheels spun round by hand to give the effect of the sunlight on the whirling spokes. And this suggests a small criticism of the picture: a wheel rotating on the road moves faster at the top than at the bottom, a truth which some people find it hard to understand. The spokes nearest the road should therefore have been slightly indicated. The reason is very simple: each diameter of the wheel momentarily plays the part of a lever, with the road as fulcrum, and the action of that portion of the rim in contact with the road is momentarily delayed. The forward motion of the axle is the result of this leverage. But such a criticism may seem pedantic, and there were so many greater problems to solve.

For all time these pictures will stand as a historic record, eloquent also of June days and English landscapes, and the finest traditions of the great horse-masters of the past. The Ascot Procession is a heritage from those times when English lanes echoed to the sound of the coach-horn, when the crack of the postilion's whip heralded the rattle of hoofs over the inn yard, and June evenings heard the rumble of wheels on the high road and the shouts of the post-boys.

WILD LIFE with a CAMERA in CANADA

By PROFESSOR WM. ROWAN.

ANIMAL and bird photography is generally looked upon as the special playground of the photographer interested in wild life. While I admit that to do the thing properly requires time, perseverance and photographic experience, not to mention patience and a certain amount of suitable paraphernalia, quite a lot can be done with nothing better than a camera. It is my lot to spend much of my spare time collecting material for a young zoological museum not overburdened with superfluous funds. When possible, I take with me either a reflex or a small stand camera. Frequently I never get the chance of an exposure. At other times I have better luck. But it has been my experience that whenever the camera is left behind those are just the very occasions that it is most urgently needed.



YOUNG JACK-RABBIT HIDING.



THE CANADA PORCUPINE.

students. Thus, for instance, the porcupine herewith depicted has provided the museum with a very fine skeleton, for he was an exceptionally large male. The porcupine is a common animal right across Canada. But in spite of comparative abundance, it is unknown to the average inhabitant of the country. The skeleton, with its Latin name, signifies little to the ordinary student. The great development of the caudal vertebra, observable on the skeleton, means nothing. But, accompanied by such a picture as the one herewith, the explanation suggests itself. For the tail is the porcupine's only, but highly effective, weapon of offence. Internal construction and external armature both subserve one and the same purpose. But it requires knowledge of the one to elucidate the other. An equally important point, perhaps, is that the students can visualise the beast to which the skeleton belongs; and there is no greater aid to memory.

The following remarks on the accompanying pictures may be of interest. The particular porcupine

And the only way to circumvent such a malevolent fate is *never* to leave it at home.

As a student, I was constantly impressed with the ignorance of University lecturers in general on the life-habits and appearances of the animals upon whose osteology, anatomy, embryology, etc., they could wax quite eloquent. This struck me as being rather deplorable in view of the fact that, at best, only a half-understanding of anatomy is possible without an adequate knowledge of habit, life-history and environment. If this remark suggests that I am tarred with the Lamarkian brush, I have no objections, for I certainly am. But this explains the fact that I trouble to load myself up with a camera when it would be far more comfortable to be without one.

I am, however, slowly acquiring a reasonably good collection of pictures of the vertebrate fauna of Alberta to place at the disposal of my



PINTAIL DUCK ON THE NEST.

figured was one of the many wild animals that from time to time "walk into town." Their fate is inevitable, for, if they escape small boys and dogs, the police, for some reason, take it upon themselves to exterminate them. Even so large a beast as the moose has been seen walking more or less unconcernedly down the main streets of Edmonton. Badgers, porcupines, woodchucks, skunks, rabbits and all manner of smaller animals are



A GARTER SNAKE.

constantly being reported. What tempts them in it is difficult to guess, but they are always coming.

The "porker" illustrated took up residence under the veranda of a house two or three doors away from my own. As he was a source of danger to the youngsters, it was deemed desirable to remove or kill him. We tried many ruses by way of securing him, but without success. Finally we sprayed him with the garden hose. He merely turned his back on it and took no further notice, but as soon as the water was turned off, he sat up to shake himself. This suggested the plan that proved successful. A wire noose was made and fixed on the end of a stick, when he was again subjected to a shower, and the next time he sat up to shake the water off the noose was slipped over his head and arms and he was dragged out.

The story, widely believed, that this beast can shoot quills is, of course, ridiculous, and originates in the dexterous manner in which the tail can be flicked in almost any direction. It is heavily quilled, and, since the quills are barbed, a selection of them, if the tail strikes, is left in the victim. The porcupine, like the beaver, is excellent eating, and in the woods it is considered a heinous crime to kill a porker unless one is starving, for it constitutes the only meat supply procurable without gun or weapon other than a club.

The photograph of the young jack-rabbit "hiding" was taken when it was only a few days old and the grass in which it was discovered was so long that it could not run in it. When



THE BLACK-NECKED GREBE.

picked up he squealed vociferously, but we saw no signs of his parents in response. He afforded an excellent example of protective coloration, for, unlike the adults, the young are liberally striped and, when squatting, as in the photograph, are very difficult to see. They, no doubt, escape the eyes of hawks as long as they show no movement. Jacks are really hares. They are first-class eating, and may run up to 15lb. in weight.

An equally good example of protective coloration is the pintail duck on her nest. We discovered this bird one day when returning to camp by nearly walking on to her and putting her up. The following Sunday, accompanied by my wife, I tried to photograph her. Having reached the site (in the middle of a field) where the nest should have been—we had not marked it—we stopped and looked carefully round, but failed to spot the duck. As we were discussing the matter, there was a loud goose-like hiss from the ground at my heel, and there she was: we had all but stepped on her. We made one or two exposures and left her. At 10 p.m. she was invisible.

The close-up of a black-necked grebe was obtained in a somewhat novel manner. We had been collecting eggs of this species for an embryological study from a colony of several thousand birds. The lake had dropped a good deal since the spring thaw, and the water at the nests was very shallow. A friend accompanying me happened to put one bird off her nest in a little patch of water connected by only one narrow outlet with the main lake. As the grebe was dashing through this exit he adroitly caught her, and we took her to shore with us and then to camp. Here we let her run, and got some amusing observations, for it is but rarely that one sees a grebe on land. As is well known, this and related species cannot take wing from terra firma. She was, therefore, a temporary prisoner.

The common garter snake, which I also photographed, is the equivalent of the grass snake in England. It is very abundant, and, on a sunny hillside in spring, I on one occasion counted over a hundred together, all sizes, in a mass. They are, of course, killed on sight, owing to the popular prejudice against snakes, although they are quite harmless. (The rattler is confined to the south of the province.) The garter snake, being viviparous, is useful as a source of reptilian embryological material. The specimen depicted contained over forty eggs in early stages of development.

UNKNOWN ENGLAND

"HAPPY is the child that is born betwixt Trent and Ancholme, and there abides." If you stand facing the Trent where it joins the Humber in a silver T, you have behind you a rough rectangle, with the tiny river Ancholme as the side parallel to the Trent. It is this rectangle, so unknown to the tourist, which is hailed locally as the Lincolnshire land of Beulah!

The countryside is somewhat various. You are standing on a grassy ridge that follows the line of the Trent. Behind you the country rises into squat, bare ridges. In front you gaze over miles of agricultural England, over the flat, shaven scenery of the Isle of Axholme, the last place for trappers in England to go on stilts, the birthplace of Wesley, and formerly the district with the biggest percentage to the square mile of idiots, murders and suicides.

It is a plain scene, colourless and uneventful. Round about, dotted in indistinct clusters, are sturdy villages many miles from a railway station, though 'buses now link up these outlying villages, which even ten years ago were desolate indeed. Brigg, which still sports a grammar school, and the union, and lends its name to a political division, has had to yield pride of place to Scunthorpe. Fifty years ago people remember Scunthorpe as a hamlet of thatched cottages, now it is the centre of sausage shops, cinders—and iron ore.

Thus, just in this particular quarter of North Lincolnshire two distinct forms of industry are distinguishable—agriculture and the mining. The great proportion of the employees at the latter being drawn from outside districts, we shall discuss the agricultural native only. With him, his thick Danish blood is fired but slowly: slow to affection, slow to wrath, slow to comprehend, he is constancy itself to an attachment, to a party, to an idea. Indeed, this constancy partakes of the nature of obstinacy and the inability to hold in his head more than one thing at a time. Close-fisted of necessity, he prefers to give in kind rather than in cash, "A bit of pig for the parson," for example, being the rule among these country folk. Mannerless, he lacks the frankness of the Lancashire boor. Saddest, perhaps, of all you will find in him little appreciation of beauty or a fund of true humour. Yet, as has been said, he is faithful, and, what is more, he is essentially just.

The Danes left behind a peasant stock—they have left behind them here little other trace save the "by" endings to villages, for example, Saxby, Roxby, and otherwise linguistically! Witness the word "rake" hereabouts, which means

to "wander," and is traceable directly to the Scandinavian. Two church towers which were built as a means of protection from the village, wells being sunk inside them, may, or may not, have been built as a means of protection from the Northmen. Of other history there is but a small amount. One notable exception, Barton-on-Humber, possesses one of the finest parish churches in the country; Burton-upon-Stather preserves the memory of a Commonwealth visitation in "Barracks' Yard." "Gillybower," a corruption of "Julian's Bower," is a grass maze of obscure origin. Thus, thanks to our lack of good looks and our vile system of communication, hemmed in as we are on three sides by water, we are but rarely butchered to make a British holiday.

We leave that to Cleethorpes.

Our language, if not the tongue of Shakespeare, is very much like that of our forefathers, when we try to forget how genteel we ought to be.

When the mist rolls up at tea-time, thereby spoiling a brilliantly sunny afternoon, we say "rooaky agen to-daay—tide-time, Ah ser pooase." Potatoes "chitt" when they sprout as seed before being set, and we avoid buying them from poor firms, although there is "ghillie" in all walks of horticulture. Our boast is that Professor Wright includes both such etymological novelties in his dialect dictionary. "Obby Oss" is one of our most dazzling efforts? It is hard to recognise the dragon fly under the name of a horse that appears when hob grass—poor grass left by cattle—is rather noticeable.

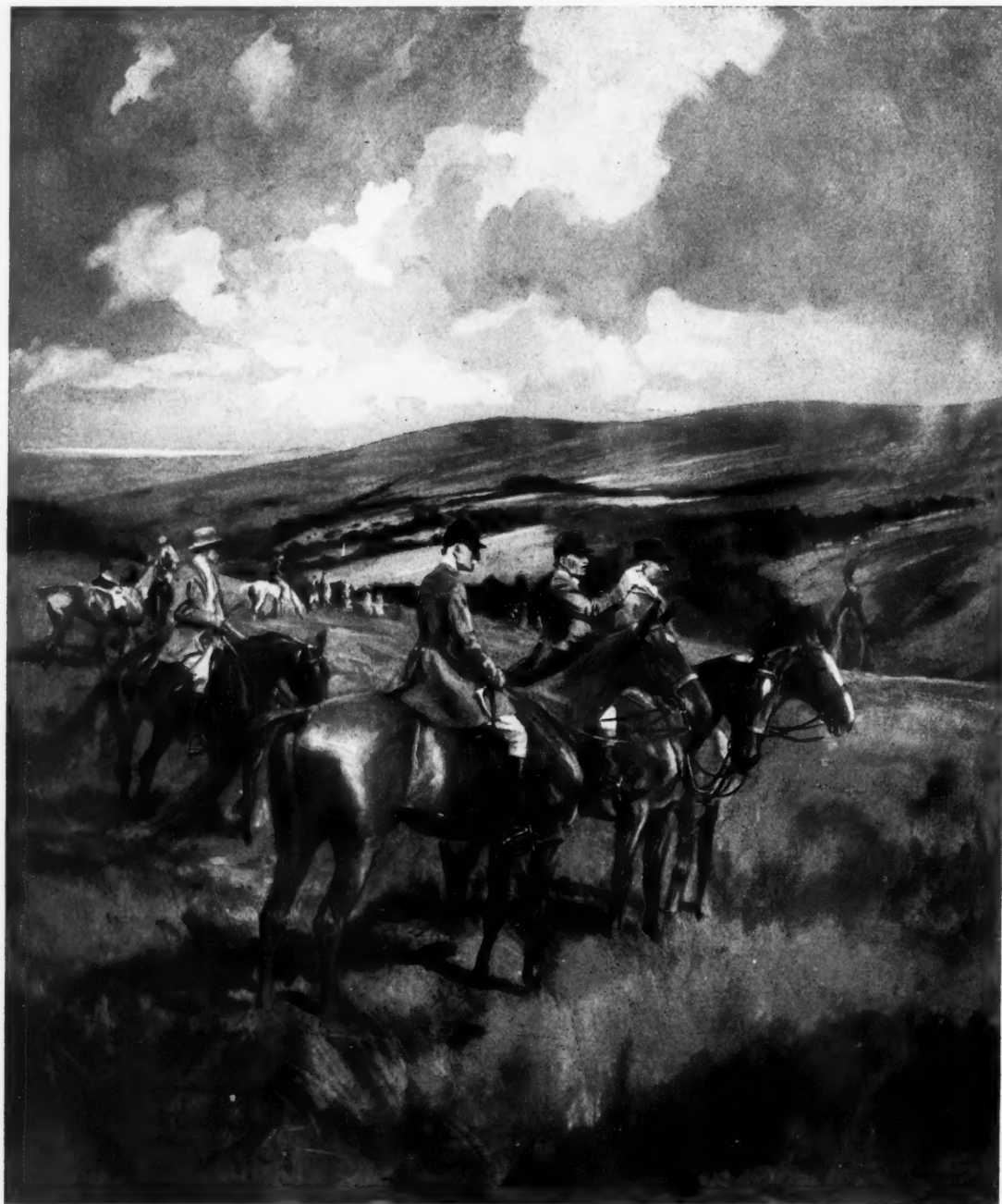
We need a "Lincolnshire" Kipling.

A. H. P.

DEER HUNTING & DEER STALKING

HERE are pictures of the wild red deer—pictures of the deer in Scotland by Mr. Frank Wallace, pictures of the Exmoor deer by Mr. Lionel Edwards—now on view at the Sporting Gallery. They will call up, for many of us, our own memories of glorious days with the Devon and Somerset or hard won trophies brought down among the Scots forests—triumphant days of sport with the noblest quarry our island yields.

In "Some Famous Staghunters," we are once again with old friends, Lord Fortescue and Colonel Wiggin, the Master, on the moor above little crooked-streeted Porlock and see again the sunlit Severn sea and the dull haze of Wales beyond. How these pictures call up memories of perfect days in spring or the sun-drenched opening meet at Cloutsham. They make us remember the sweep and tumble of the rolling moor, the bog patches which trap the unwary, the green beauty of the valley woodlands and



"SOME FAMOUS STAGHUNTERS" (LIONEL EDWARDS).



"HIND HUNTING: HOLLOWCOMBE" (LIONEL EDWARDS).

the dark masses of the peat hags. We see again the familiar parks and remember waits quick with anticipation while the tufters were running and from the hillside one watched glimpses of horse and hound moving through covert until faint distant sounds and the movement of outliers silhouetted against the skylines signalled that the stag was roused.

If fortune favours, one may be well up and away from lay-on to morte, but more likely a check gives a chance to a trailing field to straggle in. There are all the hazards of changed stags,

for the old stag, wise in cunning, routs out the youngsters and the hounds will follow the newly appointed understudy until whipped off by the huntsman and brought back to find and push out the old stag once again.

To each his own memories; the spoil of many days strung together in no order or sequence. Ideal days when the quick thrill of the chase set every pulse leaping, indifferent days when luck was out. Sometimes the beauty of the full hunt in motion in glorious sunshine, more often a run through the drenching cloud



"TO FINISH THE SEASON: WEIR WATER" (LIONEL EDWARDS).



"ON THE EDGE OF THE LOW GROUND"
(Frank Wallace).



"AT BAY · HORNER WATER"
(Lionel Edwards).

caps of the moor when visibility is low and even the music of horn and hound is smothered in the moor silence, and then the last great picture, the stag at bay.

Mr. Lionel Edwards gives us two ideal finishes, one a spring season picture of Weir Water, the other a fine stag at bay, facing his enemies beneath the greenwood on Horner Water. He has caught the actual spirit of the scene, the great moment when the quarry bays and stands, before the swift and merciful kill at the hands of the huntsman.

Mr. Frank Wallace's work takes us away from the hills of the West Country to the grim mountains and forests of the north. He sees deer not only with the vision of an artist naturalist, but also from the point of view of the stalker. One is tempted to hope that next season some of these visions will come true and that the hours of spying and back-breaking climbing will result in making a close range acquaintanceship with such a head as he shows in "There were Giants in Those Days"—a splendid picture of a twelve pointer and his wives startled and just about to move on a mountain brow in the celebrated Glen Kingie Forest of Inverness-shire, now leased by Lord Belper. It is such a group as one sees through a glass clearly—and usually well out of range—and the poise of alarm spells disaster, or, at least, hours more careful stalking. A labour which may be lost by reason of some fickle mountain zephyr carrying scent to the wary deer.

The picture gives one not only the outstanding central figure of the deer but the beauty of its environment and the high hills. In the background is the distant Scur-na-Chiche and the middle distance is the Corrie na Gall famous ground where the late Lord Burton killed the twenty-pointer in 1893.

Mr. Wallace shows fine heads in his paintings, but it should be particularly noted that they are not, as is so often the case in sporting pictures, exaggerated or over-emphasised. The most critical sportsman—and as a class modern sportsmen are critical—will note and approve this.

The unchanging hills do change. They change in the light and darken with cloud and they change their colour with the seasons. Mr. Wallace shows us the hills under their first light fall of snow, that powdering which frosts the peaks and is the vanguard of winter and which seems to clear even the crystal air of Scotland and make distances seem shorter. A snow background may make deer stand out like a target, but it is woefully misleading and the judgment of distance is still no mean problem, even with modern flat trajectory weapons. In the old black-powder days judging distance over snow must have been one of the greatest tests of skill and a stumbling block to the stalker unfamiliar with the ground.

Two pictures, the "Philanderer" and "The Edge of the Low Ground," take us down from the mountain to the foothills above the valley. The first is a perfect October scene, one of those little amorous interludes which are such an integral portion of wild deer nature. The other, with the distant loch below, has caught the trick of the light when late afternoon is merging into evening.

Most of Mr. Wallace's pictures show the Glen Kingie country, but there are one or two of Brae Roy and a particularly good one of Corrie Roy, which is shot by Mr. R. L. Scott of Greenoch.

These paintings are very representative of some of the finest deer country in Scotland and they are faithful to the charm of the Highlands, the high hills far above the treeline and the heather-covered lower ground. They are also essentially right from the sportsman's point of view. The artist has studied deer, not as decorations to apply to a Scotch landscape, but as real deer in their real environment. It is not knowledge acquired other than by first hand experience and it has meant much stalking, and very fine stalking, to get his knowledge of the subject, for Mr. Wallace, besides being an artist, is a recognised authority on Scotch deer and their heads.

These two aspects of deer as sport—and without sport deer would have joined the great majority of our extinct fauna—find their violent advocates. To one man the word deer spells Exmoor or the Quantocks, and he cannot conceive his own picture of it without horse, hound and field. To another, deer stalking is pre-eminently the sport of sports. Cameron of Lochiel placed deer stalking first of all, judging it from the test of the degree of pleasure derived from success. It is an excellent test, but dependent on individual capacity for enjoyment. Some confirmed centaurs are never really happy on their own feet. There are, on the other hand, mountainy men who mistrust and dread anything to do with horses. Both judge one another



"THE PHILANDERER" (FRANK WALLACE).



"THE FIRST SNOW" (FRANK WALLACE)



"THERE WERE GIANTS IN THOSE DAYS" (FRANK WALLACE).

hardly through veils of misconception—but how the moderate man, no partisan of either side, can enjoy both the great sports. To be expert in either is no mean task, and to be a sound performer, able to work up to your stag and kill either standing or running needs both knowledge of stalking—for it is not simply a question of being led up to deer—and

proficiency in sporting rifle shooting. To ride a true line on Exmoor is a different problem to stalking, but it is quite distinct from the best of fox hunting, and a crack from the shires may well be at a loss until he gets the hang of stag hunting. True comparison is impossible, but in these pictures the artists have shown for us the best of both. HUGH POLLARD.

AN INTERNATIONAL WEEK

BY BERNARD DARWIN.

LAST week saw two interesting and most pleasantly friendly battles between Britain and America. On Wednesday and Thursday, at St. Andrews, the American amateurs won the Walker Cup yet again, but only by a single point. On Friday and Saturday, at Wentworth, the British professionals revenged their amateur brethren with something to spare, for they beat the American professionals by thirteen and a half points to one and a half.

I watched both days' play at St. Andrews, travelled down by night, had what might ironically be called a rest, in the shape of that not very restful festival the Fourth of June at Eton, and then watched the second day's golf at Wentworth. It was all extremely interesting, but at the end of it I was conscious of having enjoyed a "bellyful o' gowf."

Taking the two matches together, and remembering how terribly humble we have grown about our golf in the last few years, we have ample reason to be pleased with ourselves. There were some extremely depressing moments at St. Andrews, for our players made a bad start on both days. They proved themselves such post-prandial tigers and fought so gallantly in the afternoon that, though the depression vanished, there remained a little feeling of disappointment; it was hard not to think that, with rather a better beginning, the ending would have been different. There are some players of the noble game of Patience who regularly allow themselves one or two "cheats," and if, on their principle, we allow ourselves one or two "ifs," then we can say that we should have won the match. If, for example, Mr. Storey, usually most trustworthy of putters, had not had a sudden fit of missing short putts in the first round of his foursome, then the splendid spurt that he and Mr. Brownlow made in the second round would have been successful.

Nay, it would even have been successful despite the millstone of six holes which they had hung round their necks, if Mr. Gardner had not made an amazing shot out of a bunker on to the green at the thirteenth, and had not holed cruelly long putts at the fourteenth and the seventeenth. Major Hezlet performed prodigies of valour in the singles by giving Mr. Von Elm a start of four holes after lunch and catching him. Yet, if he had not missed a putt of a yard or so at the Corner of the Dyke, when he had a heaven-sent opportunity of taking the lead, he would probably have gained the one more point we needed so badly. But "ifs" do not count, and, moreover, I have no doubt that any American who watched the match could produce just as many admirable and unimpeachable "ifs" on his side. And, when all is said and done, I do not think that any reasonably competent and impartial observer who watched the play could doubt that the better side won and that our players did far from ill in making so close a match of it.

The Americans were, undoubtedly, rather younger, and struck one as also rather fitter and stronger; but, apart from that, they looked the better golfers. Their methods were more convincing, they were more consistent, they made fewer bad shots. A few years ago, our players, though not so straight, were longer drivers than the Americans. That is not so to-day. The Americans are not only as straight as ever, but, man for man, they out-drove their opponents. On the other hand, they used to out-putt us so regularly that they have come to be regarded as magicians on the greens. This time I do not think that they holed any more putts or missed any fewer putts than we did. They have, in all the series of matches, been the more accurate players up to the hole, and they were so again. What would have happened if we had had a strong wind and kittle

greens I do not know; but in still weather, with slow greens, that high iron or mashie shot tossed right up to the pin with a splendid monotony of accuracy was a little better than anything that we could collectively produce. Both with wooden and iron clubs there was a very marked similarity of method between all the American players. They have all been well drilled in their youth, and certain virtues have become second nature to them. They all begin the swing with a very free and noticeable "pivoting" movement, and they all have a leisurely back swing. Even in moments of crisis one hardly ever sees them hurry the club back. "Slow back" has been ground into the very marrow of their bones, and no strain or stress can cradicate it.

After all the criticism to which the unfortunate selectors were at one time subjected, I think that their choice was, in the end, tolerably well justified. There must always be differences of opinion, but I doubt if any other players would have done better: indeed, they might not have done so well. There is, however, one point on which I think everybody at St. Andrews was agreed, and I know that the American authorities agree wholeheartedly. If possible, the Walker Cup match should be played before, and not after, the Amateur Championship. It is so played when we visit America, and by a little arrangement it could be done here. The Americans would like it, because, much as they enjoy seeing their friends here, they find the preliminary matches and journeys and dinners rather exhausting. They would prefer to settle down quietly to business as soon as they arrive, and leave those pleasant matches at Rye and Woking till after the hard work is over. We should like it, because we could choose—as we imagine—at any rate, a better team with far fewer heartburnings and difficulties and without fretting and worrying the candidates. I think that some players are too sensitive on this point and make moan too loudly about it; but, of course, there is a strain on them, and if it can be diminished, so much the better.

RAYMOND POINCARÉ

RAYMOND POINCARÉ, who has just issued his *Memoirs** in this country, is a characteristic Frenchman, not an outstanding personality like Clemenceau nor a political genius like Aristide Briand; certainly a more genuine and reliable person than Caillaux. As the figurehead of the parties of the Right he is a highly respected politician and truly worthy of respect. The malice with which the "Reds" have followed his career does not grow out of adverse qualities in him, but out of his political significance in contemporary France. Not a great man, he was called upon to play a great rôle. For the fortunes of his country were intimately linked with him before the war, during it, and after.

His book cannot be said to be very brightly written, nor to be profoundly interpretative or intuitive. In fact, through the glasses of the Frenchman all the leading political personages in Europe seem to be diminished in stature. They are a squad of which Poincaré is the average height. In fact, these *Memoirs* might almost be described as Europe measured by France, or Europe in terms of France. This is unfortunate, because, admirable as are the French people, they are not really quite of the stature of modern civilisation. Indispensable to civilisation, they are indispensable only as a valuable, practical, secondary constituent.

Poincaré, like so many other French leaders, was content to play a hand for France, and his mind was neither confused nor inspired with extra-territorial human ideals. Compare him with Roosevelt or Wilson, or Lloyd George, or even the Czar, and you get his measure in this respect. France is fighting for France, and that is enough. There are two aspects, internal and external: the first is the question of defence, the second that of imperial development. France's allies are not sharers in some plan for human progress; they are merely aiders and abettors of France in this matter of defence and progress.

So the Russian autocracy appears as the partner of the Republic, and *perfidie Albion* ceases to be *perfidie* when she lends a hand.

Raymond Poincaré's book relates primarily to the year 1912, and it lays bare the roots of the Great War. There is much in it that is now familiar reading; but there is a feature which is particularly striking, and that is the accumulated evidence of the pre-vision of the war. In England, certainly, the coming of the catastrophe was but little anticipated; but on the Continent it had become almost a commonplace.

The French Military Attaché in Berlin could write in May, 1912: "We have no reason to fear war within the next eight

I have not left myself as much room as I should like in which to praise our professionals for their really magnificent play at Wentworth. There is no fear of our growing too "uppish," but there should now also be no fear of our professionals being too humble-minded. This victory ought to do them all the good in the world when the Open Championship arrives. Without under-rating Hagen, Barnes and the rest, and admitting that the Americans at Wentworth were not yet acclimatised, they can now say to themselves that what has been done once can be done again. They must now realise that if they play at St. Anne's as they did at Wentworth, then they ought to get that Championship Cup home again. Never since the Triumvirate first began to fade under the pressure of the relentless years has British professional golf been so good as it is to-day.

The "star turn" was, of course, Mitchell. When he played Compston I thought I had never seen more impressive golf; but he played better still against Barnes. A score of 68, followed by 11 holes in 41, speaks for itself, but only those who saw it can quite appreciate how hard it must have been to play against. It was all done with such incomparable ease, the fours were all so nearly threes, the chance of Mitchell ever needing more than the "par" figure at a hole seemed so infinitesimally small. In short, it was, in Andrew Kirkaldy's historic words, "Enough to break the heart of an iron ox." Mitchell may very likely not win the Championship; but when he has a single flesh and blood enemy whom he can see, and when the match is long enough, then it seems impossible to envisage his being beaten. It was delightful to see Duncan playing so well again. I am not sure that I have complete faith in his latest new way of putting; it did not look so very different from the old one; but Duncan himself looked and played much more like the old Duncan. Each of the other eight members of the side deserves his niche, for all played and fought like men.

or twelve months, but common prudence dictates that we should get to work at once, and silently, so that . . . we shall be prepared not only from the military but from the diplomatic and financial point of view. . . . The Germans have no idea of defeat. Their belief in their military superiority is a dogma too firmly held not to have survived even the disappointments of last year."

The King of Rumania, in July, 1912, gave some friendly advice to M. de Broqueville, the Belgian Prime Minister: "I would advise Belgium to make good her defences, for the miracle by which in 1870 she remained intact between two opposing armies will not be repeated."

The anglophobe M. Judet of the *Eclair* told his readers that the Entente Cordiale would bring about the war. In his unjust way he remarked, "The circle which the English are seeking to draw round Germany will be the signal for the most frightful war of modern times."

The French were decidedly nervous, and much more humble than they have been since 1918 and their triumph. There was a more cordial feeling towards Italy because, in the long run, Italy might be serviceable. Some sort of tacit understanding was obtained with Italy, a secret weakening of the Triple Alliance. There was a strong desire to mollify England and keep on good terms with her, and persistent effort to exchange the rather abstract assurances of the Entente for solid guarantees of mutual support. This they never obtained, but Mr. Lloyd George's famous speech on July 21st, 1912, warning Germany, seemed almost as binding in the matter of future support as any secret treaty.

Great as the German people were before the war, they do not shine in the history of the period. It would be folly to deny their great gifts, their successes in all departments except diplomacy. But their egoism, contempt for other nations and other people's ways betrayed them to an international behaviour which must be disgusting to many Germans and certainly to almost everyone not a German.

One grasps, however, that even in those pre-war years, when the dominance of Germany was indisputable, the French still preserved the idea of some day winning back Alsace and Lorraine. They never abandoned their lost provinces. The Germans may repeat "Alsace-Lorraine is and will remain part of the Empire." But Poincaré's comment is characteristic:

In face of this quite manifest and inflexible determination of Germany, what had been through long years the policy of France? In the pithy phrase of Baron de Courcel, "To keep the existing peace,

and to bide one's time," or as Gambetta said, "always to think of it, never to talk of it."

Besides political data of this kind, Poincaré's book contains a number of original and personal impressions of which the following of the Prince of Wales at eighteen years may be called:

The Prince spent his 18th birthday in Paris and . . . the President bestowed on him the Grand Cordon of the Leg'ion d'Honneur; the decoration was received with all the modesty, and not indeed without some of the blushes wont to be shown by a young girl who accepts a jewel after obtaining the consent of her mother.

The prince, we are informed, was at that time an ascetic as regards the pleasures of the table, the choicest menus being treated by him with complete indifference.

STEPHEN GRAHAM.

* *The Memoirs of Raymond Poincaré (1912)*, by Sir George Arthur. (Heinemann, 21s.)

A SELECTION FOR A LIBRARY LIST.

TRAVEL AND TRAVELLERS IN THE MIDDLE AGES: A SYMPOSIUM, edited by A. P. Newton (Kegan Paul, 12s. 6d.); TWO VAGABONDS IN SWEDEN AND LAPLAND, by Jan and Cora Gordon (Lanc, 12s. 6d.); HUMAN EXPERIENCE, by Viscount Haldane (Murray, 6s.); MAINLY PLAYERS: BENSONIAN MEMORIES, by Lady Benson (Butterworth, 21s.); ESSAYS ON RELIGION, by Arthur Clutton-Brock (Methuen, 6s.); INDEPENDENCE DAY, by Philip Guedalla (Murray, 12s.); FIFTY YEARS OF ARMY MUSIC, by Lieutenant-Colonel J. Mackenzie-Rogan, C.V.O. (Methuen, 15s.); TWENTY-FIVE YEARS AS BISHOP OF LONDON, by Charles Herbert (Wells, Gardner, 2s. 6d.); WALT WHITMAN, by John Bailey (Macmillan, 5s.); TWO OR THREE GRACES, AND OTHER STORIES, by Aldous Huxley (Chatto and Windus, 7s. 6d.); TEEPTALLOW, by T. S. Stripling (Nisbet, 7s. 6d.); THE PERENNIAL BACHELOR, by Anne Parish (Heinemann, 7s. 6d.); SHIPS THAT PASS IN THE NIGHT CLUBS, by Gurney Slade (Cassell, 7s. 6d.).

Tom Fool: A Romance, by F. Tennyson Jesse. (Heinemann, 7s. 6d.)

MISS F. TENNYSON JESSE has written in *Tom Fool* a book which is big enough to attract a vast variety of readers for an equal variety of reasons. No one whose veins hold a drop of salt water will fail to rank it high among those books which set forth the majesty of ships and the terror and beauty of the sea. It is possible that a sailor might find fault with it as to details—the fact that here and there in other parts of the story I could myself detect slight discrepancies gives rise to the doubt—but with the spirit of those pages which tell of Tom Foul's life in the last of the great sailing ship days no one will quarrel who has known even for the short half hour in which the weakest of us dares to believe that this crossing will be "all right" the ecstasy she describes so well: "There he stood by himself clinging on to the fore-stay and watching the foam that hissed as though white-hot against the cut-water and floated away so fast over the black sea. The vessel rose and plunged beneath him, but he straddled his legs wide and felt one with her motion. The wind sang through the rigging and Tom felt drunk with ecstasy. He had felt almost like this before, riding a horse on a merry-go-round that came at fair time; it had been wonderful whirling round in the night lit by paraffin flares, strident music blaring out as the horse swept round and round. This was far more wonderful, this living thing that plunged and reared beneath him." Tom's material progress from mill boy to master of the Happy Return will attract another type of reader; his mental progress, his attitude to life, to fear, to pain, to women, will be the point of contact for a third. It is by no means a pretty book, for Miss Tennyson Jesse has not spared to tell of the darker side of a sailor's life at sea and on shore, but it is, here and there at least, a beautiful one and in the main strikingly well written. There are memorable moments in it, such as Tom's meeting with the Chinese gentleman at the guano islands, though that is spoilt a little by the fact that one cannot see why the Chinese gentleman should have chosen that particular way and moment to commit suicide, or believe that even a Celestial corpse can be lifted from a boat into the sea by one unaided young man so easily that "tilted out" and "slipped into the water" adequately describe the effort. The story loses something of conviction because Miss Tennyson Jesse, perhaps to simplify her task, has told much of Tom's story as passing through his mind during delirium. This device, which makes for a certain instability and confusion in the reader's mind, may be useful, but has been carried, perhaps, a little too far. The book ends with a fine dramatic moment when "Tom Fool" takes his burning ship single-handed into the path of the waterspout, but on the whole the beginning is better than the end, and always it is the sea which inspires the novelist to her best.

The Days of Their Youth, by Alan Sullivan. (Hurst and Blackett, 7s. 6d.)

PAUL RENNET, an ordinary man, leaving this world with no heroics and few regrets, is anxious only to see what his family will make of their reduced circumstances after his demise. In *The Days of Their Youth*, by Alan Sullivan, he follows their fortunes with a detached, often humorous, common-sense interest, that makes this as unlike the typical "ghost" story as can possibly be imagined. He cannot foresee the future, and does not want to. He "comes back" only to Julia, the youngest child who loved him best, and to her he gives practical drawing lessons during sleep. When his widow marries his late partner, and the whole family get on all the better without him, his intelligence approves—and as he is now incapable of anger or jealousy, no feelings are hurt. His reflection that "all women could have loved some other chap just as well" is a little sweeping, but quite in character. All the people of this story have both feet firmly planted on the ground and one eye on the main chance, but they are none the less likeable human beings, except Gertie, a calculating, hard-as-nails young female whose matrimonial intentions never waver. What a sordid business is this mate hunting, in which ape-like cunning makes deliberate use of physical appeal! If Gertie had only had a moment's disinterested pleasure in her delightful career as a house agent, for instance, if she had but for a moment paused in her pursuit of the eligible male, she would have been more normal and less tiresome. But that is the worst of specialists, they are generally boring. Mr. Sullivan's style is delightfully easy and his craftsmanship most capable. His publishers have handicapped him with a jacket that might suit a "shilling

shocker," but is an insult to a novel with serious intentions such as this.

More Songs from Leinster, by W. M. Letts. (Murray, 3s. 6d.) IT is the warm humanity of Miss W. M. Letts's poetry which is, perhaps, mere technical excellence set aside, its most distinctive note. It sounds in a sketch of character such as that of the old nun, Sister Mary Gregory:

Like some tried faithful servant
That has her Master's ear,
Old Sister Mary Gregory
Insists that God shall hear.
She has so much to say to Him
She says it without fear.

or again in "The Old Whistler," or in "The Hurley Player," of which these are the first two verses:

"When you are old," she said, "grown old and grey . . ."
I laughed to hear her say it, till the cold,
Strange thought came afterwards, you will be old
Sometime and give your hurley stick away
For someone else to play.

It seemed a foolish word, yet she spoke true,
That you must be like other men and trail
Your dragging feet and tell a twice-told tale,
Rubbing dry wrinkled hands as old men do,
And yet it will be you.

It is present more or less in all her work, but as happens so often, the attempt to prove the criticism immediately calls attention to other qualities, as, for instance, her unforced appreciation of such things as "The tiny wren upon the bough," or "the white sweet hawthorn at the door," and "hazel-circled pools beneath grey skies." Here is a singularly lovable gift, for she feels with such as "poor stunted Ellen in her beaded cape," who wept only for joy, and equally with "A man standing before God's shining throne, a very angry little man," and with the joy of young life in the lines "To a May Baby," which begin, "To come at tulip time how wise." And she can be playfully tender as in describing the mourning for Rikki the dead meercat.

Let Charles, the stable-cat, bind asphodel
About his pink-lined ears.
Let no presumptuous mouse with ribald squeak
Profane his grave.
But let the sunbeams make his bed less bleak
With warmth he used to crave.
And you who pass let fall the kindly tear
For Rikki may be near.
Mayhap his spirit at the fall of night
Peers with sharp eyes around the open door,
And creeps into the hearthstone's friendly light,
A darker shadow on the shadowed floor;
Standing erect he warms his furry chest,
Eyes bright with glee. Speak softly lest
His little ghost take sudden fright—
A rush, a scurry . . . and his gentle sprite
Come back no more.

Miss Letts's little volume deserves a place somewhere among the best beloved books.

Good Company in Old Westminster and the Temple, by Constance Hill. (The Bodley Head, 15s.)

THERE is not a great deal that is new in this book, but what there is is very attractive; and the rest dwells pleasantly upon literary figures, of whom we can never weary, in their everyday life: the Lambs and Hazlitt, Shelley and Keats, Coleridge, Wordsworth, Southey, Leigh Hunt. The friend of many of these was John Rickman, Speaker's Secretary, and the connecting thread is supplied by "little Anne," his daughter, and her recollections of a childhood passed in the Westminster of a hundred years ago. Only a hundred years, and the old Houses of Parliament were still standing, and, in place of the present Terrace, there were red-brick houses, with their gay gardens sloping to the water's edge, in which lived the chief parliamentary officials and their families. It is this London, so strangely near, so irreplaceably far, which rises again in these tranquil pages, helped by numerous illustrations from contemporary sketches, prints and portraits. The frontispiece, a silhouette of "little Anne" herself, is as delightful a portrait of a child as could be imagined. There are also happy representations of old Fleet Street, the old Westminster Bridge, the Star Chamber in 1832, Lamb's house in Inner Temple Lane, the old Great College Street and the doorway, long vanished, of Shelley's house in it, and many more. Brave hearts and brilliant minds are our company in the book; and the sense of peace pervading it is grateful to readers overstressed by the hurry and roar of the leviathan London that has swallowed up its predecessor.

V. H. F.

Last Memories of a Tenderfoot, by R. B. Townshend. (John Lane, 12s. 6d. net.)

THIS book is of the true, enduring stuff of romance. Here is the old Colorado of the 1870's, with its primitive Indian tribes still comparatively flourishing, its lonely cattle runs where the railway was unknown, its bluff, humorous, simply-wise pioneers. The latter part of the book, however, dates from 1903, when the author revisited his old haunts, and in these letters the immense changes wrought by quickly advancing civilisation are apparent. "Through the desert runs the rail like a backbone, carrying the white men and their ways, a sort of new stiffening to the invertebrate existence that went before." "The barbed wire fence has tamed the wild Texas steer . . . and the female element of Society does the same to the cowboy. Woman is the barbed wire of civilisation," says the author, and his *Eheu fugaces!* is full of lingering regret. Particularly fascinating are the accounts of the ceremonial dances of certain Indian tribes, such as the dance for the green corn, and the Hopi snake dances. The latter are described in detail, and illustrated with photographs showing the "snake priests" prancing round the rocky dance platform, each with a serpent held in his mouth. The author is careful to assure us that the poison fangs are not removed, although there are certain parts of the ceremonial which the Indians consider too sacred to admit of the presence of any outsider. The power of handling snakes with impunity is handed down, apparently, to all



"MID WIDE GRASS MEADOWS WHICH THE SUNSHINE FILLS."

descendants of this tribe, as even the small children take part in the proceedings. And there is a story of a white man who also had this power, and demonstrated it by casually picking up a rattlesnake and holding it between his teeth. A visit to the Grand Cañon provides other excellent chapters, and the marvels of this painted valley are made to stand out with tantalising clearness for the reader. Throughout, the

book is interesting, written with raciness and charm. It is a pity that some of the photographs which illustrate it are not up to the standard of the letterpress, but the art of photography had not, in those days, reached its present state of perfection. The present day author-traveller does not have to burden himself with Mr. Townshend's weighty, cumbrous instrument in order to achieve clearer results.

BLIND FORTUNE AND MR. BLITE

THE agent of the Influential Insurance Company Unlimited spoke smoothly to Mr. James Blite. He told him that the directors of that organisation, which does bestride the narrow country world like a Colossus, set great store by him, that they spoke of him often at the Board. To be sure, his policy of many years standing was now "up" and he was entitled to ten pounds with profits, and these profits were no less than six and threepence. But if he liked to leave the money, the directors would issue a fully paid policy for twelve pounds, to be redeemed at death without deduction; or if he would pay his premium for another fifteen years his capital should be doubled.

To all these advantages, to all the agent's endeavour to be patient and entreat him fair, Mr. Blite turned a deaf ear, merely demanding ten pounds six and threepence. So the agent sighed and produced the money, reminding him at the same time that he works for a very trifling wage, and that only the generosity of his clients stands between him and Market Waldron Workhouse. Moved either by compassion or the sight of the Treasury notes, Mr. Blite gave him the odd threepence.

In hawthorn time the heart grows light,
The world is sweet in sound and sight,

and it was hawthorn time just then, though had it been mid-winter Mr. Blite would not have noticed any difference in the outlook.

He put the notes in the pouch of his belt, he bought but a single pint of beer, and then, a capitalist after many years of impatient striving, he walked across the meadows that lead to Bellropes Wood and found Mrs. Wospottle, the Wise Woman, so heavily laden with herbs of healing that he carried her basket to the edge of the high road.

"What you got there, granny," he said jocularly, "pig food?"

"If pigs ate that there plant," said Mrs. Wospottle solemnly, "they couldn't like themselves any. If I biled it an' give the water to th' pigs, they'd go off o' their food. Happen they'd scour, that'd take 'em forty-eight hour to right themselves, and they mightn't live to do ut. Telly f'r why. Them what owned 'em would think it was swine fever, an' kill 'em quick. I could tell ye forever o' things, Jim Blite, what you ain't never heerd on, even if you have gotten big money in y'r pocket."

Her companion was dumb; it was not for him to know that Mrs. Wospottle numbers the agent among her clients, that he had called for a cure for rheumatism before trying to turn Mr. Blite from the pursuit of mere dross. But Mrs. Wospottle took her basket, looked very wise indeed and hobbled off home. Recovering himself with an effort, as she moved past him, Mr. Blite abstracted a root of the mysterious plant.

He sat on a stile, and early summer passed him by. Over the garden hedge a whitethroat sang, and near the holly bush a nightingale. A little tree creeper zigzagged up the elm trunk only three yards away, but so far as James Blite was concerned all three might have been in the next county. "Across his sea of mind a thought came sailing like a mighty ship, before a mighty wind—" or words to that effect. I write far from books.

Ten pounds! He could afford to buy pigs, to buy pigs cheap, to buy pigs cheap because they were sick and sell them at full price because they were well. He borrowed a sack from the cottage; he worked as he had not worked for many years gathering the weed of which he had secured a sample. In the silence and privacy of his kitchen he cut the leaves up very small. He borrowed Mrs. Pacey's largest saucepan. He boiled the herbs and, as they shrank to insignificance, he added more, until at last he had a powerful brew in two large medicine bottles.

Now Mr. Miggs who looks after the livestock at the off-hand farm known as Hog End is not the ideal stock man, and the fault is his wife's as much as her husband's. She makes all manner of country wine, cowslip and parsnip, elderberry and mangold, currant, black and red. Seth Miggs takes a bottle with him to his work, and after eating his dinner and preparing his tub of swill hurriedly, he goes to the barn, and rests for a short half-hour in company with the bottle. He drinks no more than a small tumblerful, but he has been heard to say "that hearten a man wunnerful." As he never gives any away, the man referred to must be Mr. Miggs.

He and Mr. Blite are old acquaintances, and since, happily, Mr. Blite despises home brew, he is always welcome. On his way to the barn Mr. Blite passed the swill tub, emptied his bottles and stirred the contents of the tub with the wooden spade. Nobody saw the act, for there are only three men

engaged on the farm, and the other two were a quarter of a mile away.

Mr. Blite had chosen his time with consideration, knowing that on the following afternoon Mr. Jeremiah Stubbs, Jerry to his intimates, would pay the customary weekly visit to his off-hand property. What more natural than that Mr. Blite should drive up then with a farm cart and pig netting and, meeting Mr. Stubbs by the side of the old Tithe Barn, ask if he had a pig for sale.

"Pig for sale," grunted Mr. Stubbs. "I got eight pigs lyin' down an' on't look at a mite o' wittles, darn 'em."

"Swine fever?" suggested Mr. Blite in a low, questioning tone.

"Happen they're sickening f'r it," groaned Mr. Stubbs, "an' that darn Government on't pay ye f'r fever pigs no more."

"Let's have a look, Master Stubbs," suggested Mr. Blite, and followed the owner to the sties, where eight ten-stone pigs lay in various stages of discomfort.

"I'm afeared ye on't get nawthen f'r they," said Mr. Blite sympathetically, "no butcher dussn't touch 'em. I doubt they ain't wuth ten shillin' apiece."

"I doubt they ain't," agreed Mr. Stubbs dismally, "an' a nice little farrow ever I see. They've grow'd up beautiful; so even."

"Pity not to try an' cure 'em," hazarded Mr. Blite.

"Have th' vet. here for a week an' lose me money as well as me pigs," retorted Mr. Stubbs; "tain't likely."

"I'd like to try an' cure 'em," mused Mr. Blite. "Telly what I'll do, Master Stubbs. I'll gi'e ye fower poun' f'r th' bunch an' take me chance."

"Cash?" enquired Mr. Stubbs. Mr. Blite waved Treasury notes.

"Take 'em and welcome," said Mr. Stubbs, and put the money in his purse.

So the pigs changed hands. Suffering and protesting, they were lifted into the cart, which was backed to the gate of the sty, and Mr. Blite left them in his own outhouse, warm and comfortable on good wheat-straw, before he went to bed to dream of profits.

In the morning, *horribile dictu*, seven were poorly and one was dead, by the evening six were poorly and another was moribund, and late that night Mr. Blite sat in the kitchen living-room of Mrs. Wospottle's cottage. Under the baleful eyes of the stuffed owl, with the skeleton horse's head above his own and Mrs. Wospottle's black cat glaring at him from his mistress's shoulder, he told his shameful tale.

"Jim," she said in a hard, high voice when the recital was over, "that'll be a lesson to ye, long as ever ye live. Thought it was enough to pick they yarbs an' bile 'em, I doubt. What you s'pose my work'd be worth if any fool could make me medicines?"

"Now I gotter ast them stars an' planets what you've seed outside, afore I kin say anything to ye. I gotter be careful. Didn't, it ain't ony pigs may goo off dead. I'll goo seek to larn what's best, an' don't you move time I'm gone or—." She went out to the garden leaving Mr. Blite very much alone.

"I'll come up to yourn to-morrow, nine o'clock," she announced very gravely on her return. "Them plantis bin an' larnt me. If so be them pigs is alive, I kin save 'em. But that'll cost ye two pun, an' you'll pay me afore they git their cure."

So saying she dismissed Mr. Blite to a vigil that lasted as long as the night.

Very early next morning 'Lijah Wospottle was roused from slumber by his mother and sent to the vet. for a certain drench, for which he paid four shillings. Some hours later Mr. Blite and 'Lijah Wospottle together noosed the pigs and, amid loud exclams, each took its share of the curative mixture, but this time in one of Mrs. Wospottle's jars.

The Wise Woman took two pounds, and at nightfall came up again and added a special incantation, which cost four shillings.

Slowly and expensively the pigs recovered. They needed good barley meal to condition them, and when Mr. Caplin, the eminent butcher, converted them to the finest dairy-fed pork, he bought them for thirty-five shillings apiece. But they had cost four pounds to purchase, four pounds six shillings to feed, two pounds four shillings to cure, and the hire of the cart to Mr. Stubbs was three shillings.

Mr. Blite, his capital reduced by three shillings and some years added to his life by sleepless nights and mathematical calculations, cannot look a pig in the face. But Mrs. Wospottle feels that her power and her influence are on the up-grade.

S. L. BENSUSAN.

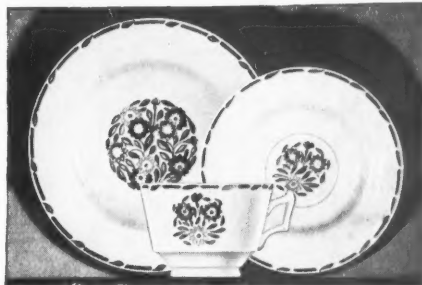


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CORRESPONDENCE

LONDON AND PARIS BRIDGES—A COMPARISON.

TO THE EDITOR.

SIR,—The case for a Royal Commission on Thames bridges can scarcely be made more evident than by comparing these two photographs—of a mile and a quarter of the Thames, from Westminster to Blackfriars; and of a kilometre of the Seine, between the Hôtel de Ville and the Pont Royal. In the first picture there are three road bridges and one railway bridge. In the second, seven road bridges are visible, although a little more than half the distance. Actually, the reach of the Seine shown in the second picture is almost exactly the same length as that between Westminster and Waterloo Bridges. If we take the distance shown in the London view, a mile and a quarter, and compare it with the equal distance from the Pont Sully to the Pont de la Concorde, we find no fewer than eleven bridges in Paris,

serious fears are entertained for the stability of Westminster Bridge. Let all the money be lumped together, and an adequate road bridge be built at Charing Cross, instead of frittered away on projects of notoriously debatable value.—LONDONER.

A WORD FOR ST. PAUL'S BRIDGE.

TO THE EDITOR.

SIR,—May we suggest some reasons why we differ from the opinion expressed in your article against the building of St. Paul's Bridge. To use Southwark Bridge needs an effort of the brain, whether one approaches from north or south, because no main road leads directly to it either way; also because, once having crossed it, one still comes to congested points. St. Paul's Bridge would be quite different. The Great North Road, the Essex Road and the main road from King's Cross converge at the Angel; thence Aldersgate Street leads



LONDON: THREE BRIDGES IN A MILE AND A QUARTER.



PARIS: THREE BRIDGES IN A THOUSAND YARDS.

against London's three! Admittedly the Thames is wider; and the, roughly speaking, radiating plan of main London thoroughfares, from a point south of the river northwards, creates a demand different from that of the more rectangular Paris plan. But even so, the disparity in the number of bridges would be ludicrous if it were not so serious. A complete stranger, looking at this photograph of London, would imagine that Charing Cross Bridge was the main road bridge. So far as he could see from the bird's-eye view, the main arteries of the Mall, Regent Street, Piccadilly, Trafalgar Square and Northumberland Avenue, all seem to lead to that point. Sir William Davison asked the Prime Minister last Monday to appoint a Commission to consider the problem of London bridges as a whole. To any sensible man such a step appears not only desirable but obvious, before millions of pounds are spent on taking down one of these three bridges and millions more spent on building one a mile away, at a time when it is well known that

straight southwards, but at present with no outlet at the south end. If there were a suitable bridge leading straight across, much traffic, we think, would flow on it to and from the main roads mentioned, and also to and from the busy area of Finsbury, Clerkenwell and Islington.—CARTER, PATERSON AND CO., LIMITED.

THE NEED FOR A PIG BREEDING POLICY.

TO THE EDITOR.

SIR,—If you wish to have more on the bacon question in this country, I learnt a certain amount at the Royal Counties Show from bacon pig buyers. German bacon, cured, is delivered and on sale in London at £45 per ton, less than British or Danish. I asked the reason and was told that the German overhead charges are reduced to a minimum. The Germans "cure" in a tank. That is, they first pump brine inside (we all do that, Dane or British), then throw into a tank for a fixed

period, next take it out, hang to drip and ship to us. There is also the matter of low wages. In this country, we pump brine, then drysalt, which means some rubbing by hand and turning each side over, for fixed period, eighteen to twenty-one days. This, of course, involves more expense in treatment and handling, but produces better bacon. As my bacon experts pointed out, money is getting scarcer in areas and the wife has to buy bacon to suit her household money; therefore she takes the cheapest, if eatable, and the German is "quite good." "Smoking" is all done in London, for Chinese, German, Danish and English. Now the bacon factory people at the show, four firms, all show you the type of side they want and the type they do not want, but not one of them would offer to pay more per pig for the perfect, than for the other. They gave as a reason, "If we did, our supplies would drop down and we can only run to profit on big killing, or up go the overhead charges." Denmark is short; there are only 60,000 killed a week as compared with the normal number of 100,000. There is no sort of co-operation between the producer and the factory in England. They all say the farmer will breed as he chooses and not always use Large White boars for any cross, but they cannot refuse to buy his wrongly bred pigs, or up go overhead charges and there is a shortage of pigs to kill.—M. PORTAL.

[Our agricultural correspondent writes: "What Mr. Portal says in his letter is more or less correct, but the trouble does not necessarily arise from the foreign shipments. The fact that foreigners have found it worth while studying our markets indicates exactly where they score and we have failed. I have every sympathy with any scheme which will place the English bacon industry on its feet, but I am bound to say that our curers have shown a great lack of foresight in not compensating breeders for producing the correct type of pig. I am inclined to think that despite the remarks to the contrary, the factories must find that the type of pig they get pays them, otherwise they would be more careful to safeguard their future. The production of pork complicates the bacon trade. While many claim that the same pig will do for both pork and bacon, the general trend of opinion is definitely against this idea. Thus the Middle White breed is the pork type and the Large White the bacon type. A Middle White breeder is, therefore, not in a very strong position for supplying bacon pigs unless he cross breeds, and the same applies to several breeds. There are, of course, some dual-purpose breeds, but I think specialisation is better on the lines of either pork or bacon rather than catering for both markets with one breed. There is one other point worth mentioning. The fact that these foreign shipments are so good does not indicate that breeders in these countries are very much ahead of English breeders. The trade is so organised that only the best finds its way to the English market. Thus, in the case of the Danes, they usually keep their second-rate products for home and Continental consumption. The same thing happens in this country. What is unsuitable for the refined tastes of the London market always finds a sale in industrial centres where a coarser type of animal is preferred. So here again the position is complicated. To sum up the whole matter, so long as there is no advantage to be gained from supplying what the market theoretically requires, then English farmers will find that it pays better to breed those types of pigs which will grow to the weight required in the shortest space of time, irrespective of where the weight is proportioned on the animal. The only way out of the present situation is to strengthen the co-operative movement, and capture the trade from private firms who will not move until they are forced.—Ed.]

A BIRD AND A TREE.

TO THE EDITOR.

SIR,—Before your correspondent starts to reduce the number of green woodpeckers on his estate, he should, I think, assure himself that the trees they apparently damage are perfectly sound. The tree of which he sends a photograph looks to me badly infested with wood-boring larvae and nothing the birds can do is likely to hasten its end, while they may diminish the likelihood of the beetles spreading to its healthy neighbours. If I am not mistaken, Dr. Collinge has pronounced the woodpecker to be one of the birds most beneficial to forestry.—E. T.

AN ANCIENT THEATRE TICKET.

TO THE EDITOR.

SIR,—A most interesting theatre token is preserved in the museum of Roman and Etruscan remains at Fiesole. This relic was found in the old Roman theatre to which the museum is attached. It is a rectangular tally of bone, with a neck cut at one end; obviously a string was tied round this groove to attach the token to the tunic, just as in these days a race ticket is hung to the lapel of the coat. The tally is about two and a half inches long, and has an inscription on each of the four faces. On the first the name of the gladiator to whom it was issued: EUPOR. On the second the name of his patron or master: MATRINI. On the other faces are the names of the consuls, and the date of the performance for which the ticket was issued: 15th May, 76 B.C. This token is, therefore, just over two thousand years old. As the little bone tessera was found inside the theatre, it is probable that EUPOR used his ticket and had it knocked off his tunic in the crush when leaving the theatre. These tokens seem to have been issued to certain gladiators who had distinguished themselves in the arena, and were probably a special privilege allowing favoured veterans to attend the theatre purely as spectators.—FLEUR-DE-LYS.

AT ALSTON COURT.

TO THE EDITOR.

SIR,—You have many interesting letters in your Correspondence columns. Would the accompanying photograph of a knocker at Alston Court, Nayland, be of service to you? It



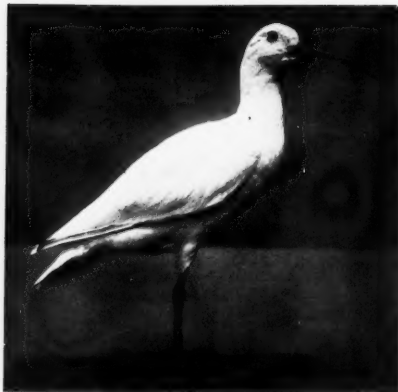
AN INTERESTING KNOCKER.

seems to me a quite exceptional piece of work. I have a hobby for this class of work, and I know of nothing quite so good.—ESSEX.

VARIETIES AMONG CURLEWS.

TO THE EDITOR.

SIR,—Varieties among curlews are rare, and, such being the case, most interesting. Such a one, a pied one, was included in the recent sale at Stephens's of the late Sir Vauncey Crewe's collection. Like the majority of the late baronet's collection, there was no data with it, and the well known ornithologist, Mr. J. B. Nicholls, who purchased it, could find no data in the case. He already possessed



SNOW-WHITE CURLEW WITH DARK EYES.

an albino curlew and also a red variety. The former he purchased from the Blake-Knox collection many years ago, it being shot in Co. Antrim, Ireland, in October, 1866, and described in *The Zoologist*, 1866, page 454. The two most beautiful ones I have set eyes on (of which he has kindly sent me photographs) are in the possession of Mr. C. J. Carroll.

One of them, of which I send you the photograph, is snow white, but has dark flights and eyes, although feet, legs and bill are pink. It was shot in Co. Kildare on November 21st, 1924. The other is also a very beautiful bird, but is slightly spotted and streaked with very dark brown, the eye also being dark. It was captured in Co. Mayo on March 26th, 1925. Mr. J. Whitaker has one with a pure white breast which he purchased at the dispersal of the Bond collection many years ago, and another most curious variety shot in Scotland, in Caithness, in March, 1906. It is, indeed, a wonderful variety, as it is albino-melanistic, for, while part of the back and the top of the head are white sprinkled with very dark chocolate brown, the rest of the bird (except for several white feathers in the wings) is of this very dark chocolate brown, almost black colour, even to the feet, legs and beak. Curiously enough, the eye appears to be red or pink, as in a true albino. According to *The Field* (April 30th, 1910), a white curlew was shot in Co. Donegal in 1870, and one on the Dornoch Firth, Scotland, in December, 1899. The latter was sent by Mr. C. Boyd to be set up by Rowland Ward, where it was seen by *The Field* representative, who states (*The Field*, October 28th, 1899) "that it was pure white, with bill, legs and feet pale flesh, but with eyes of the normal colour." (*The Field* had previously suggested to Mr. Boyd that it was a spoonbill he had got and not a white curlew.) A pair of white curlews were seen in Scotland, at the head of Shinnel Water and in Eskdalemuir respectively, in the spring of 1904 and 1919, and both turned up, as usual, in 1924, as recorded by Mr. H. S. Gladstone (*Scottish Naturalist*, 1924, page 161). Mr. George Bolam, writing in the same journal (1926, page 15), states that he saw a pure white curlew running about on the shore at Djibouti (on the African coast of the Gulf of Aden) on December 29th, 1924, among many normal specimens.—H. W. ROBINSON.

A USE FOR REDWOOD BURLS.

TO THE EDITOR.

SIR,—I thought the enclosed photograph might interest you. Some enterprising person has discovered that burls cut from the gigantic redwood trees of California will grow if placed in water, and has commercialised the discovery. The burl is received looking like an ordinary piece of wood. The photograph shows the result of keeping it in a dish of water for four months in an ordinary well lighted room. The growth is not very rapid, which is only natural considering the tree from which the burl is cut, but it lasts for several years and makes a very attractive fern-like plant, the foliage being a very beautiful green in contrast to the



FOUR MONTHS' GROWTH OF A REDWOOD BURL IN A DISH OF WATER.

red colour of the bark. These pieces of wood are being shipped all over the States, and lately I have sent some to England, and I hear that they are growing satisfactorily.—R. GORBOLD.

DO BLACKBIRDS TRAVEL?

TO THE EDITOR.

SIR,—I have often wondered to what extent our blackbirds wander, or if they ever change their nesting localities. To a limited extent this question has been answered by keeping strangely marked birds under observation. For example, a white-headed blackbird has been frequently seen in a friend's garden for three consecutive seasons. Another bird with a few white feathers in one wing could usually be started from the same field or quite near. Last season, by careful study, all the cock blackbirds in a given area were placed under observation and named. This was made possible by the fact that each bird was found to have a song of its own, no two birds being exactly alike. By collecting these songs and naming the birds it was fairly easy to keep in touch with them. This spring the same ground has been explored in the same way, and, in addition, a careful search has been made for last year's tabulated singers. In several cases the songs have been recognised and have been heard very near the place where previously recorded. The finest contralto recorded, however, has died. We still have his song to remember him by, and when played over on the piano, after being harmonised, we can in fancy hear him again. From observations to date it looks as if our blackbirds, too, had their own range or territory and held to it pretty carefully, especially so during the nesting season. Possibly it may come as a new idea to some readers that the cock blackbirds may be recognised by their own particular song.—ERNEST A. LITTEN.



AN OLD HOME OF EDMUND SPENSER'S FAMILY.

THE CRADLE OF A POET.

TO THE EDITOR.

SIR,—I am sending you a photograph of the Lancashire home of the poet Spenser's family as it is to-day. It is at Hurstwood, near Burnley. The Spensers were settled there at the end of the thirteenth century.—E. H.

ANCIENT CATTLE OR HORSE BELLS.

TO THE EDITOR.

SIR,—If you and your readers are not already tired of letters upon this subject, I may say that I have just found in my house, among some old things, one of these bells. It is exactly like your illustration of March 13th, even to the W. R. initials and small details of ornament, such as circles and dots. It is about 3½ ins. in diameter and about 22 oz. in weight. Unfortunately, I do not know where it came from, and I have no reason to suppose that it was used in this neighbourhood, i.e., borders of Sussex and Hants. It is a good deal worn with use, especially as to the loop, which looks as if it had been hung on something like a metal hook or link. It is curious how these ancient bells of exactly the same pattern turn up in different places. The use of sheep bells, which are altogether different things, is dying out. They are seldom heard now, though they were quite common forty or even thirty years ago.—W. M. C.



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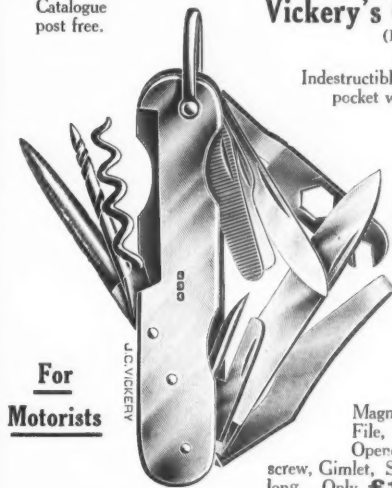
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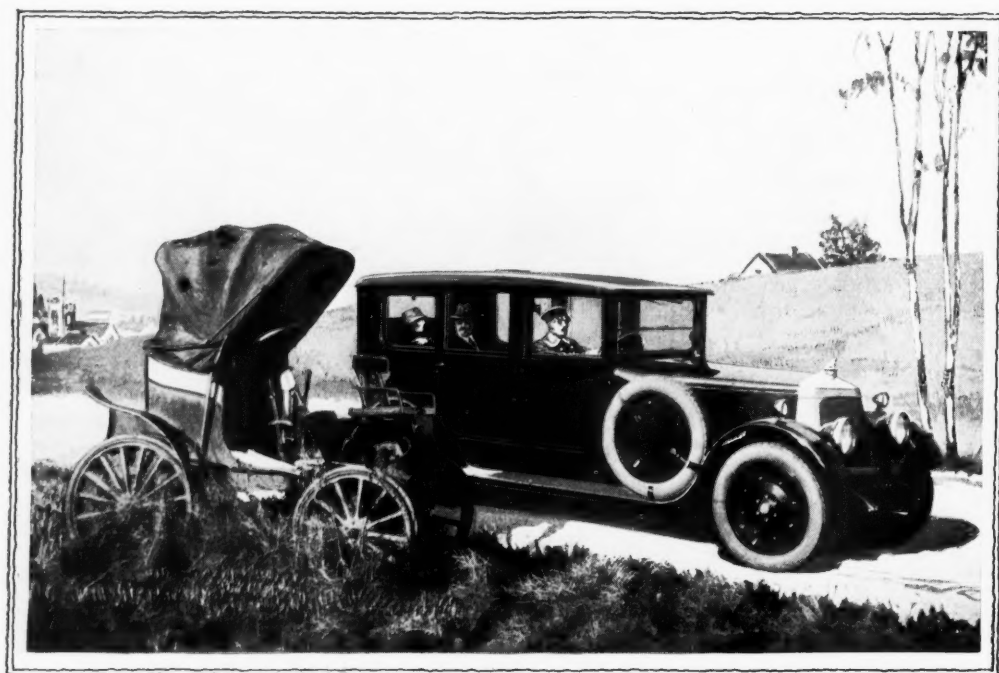
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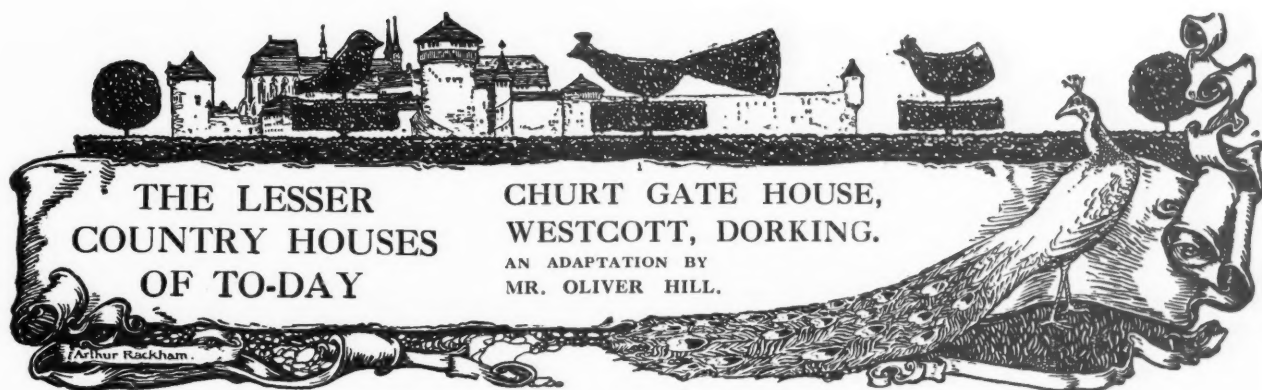
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A GOOD deal of artistry is needed to alter old cottages and adapt them to a purpose quite different from that which they were designed originally to serve. In the process, the character of the old work may be destroyed or, worse still, the result may be assertively "artistic." This applies especially to the interior treatment and the furnishing. It is a thing much easier to talk about than to achieve, but when well done it can be extraordinarily pleasing. It is so in this country "retreat" which Mr. Oliver Hill has contrived for himself. True, he had good material to work upon, but only an imaginative artist could devise what has been done in this case.

Westcott is a hamlet a few miles out of Dorking. Bordering the road which runs along to Guildford were two old cottages dating back probably to Tudor days, to which in subsequent centuries additions and alterations had been made—including in particular, in recent times, a laundry; the cottages having formed part of the estate of a large house which is set in the midst of beautiful grounds on the opposite side of the road. Not long ago they came into the market and were purchased by Mr. Hill, who then proceeded to work out his scheme. The fabric is a mixture of brick and stone, one end of the building preserving its original face of rubble with dressed stonework around the latticed windows, while next to it is later brickwork, with a porch of, apparently, early eighteenth century date.

Between the cottages and the road the garden ground sloped gently downwards, and it is first necessary to explain how Mr. Hill contrived the scheme which is shown by the illustrations on this page. The ordinary expedient would have been to leave the slope as it was, and put a hedge along the roadside



THE ENTRY FROM THE LANE.



SOUTH FRONT AND PAVED WALK.

boundary. Instead, the centre portion was excavated so as to form a flagged way from the lane that turns out of the main road, the earth being thrown so as to form a grassed slope up to the stone wall next the boundary. The effect is charming, for, as one looks out from the house doorway or walks along the path, there is no indication of the roadway at all, and, what is particularly happy, this sweep of green merges with the view of woodland on the opposite side of the road. The photographs give some idea of it, but only by actually seeing it can the full beauty of the scene be appreciated.

The flagged way is terminated by a large garden house, and this, too, needs a special word of explanation. Behind the cottages is a kitchen garden, and in this garden are several glass-houses. Such structures



DINING-HALL.

are never decorative, and in this instance were more than usually prominent. They had to be hidden in some way. Mr. Hill, therefore, conceived the idea of making his garden house with a tall conical roof, thatched with straw and heather. It completely achieves its object, and also provides a charming outdoor room. Its drum wall is built up of concrete, faced with plaster, whitewashed, and there are two brick pillars at the front, built with headers set in fat mortar joints. The roof is formed with fir poles left with their bark on and gathered to a central block—all very direct and satisfying.

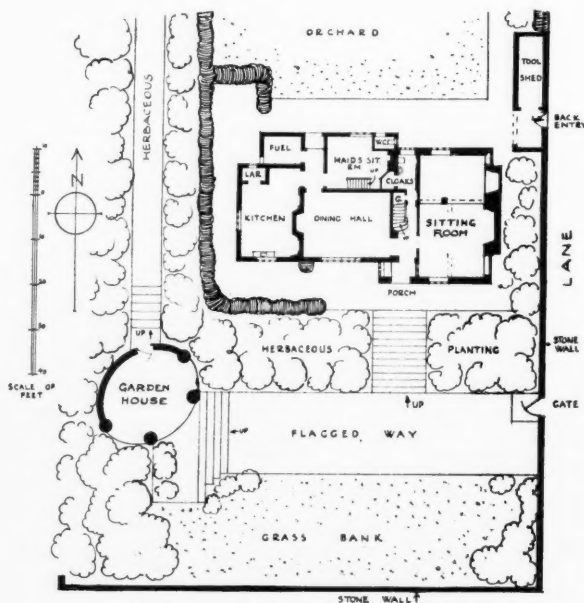
The paved way has herbaceous planting on the house side, and though only recently completed is already overspread by catmint and small plants, which in time will mellow the whole. A few tubs filled with agapanthus and lilies, a vase or two, and a bust on a pedestal are incidental items that add interest. The bust was rescued from the mud of the Thames at Purfleet, and is probably Roman; the pedestal on which it stands came from the Hope collection at Deepdene, as did also a delightful Greek amphora which is set near the garden door.

Turning now to the inside, we find that there has been no attempt to conform to any particular style, and once again we see that it is quite possible to mix furniture of different periods in such a way that they live together quite happily.

In the centre of the ground floor is the dining-hall. This was formerly the laundry, and extends the whole height of the house, thereby gaining a spacious air. The walls are simply whitewashed, and the floor has been left with its old stone flags, but overspread with rugs. The dining table and chairs are Italian, and on the inner wall hangs a glowing piece of Venetian brocatelle, with an Italian chest below it. Furniture, pictures, metalwork, woodwork and china of various periods are here brought together, but there is no feeling of the museum, and there are various evidences of a playful fancy, such as a sunfish split and coloured to form shields for the electric lights on either side of the fireplace.

The sitting-room, which extends from back to front, has been made out of three old rooms. The dividing walls were taken down and a new stone pillar was built to give support. The old fireplace was framed in, and the recess next to it provided with a window and furnished as a snug embrasure.

Upstairs in the bedrooms the preservation of the old and the introduction of the new have gone similarly hand in hand, for though the general air of this "retreat" is of the country, the house has its fitted basins with hot and cold water, as well as gas and electricity. Thus do we now combine the best two of worlds. A glimpse of one of the bedrooms is given by an illustration on this page. Mr. Hill found three old pieces of carving in Dorking, and immediately recognised them as having belonged originally to a four-poster. These he took as the basis for the bed which is illustrated, pillars being added, a stiff buckram valance formed, the whole covered with Venetian red silk, and the bed itself treated in keeping with this. Both upstairs and down new windows were opened where needed, but so designed and fashioned as to accord with the old work. Throughout the house, indeed, one feels the hand of the artist. R. R. P.



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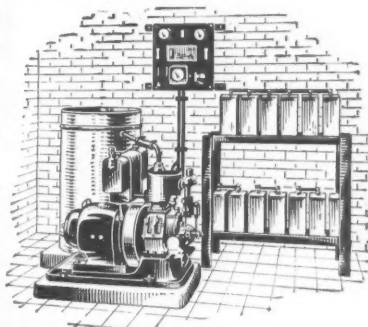
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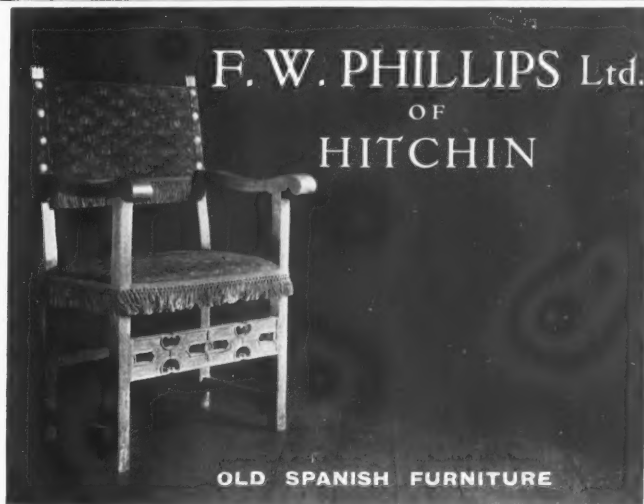
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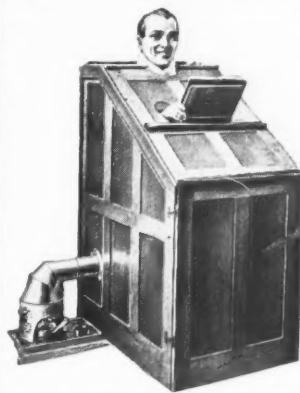
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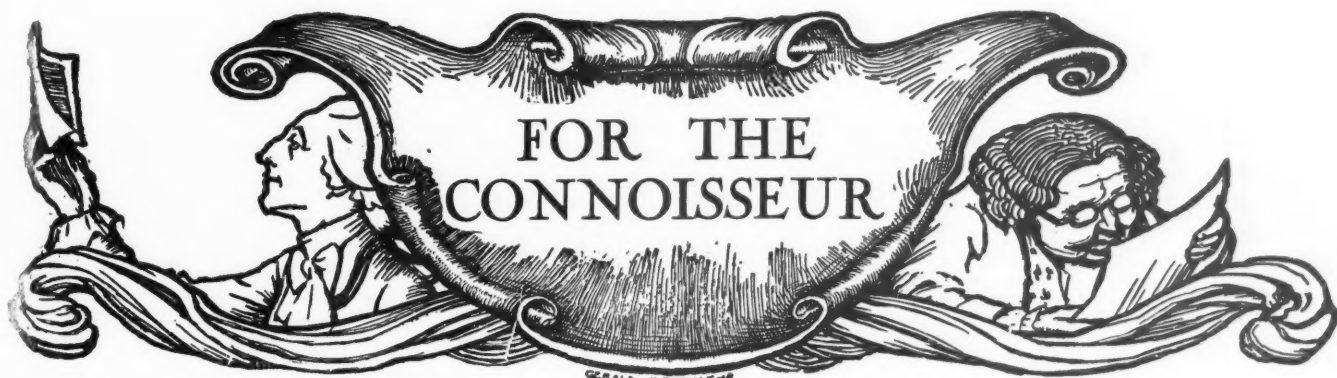
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CISTERNS, WINE COOLERS AND CELLARETS

THE bowl-shaped cistern or receptacle for bottled wine, in which wine was cooled by immersion in water or occasionally iced, appears as a frequent accessory in pictures of banquets. At Hampton Court are two paintings by Van Bassen, in one of which, dated 1636, Charles I is represented dining in public, while in the other the King and Queen of Bohemia are banqueting. In both, gilt cisterns with handles containing short-necked bottles are shown. In that interesting compendium of manners, the "French Garden" (1605), the lady of the house orders her butler to "put cleane and fresh water in the tubbes, that of copper, the other of wood, the one to keepe the drink fresh, and the other to refresh the glasses and cuppes, to the end that we may drink fresh, for it is very hot."

Cisterns of marble, silver, silver-gilt, pewter, copper and brass are mentioned frequently in the late seventeenth and early eighteenth centuries. Pepys, in 1667, takes trouble to enquire into the price of a copper cistern for the table, which was "very pretty" and for which the sum of six or seven pounds was asked, but we do not hear if it was purchased; while at Ham House are two large oval cisterns, one of green, the other of white marble, which are entered in the 1679 inventory of the Duke of Lauderdale's possessions. The use of wine cisterns is not very clearly distinguished from other tubs or cisterns in which plate and cutlery were rinsed during the progress of the meal. Elaborate silver cisterns, however, are sometimes stated to be for bottled wine; Roxana, the heroine of Defoe's novel, when enumerating before her marriage the store of plate she had accumulated during her adventurous career, "some so large that I thought if I let my husband see it, he might be apt to wonder what occasion I could ever have for so much and for plate of such a kind, too"; mentions particularly "a great cistern for bottles which cost a hundred and twenty pounds"; and a

large marble sideboard table and bottle cistern are advertised in the *General Advertiser* of London in 1746. The great and little cisterns belonging to Lord Spencer (formerly the property of the first Duke of Marlborough) were, according to tradition, used for washing plates, knives and forks, during the meals, the plates being washed in the great cistern measuring nearly four feet in length. The small cistern, by the immigrant French silversmith, Pierre Harrache (1701-2), is accompanied by a "fountain" to feed it with water.

Silver cisterns of great size are in the possession of the Duke of Rutland and the Duke of Buccleuch. The Duke of Rutland's, which is 4ft. in length and weighs 2,000 oz., has the feet formed as lion-paws grasping balls. This piece dates from 1681. A cistern ordered in England by King John V of Portugal about 1724, was of so great dimensions that it was then termed a bath; and the Kandler cistern, made in 1734 (formerly in the Winter Palace, Petrograd), which weighs 8,000 oz., might also be so termed. Those of large size were convenient securities for the advance of money, and it is said that the magnificent first Duke of Devonshire had his silver cistern under pawn at a goldsmith's when he died. The cistern (Fig. 1) bears the mark of Thomas Issod, who was entered at Goldsmiths' Hall in 1697. Here the lower part protrudes outwards, while the upper is recessed in a concave line, and chased on the inside with acanthus tips, and the body embossed with swags of fruit. A plain silver cistern, made by Peter Archambo in 1729, measuring 39ins. across and engraved inside with the arms of the Earl of Warrington, is interesting as resting on a cabriole-legged mahogany stand finishing in lion-paw feet, which must have made the task of rinsing the silver considerably easier for the butler (Fig. 2).

Silver, marble, copper and pewter served as alternative materials for cisterns. Copper was sometimes japanned, and



1.—SILVER CISTERN BY THOMAS ISSOD. Circa 1680.

traces of this coating and decoration with Chinese figures are to be seen on a cistern now standing on the grand staircase at Chatsworth (Fig. 4). The purchase of this piece is noted in John Wheldon's account books in November, 1699. Marble "cisterns for Buffets," shallow bowls resting upon a plinth, are figured in James Gibbs' "Book of Architecture"; and at Kedleston is a monumental cistern cut out of a single block of Sicilian jasper, said to have been designed by "Athenian" Stuart.

The cisterns of the rococo period which are figured in the "Director" are of fantastic design; in one, an oval bowl is supported by two dolphins; in a second design the receptacle is formed as a shell. Such cisterns were still used, probably, for the washing of plate, but certain mahogany examples appear to have served as wine-coolers; an instance is the mahogany example from Althorp, dating from about 1740, which is of shallow basin shape and stands upon cabriole legs carved with satyr masks upon the knees. The body is enriched with a band of wide reversed gadrooning centring in applied metal lion masks. (Fig. 3.) An oval mahogany example by Thomas Chippendale rests upon lion-paw feet, headed by boldly carved lion masks from which brass rings are suspended, linked by laurel festoons. In the descriptive notes to the text of the "Director," Chippendale recommends one of these four designs to be made of wood or marble cut out of the solid; the others "may be made in parts and joined with Brasswork." An oval wine-cooler of rosewood, made by Chippendale for Harewood House after Robert Adam's designs, is covered by a gadrooned lid and rests upon tapering feet. The mounting of chased and gilt brass, in the form of an open guilloche band and festooned satyr masks, is of the highest quality.

Distinct from the wine-cooler was the cellaret, a partitioned case for bottles in which wine was stored in the dining-room. When sideboards were without drawers or cupboards, the cellarers, or *gardes de vin*, contained the bottles, and were sometimes locked for safe keeping. Sheraton, in his "Cabinet Dictionary," distinguishes between bottle-cases and "some other pieces of cabinet work made for wine bottles," in that the former are "made more exactly to the shape and size of a certain number of wine bottles, merely for convenience," but the latter (which are called cellarers, wine cisterns or sarcophagi), "are not made strictly to the dimensions of the bottles, but large enough to hold six, eight, or ten round wine bottles, and have an ornamental appearance." An instance of a cellaret of the middle years of the eighteenth century is one of octagonal plan in the possession of Mr. Percival Griffiths, resting upon plinth-shaped base and carved with flattish acanthus leafage.

Cellarers were, according to Sheraton's "Cabinet-makers' and Upholsterers' Encyclopædia," "not so generally used as they were, and amongst the higher classes are wholly laid aside," their place being taken by the sarcophagus form, "in the figure of ancient stone coffins." J.



2.—CISTERN BY PETER ARCHAMBO, 1729.



3.—A MAHOGANY CISTERN.
Circa 1740. From Althorp.



4.—JAPANNED COPPER CISTERN BOUGHT IN 1699
From Chatsworth.

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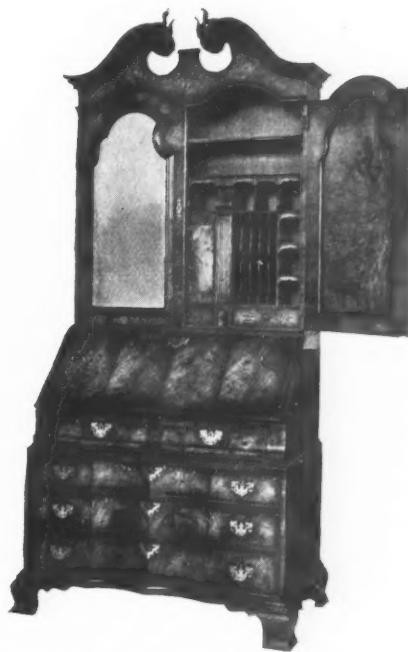
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FIRES IN COUNTRY HOUSES.—III

LIMITATION AND EXTINCTION.

By S. G. GAMBLE, F.S.I., A.M.I.C.E., M.I.F.I.E.; AND CAPT. A. SUTHERLAND-GRAEME, A.R.I.B.A., A.I.STRUCT.E.

IN the preceding article we confined ourselves to our main principle of fire *prevention*. We must now take a different point of view, and assume that an outbreak of fire will one day occur. Were it not for the possibility of confusion with what has gone before, the heading of this article would better have included the word "Precaution," for it is under this title that a great deal of our subject matter falls.

Pre-caution, or fore-care, is just as necessary in considering the possibility of fire as in considering how to prevent it. The necessity for expert survey of properties has already been advocated, and as in what follows we are dealing almost entirely with matters which are the especial concern of the fireman, expert advice should not be far to seek.

Detection, Alarm, Notification.—All fires, with the exception of those due to explosions, are in their early stages small. They usually occur in places which are not under constant inspection; and, when eventually discovered, have often assumed dangerous proportions. The sooner a fire is discovered, therefore, the greater is the chance of—

- (1) Extinguishing it, or
- (2) Confining it until the arrival of assistance.

For purposes of immediate detection and notification, the "Thermostat" (fire detector) system will be found most valuable.

Two chief types of thermostat exist, both of which function through their sensitiveness to heat. The "Tube" system, which operates by expansion, is probably the more suitable in the type of building under discussion, as it is inconspicuous. Any considerable rise in temperature acts on the thermostat so that a contact is formed which brings an electric alarm bell and indicator into play. The system is especially useful where disused rooms exist. The alarm bell should be easily distinguished from the house bells, and every room should have its indicator. It will probably be found desirable to have a branch bell installed in a bedroom which will always be in use, in case the main alarm should fail to arouse the occupants at night. The room in which the branch bell should be placed will be subject to local arrangement, bearing in mind that the family and certain of the servants will probably not be in residence during part of the year. The thermostat could operate an external gong of sufficient stridency to alarm the whole neighbourhood in the silence of a country night. Arrangements should also be made by which outside employees—gardener, chauffeur, coachman, etc.—may receive immediate warning. This is especially necessary where a private motor pump is kept in a garage and run by the chauffeur.

With early notification, the occupants may be able to extinguish a fire with whatever appliances are available. No mansion should, however, be allowed to remain without a telephone, and it should be possible to convey an alarm to the local fire master and the nearest big town by this means at any time of the night. In one case, recently reported, a woman had to run some two miles to call assistance, and her evidence on arrival could not have been entirely unconfused.

Limitation.—The internal arrangements of large modern buildings somewhat resemble in principle those of a ship, where bulkheads and division doors are constructed so that, if the ship is holed, the water is confined to one compartment. In the case of the modern building, a fire can be confined in a similar way, by solid floors and division walls, iron or sheathed doors, roller shutters, etc., after which it can be extinguished by sprinklers. It would hardly be possible to treat an old house in this way; but a good deal may be done to improve floors and partitions by the judicious use of recognised fire-resisting materials, such as asbestos sheets, wired glazing, expanded metal instead of laths in plastering, slag wool, etc.

Picture galleries and rooms containing priceless collections should receive every possible attention in order to ensure a maximum resistance to fire. It is reported that the existence of an iron door in the corridor between the Shakespeare Theatre and the valuable library, in conjunction with the sound memory of one of the employees, who received the alarm when in the town, made for the door at top speed, and closed it, resulted in the saving of the library.

Hand, or First Aid, Appliances.—Many a fire could have been extinguished in its initial stages by the intelligent use of a mop and a bucket of water; but coolness has been ousted by excitement, and single-purposed co-operation by a multiplicity of counsellors, and in the end fire has triumphed. No appliances will prevail unless directed by cool heads and trained arms. If buckets are provided, they must be kept full and in positions where they will not form obstacles to be knocked over, emptied and not refilled. Hand pumps are sometimes supplied in addition to buckets. Care must be taken to see that their valves and hose do not dry up and rot.

Chemical extinguishers of the two-gallon type will be found most useful appliances, and preferable to hand grenades. They should stand on racks (often provided with them) and not on the floor, where they can be moved about. (In some types

the position of the plunger will prevent this.) The racks should be fixed to the wall in the most suitable positions. The extinguishers should be constructed to comply with the specifications that are now issued by the National Fire Brigades Association, H.M. Office of Works, the Fire Offices Committee, or with the modified form drawn up by the British Engineering Standards Association. They should be systematically overhauled from time to time by someone who understands them, and the comparatively small expense of recharging should not prevent their occasional use for instructional purposes.

A short hand ladder or two should also be kept inside the house. The number, type and positions of hand appliances depends upon the size, plan and construction of the premises. An old rambling building with winding corridors and twisting back stairs, wood partitions and panelled walls will require different treatment from that accorded to a more modern mansion, divided into clearly defined sections by good walls and floors and solid doors, and built generally of materials which will resist fire to a greater extent.

Other considerations are (1) The number of local assistants available and (2) the length of time which must elapse before the arrival of the fire brigade.

On all of these points the nearest fire officer should be able to advise. But it cannot be too strongly urged that such appliances as are provided must be kept clean and ready for use. It is of no avail to provide extinguishers in well considered positions if, when the need for them arises, they are found to be corroded, choked with dust, or with nozzles dried up or rotten.

Finally, every member of the household should know (1) where to find the extinguishers and (2) how to use them. Much precious time is wasted if directions have to be read.

Before discussing the heavier apparatus, we will turn to the question of water supply.

Water Supply.—Unfortunately, it would appear that many owners have given but scant attention to this vital subject. In some cases there has been practically no water available, and in others it has been too far off, or too badly situated to be of any appreciable assistance. The adequacy of local water supply is a matter on which advice should be sought from the officer whose brigade will have to use it. It should be borne in mind that the nearer the engine is to its water, and its valves to the water level, the more satisfactory will be the result, as a long length of suction pipe reduces the effectiveness of the pump. The source of supply should therefore be (1) easily approachable by an engine (weighing perhaps 3 tons) in soft weather, and (2) not too low lying compared with the mansion. Cases have occurred where motor pumps have sunk up to the axles in soft ground. It should be remembered that where engines are horse drawn the tendency is to lift the front axle, whereas with the motor-driven engine the reverse is the case.

It may be necessary to build a tank if the existing source of supply is unsatisfactory. Tanks should be sited at a safe distance from the walls of the mansion, and should be cleaned out from time to time. The source may be a reservoir at a high level, permitting the use of hydrants. The supply pipes to these should be of sufficient size to provide at least two good jets of water capable of reaching the highest points of the building from hydrants either inside or outside. The pressure may be good, but will be useless unless accompanied by a sufficient volume of water. Whatever may be the source of supply, it must be protected from accumulation of soil, *débris* and rubbish.

Heavy Apparatus.—Under this heading are included small motor pumps and hydrants.

At one time, construction of fire engines was practically confined to certain specialist firms. Since the advent of petrol propulsion, however, automobile engineers have entered the field, and the increased competition has raised the British standard to a very high level.

In addition to the large brigade pumps, there are made several types of smaller size, suitable for use on private estates, ranging from the self-propelled light motor pump to the small pump designed to be run off the engine of a private car. A handy type is mounted on a two-wheel chassis which can be either man-handled or trailed behind a car.

All these can be worked by anyone who understands the ordinary automobile engine; but it is emphasised that such knowledge is of small utility if unaccompanied by efficient training in the use of the water.

It is not possible to enter here into the comparative merits of the various types of motor pump. Suffice it to say that the reputations of the various makers are very high.

Care is, however, required in selecting the type and size that will give the best results under given conditions, and here again the fire officer should be asked to advise.

Outside hydrants must be kept clear of rubbish and protected from frost, and their situation must be clearly

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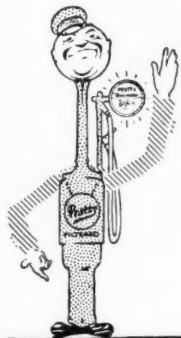
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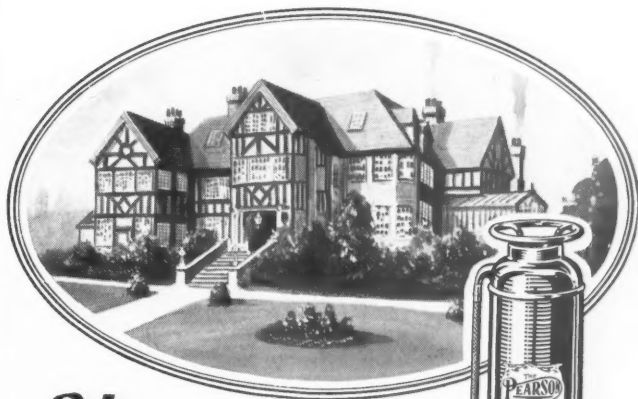


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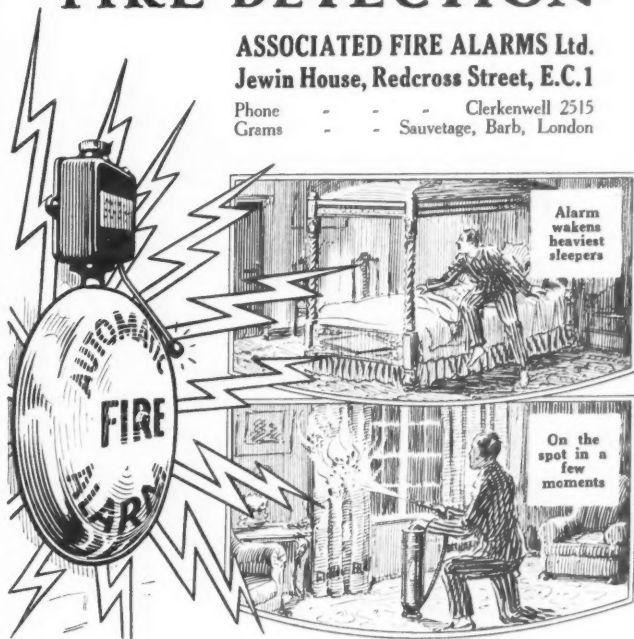
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indicated. The couplings must be interchangeable and able to be used by the fire brigade. Internal hydrants should be so situated that the least possible length of hose is required to reach any portion of the building. The hose should be kept beside the hydrants in racks or on reels and coupled to them.

The foregoing remarks are of a general nature. Conditions, especially in respect of water supply, differ so widely that to attempt to particularise would be impossible within the scope of this article. The advice of the fire officer must be sought on all matters of detail, and this brings us to what is perhaps the most important point of all, in dealing with precaution in the event of fire.

No member of the local fire brigade should be allowed to be a stranger to the premises. In certain country districts it has been the custom of the brigade to hold their drills at the various mansions in the locality. Such a procedure is of the greatest value to all concerned, and should be encouraged. It would familiarise the brigade with the lie of the land, the water supplies and roads, the plan of the house and positions of hydrants and portable appliances, and, not least, with the staff upon whose co-operation they could rely. It would also give the owner an opportunity to arrange for the training of the household in all those points which make for efficiency in dealing with small fires, in confining larger ones till the arrival of the brigade, and in rendering subsequent assistance to the latter.

Arrangements could also be made for a thorough inspection of the local

apparatus, for demonstration of its uses and instruction in keeping it in order. It would, moreover, enable owners to appreciate more fully the needs and the difficulties of local fire brigades, and would establish a sympathy with their efforts such as could hardly fail to be beneficial, not only locally, but to the fire service generally.

It cannot be denied that in many localities the arrangements and apparatus for dealing with fires are still of an extremely primitive nature. Such a state of affairs is usually attributable to apathy, and can only be remedied by education. A considerable advance will have been made by the adoption of a system of co-operation such as is outlined above.

Lightning.—The risk of fire caused by lightning is one which should be especially guarded against in old buildings. In earlier days it was thought quite sufficient if one or two conductors were run up the walls and chimneys somewhere or other; and even to-day many people are ignorant of the fact that lightning protection is a very exact science, and necessitates much study and very careful consideration of the buildings to be protected.

It is probable that many old country houses are quite unscientifically protected, and it would be advisable to obtain expert advice where there is any doubt as to the age or condition of the installation. Owners of property might also do well to read a book entitled "Scientific Protection; A Guide to the Proper Application of Lightning Conductors," by Mr. Alfred Hands, M.I.E.E., F.R.Met.S.

THE DEADLY TUNNEL TRAP

A CURE FOR MARAUDING STOATS.

AT this time of the "spring o' the year," preparations should be made to contend with the menace of travelling stoats; and for this purpose the tunnel trap is by far the most efficacious.

However carefully a particular shoot has been "preserved" and the vermin destroyed, nothing can be done to prevent the incursion of these marauders from a neglected neighbouring estate.

At all times the stoat is a wanderer, but when a family of quick-growing youngsters has to be provided for, the travelling habit increases—since many victims, from continually changing hunting grounds, are essential to satisfy the craving of this predatory "circus."

An ordinary gin is, of course, the "gripping essential" of the tunnel trap; but it is the correct placing which makes the ambush "captivating."

We all have our weakness: some wallow in publicity and others like privacy; but the failing of the stoat is shown by the irresistible attraction of the seclusion of a tunnel; and (as in human affairs) it is the pandering to this prejudice that brings destruction!

Where labour and money are plentiful, special box tunnels can be made by the estate carpenter; or a still better plan is to collect old drain pipes—but the latter must have a diameter sufficiently large to allow the free springing of the jaws of the gin when placed in position on a bedding of soil in the interior.

When economy is essential (probably the trapper is the owner of the rough shoot and does not want the bother of paraphernalia) a satisfactory tunnel may be made by digging a trench through the bank of the hedgerow—but the cutting should have an angle in it, as a mysterious perspective is more enticing to a stoat—and covering this with thick turves cut from the adjoining ground. These turves must be supported by sticks which can be found close by and laid across the trench.

When drain pipes are used they must be partially buried in the ground, so that

the level of the soil covering the trap in the interior is flush with or lower than the exterior surface. The traps should always be set with a covering of soil, and care must be taken that not only the pan and jaws but also the spring and chain attachment are well hidden. The peg must be stout and firmly fixed in the ground.

In any case, where traps are set, the greatest care must be taken to see that a responsible man visits them regularly, in order to prevent needless suffering to any animal not killed instantly, but only caught.

With regard to position, the following sites should be chosen when available: in the hedge end at the side of gaps or gates; in a gutter; on a well worn rabbit run (but in this case small gins should be used and the tunnel must be of small enough dimensions to prevent the passage of rabbits); and, for the deadliest results, on a plank across a stream or ditch. A dead hedgehog has a fatal fascination to a relation—and this without any "interior" motive on the part of the latter, for the attraction is platonic and not gastronomic! Therefore, all trapped hedgehogs should be left in the vicinity—preferably on top of the tunnel—and most of the related inhabitants of the hedgerow will come (village like) to view the corpse; with probable consequent forcible detention. The same reasoning applies to the stoat, and when a travelling circus of this variety is located every effort should be made to shoot or trap the parent; the dead body will prove fatally attractive to the offspring.

Care should be taken in hot weather that the corpses are not left long enough to develop maggots, for the latter may attract young pheasants, which will blunder into the traps.

In the case of the rat, however, an entirely opposite plan of campaign must be followed; for, excepting when food is scarce and rat eats rat, the presence of a dead relation excites suspicion in the mind of the pillager. MIDDLE WALLOP.



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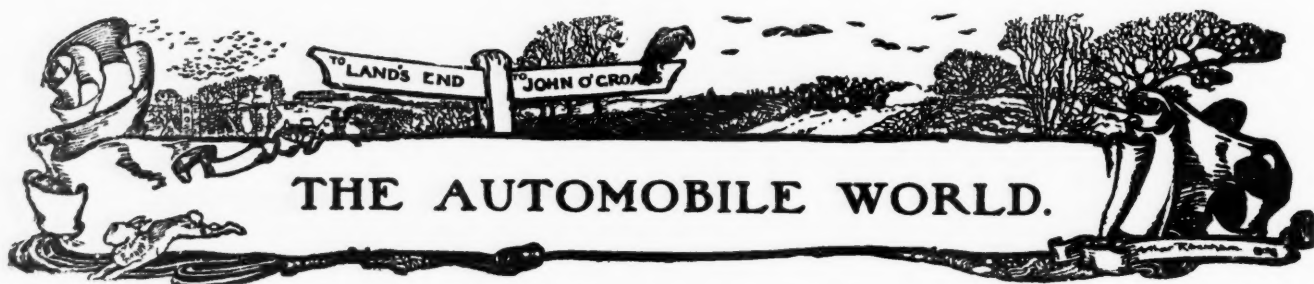
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THE AUTOMOBILE WORLD.

THE SINGER SIX SALOON

IN the early days of the modern "light car" movement, Singer cars were rather more than pioneers. In the estimation of many enthusiasts of those days they *were* the movement; there were Singers and—this very grudgingly—there were a few other light cars about which no one need think at all seriously. Without committing myself to that extreme if pardonable point of view, I well remember how, in those venturesome and problematical days, we used to regard the owner of a Singer as the lucky owner of the best obtainable and used to say to him, boasting of his achievements, "Oh, well, you have a Singer!" as if that settled the matter and there was no more to be said and nothing different to be expected.

The Singer of those days would hardly be admired in a light car assembly of to-day, but the experimenting and the experience that went to its making are behind the cars of to-day and, come what may, the fact remains that experience will tell. Those early Singer light cars with a very fussy engine and gear box on the back axle were not by any means the first products of this old Coventry firm. My very first motor vehicle of any sort was a Singer motor cycle—in my experience, rather more cycle than motor—and the ingenuity that had gone into its design was tremendous and pathetic—pathetic because so much of it was misplaced. The whole of the "works" except the petrol tank were in the back wheel, and when a specimen was exhibited as a curiosity at a recent Olympia Motor Cycle Show, many of the visitors who looked at it with a superior sort of wonder remembered that it is comparatively recently that its idea was revived in the shape of an auxiliary motor wheel for attachment to an existing pedal cycle. Even yet we may not have seen the last of this principle; and it is well to remember that the apparently misguided and fruitless efforts of the pioneer often prove to contain the germs of a really valuable application in some entirely unforeseen direction.

Beyond the fact that they are obviously not the products of novices, the current Singer cars bear no suggestion of having such a long ancestry, for they are typical of the most modern ideals in car design and production. There are two models, one a four-cylinder 10-26 h.p. and the other a six-cylinder 14-34 h.p., and both belong unmistakably to that class of modern car which is setting entirely new standards in the true appraisalment of "value for money." It is with the six-cylinder model that we are now concerned; but it is worth mentioning that, with certain obvious provisos, especially as regards dimensions of both engine and chassis, the design of both models is practically the same.

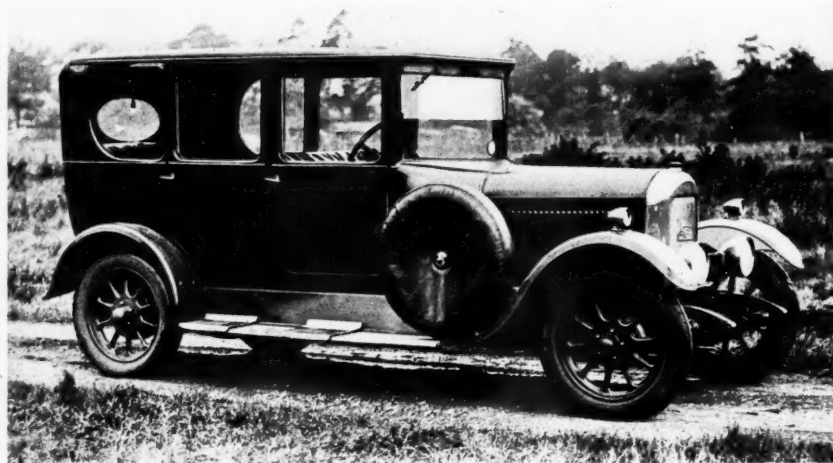
The engine is a monobloc iron casting, as regards both cylinders and crank case, and to this latter is bolted an aluminium extension forming the clutch housing and also the bridge piece for the mounting of the unit in the chassis frame, while to this in turn is bolted the (aluminium) three-speed gear-box with right-hand control. A detachable cylinder head with the combustion spaces machined all over

carries the push-rod operated overhead valves, both push-rods and rocker arms being entirely enclosed in the usual type removable covers; while the head casting also has in it the large water outlet to the radiator. The bore and stroke of the engine are 63mm. by 95mm., giving a capacity of 1,776 c.c. and a tax liability of £15 per annum.

In the matter of internals, the engine has aluminium pistons, duralumin connecting rods and pressure lubrication to the main bearings and overhead valve gear with splash for the big-ends on the usual trough system and for the rest of the engine. Engine cooling is by pump, and, in view of the size of the radiator, I was extremely surprised, even though no fan is fitted, to find that on a typical early summer day—i.e., one with the thermometer umpteen degrees below zero—the water in the radiator boiled away at a most disconcerting rate. There was a trifling leak in one of the water connections, but nothing like enough to account for this loss, and after runs of no more than fifty miles each the region of the radiator filler cap bore all the usual

fast driving, and although most of our mileage was in the open country, the actual consumption recorded was barely 18 m.p.g. Naturally, I did not attempt to overhaul the Solex carburettors, but if these were fitted with particularly large jets it would, of course, go a long way towards explaining this extravagance, and also the hot running of the engine. With proper carburation a hot-running engine means economy in fuel; but, of course, the same carburettor error (too large jets) will cause both fuel extravagance and over-heating.

Underneath the induction manifolds are the sparking plugs—six in number, although the fact is not readily apparent, so well hidden are some of them by the carburettors with their controls and the steering column. Without having actually tackled the job, I must express no definite opinion; but this much may be said, that some at least of these plugs *look* very awkward of access, though a specially shaped tool might overcome most of the apparent difficulties. The starting motor is also mounted on this side of the engine. On the opposite side are the water pump



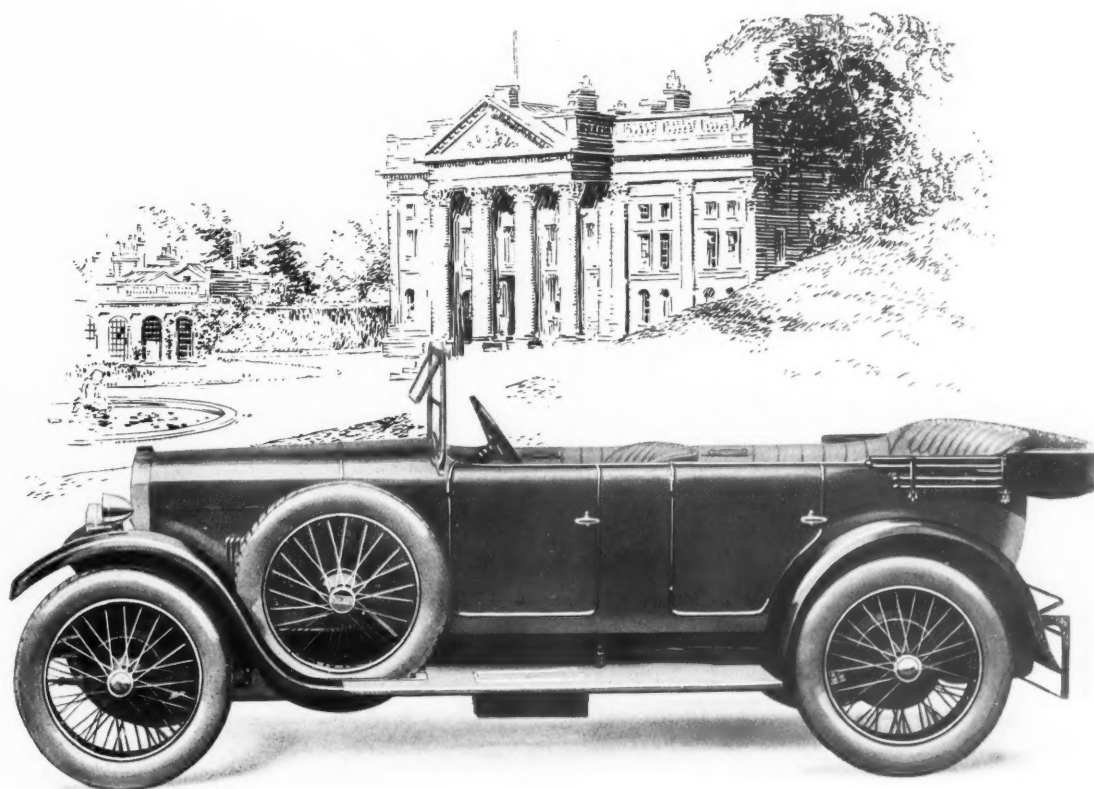
THE SINGER SIX SALOON.

signs of boiling. In view of the experience of a competent critic, who found the six-cylinder Singer that he tried rather *over-cooled*, this boiling was doubly strange, though this does not alter the facts of the case.

On the off side of the engine are bolted the two vacuum-fed Solex carburettors, and, while two carburettors are undoubtedly better than one on a multi-cylinder engine designed and intended for extreme efficiency, I am not at all convinced that this apparent luxury is desirable on a car intended for ordinary use. While its theoretical advantages need not be questioned, and while, in the case of this Singer, it probably goes a long way to explaining the excellent acceleration of which the car is capable, the facts remain that two carburettors are more complicated and less economical than one. The fuel consumption claimed for this six-cylinder Singer with a saloon body is 28 m.p.g.; but, although we indulged in no particularly

and dynamo, with the magneto above this latter, and the oil filler (very accessible) on top of the timing-gear case.

Transmission is through a single dry-plate clutch, with an adjustable operating pedal, and with automatic lubrication from the gear-box when the clutch is out and to the clutch spigot from the engine, a very desirable feature which completely overcomes one of the commonest troubles on modern cars—clutch trouble due to lack of lubrication, due in turn to the very good reason that the average owner-driver dreads the complicated and difficult process of getting at what ought to be a very easily got at piece of mechanism but practically never is. The three-speed gear-box—with a built-up layshaft—has ratios of 4.54, 8.44 and 15.6, with reverse of 20 to 1; and, though these ratios are the same for both four and six cylinder cars, they seem eminently suited to the different engines and loads. There is a double gear lock to prevent the engagement



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of more than one gear at a time, and at the rear of the box is the enclosed skew gear speedometer drive.

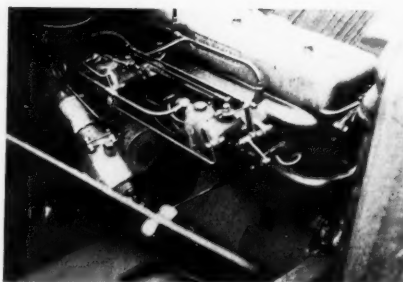
Final transmission is through an open propeller shaft with fabric flexible joints at each end, to a semi-floating spiral bevel driven rear axle. Suspension is by semi-elliptic springs all round with shock absorbers—herein lying another difference between the four and six chassis—and the wheels are steel artillery for 28in. by 4.95in. balloon tyres. Braking is by pedal-operated Rubery four-wheel brakes with an independent pair of rear-wheel brakes operated by the hand lever, all the brake shoes being of the internal expanding type. The chief chassis dimensions are: Wheel-base, 9ft. 6ins.; track, 4ft. 3ins.; and ground clearance, 8½ins.; the weight of the complete (saloon) car being 21cwt.

BODYWORK AND EQUIPMENT.

At present there is only one standard body for the six-cylinder chassis, and this is a saloon, though, presumably, one could buy a chassis for having a different type of body fitted by a coach-builder if desired. The saloon standardised is really a very surprising piece of work, for it looks every bit as good and is as roomy as most enclosed cars selling round the £600 mark even with four-cylinder engines; but the price of this six-cylinder Singer saloon complete is £375! And complete in this instance may be interpreted according to the most advanced modern ideas, for not only is the body well finished both inside and out, but the equipment decidedly belongs to the "generous" kind.

The body has four doors and an adjustable front seat with pneumatic real leather upholstery, carpets for the floors, blinds for the three rear windows, and mechanical raising and lowering for the four door windows. The interior equipment of the car, both as regards the instruments on the facia board—it is unfortunate that some of these are of foreign origin, for the Singer is certainly a good enough car to have a complete set of respectable British instruments—and other details, such as the pair of roof lamps and a roof ventilator, is thoroughly up to quite expensive car standards, and, indeed, is actually superior to that found on some expensive cars. There is room for difference of opinion on the all-round merit of pneumatic upholstery; personally, I am not enamoured of it, though I must admit that this Singer driving seat was as comfortable as any ordinary driving seat could be, and as regards the back seat, my experience of this was, fortunately, but short-lived. In the corners the back seat was quite good, and the arm rests with which it is provided constitute ingenious little compartments for the carriage of oddments; but the passenger occupying the middle position of this seat—it is wide enough for three adults—would not, I imagine, become a pneumatic upholstery enthusiast.

That vital accessory, once it has ever been used, the automatic screen wiper, is, of course, included; and, if the dividing line between the two panels of the wind screen cuts right across the driver's line of vision, nothing worse can be said of it



Off side of the Singer Six engine showing the two carburetors, the sparking plugs, starting motor and steering-gear box.



Exhaust manifold, magneto, oil filler and dynamo on the near side of the Singer six-cylinder engine.

than that the Singer is obviously a victim of the present crime-wave in this respect. It is a most unfortunate, though certainly very popular error. Kick step mats, to protect the running board valances, and a sliding luggage grid, are but two more items in a list too long and comprehensive to be given in full.

ON THE ROAD.

The feature of this Singer on the road is, undoubtedly, its hill climbing capacity, which, for a saloon car with an engine rated at less than 15 h.p., is quite out of the ordinary. No opportunity was forthcoming for a test of the car on some of our well known freak gradients; but this is the only three-speed car of less than 20 h.p. rating that I have taken over a regular and reasonably severe test route without having to use bottom gear. And of equal significance and considerably more importance than this is the fact that not only will the car master really severe hills on second gear, but that it has a very useful turn of speed on this ratio, thus proving that its hill climbing capacity is not obtained by the simple but unsatisfactory expedient of under-gearing.

The maximum speed on second was 40 m.p.h. (by speedometer), although at this maximum the engine was neither quiet nor sweet, so that the figure may be taken rather as an index of what may be done rather than of what should be regarded as normal and everyday performance. A strengthening of the valve springs would, doubtless, much increase this speed capacity, and possibly such strengthening might mean an all-round improvement to the capacity of the car, as well as eliminating the noise that becomes very noticeable from valve chatter at high speeds. On the other hand, this is not a "sporting" car, nor one for which extreme efficiency claims are made, so that stronger valve springs might mean an improved performance in respect of speed at considerable cost in other directions, as, for instance, troubles with the valves themselves.

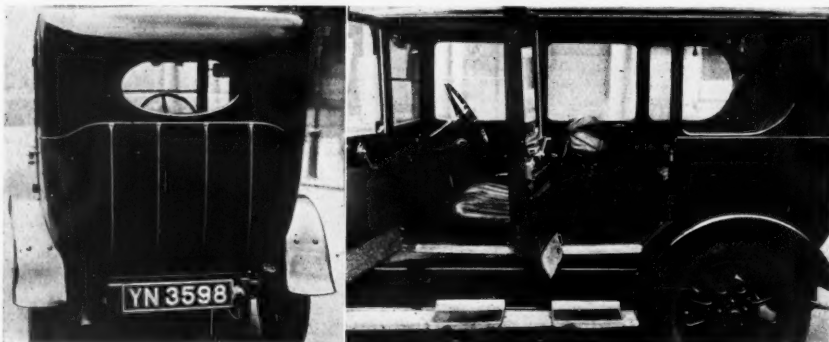
On top gear, the hill climbing of the car is equally pleasing, and the Singer ranks among three cars that I have taken on top gear over a hill that is, for all normal purposes, a certain and sometimes difficult second-gear hill on a three-speed car. Of the other two cars that mastered this particular pimple on top, one was a

20 h.p. sports model and the other a sadly under-geared light four-cylinder. In the matter of maximum speed capacity, it is rather difficult to speak authoritatively of this Singer as the foreign speedometer with which it was fitted gave an obviously fast reading. But, putting this excess at 6 per cent., which was the excess shown by the distance recording, the maximum speed shown of 60 m.p.h. for a short burst—say a genuine 56 m.p.h.—was in excess of the maximum claimed. As we have allowed for the excess reading of the speedometer in connection with the speed of the car, we must also do so in connection with the fuel consumption, so that the 18 m.p.g. registered is actually an optimistic estimate and does not compare very pleasantly with the claimed 28 m.p.g.

In acceleration and flexibility the car comes well up to the best six-cylinder standards and is genuinely comparable to the average four-cylinder car of about 20 h.p. rating, while the same applies to the silence and sweetness of the engine at all speeds within about 8 per cent. or, say, 5 m.p.h. of its maximum on top gear. In the mechanics of its control the car is really very good indeed, for both clutch and gear change are among the easiest imaginable, while the steering—of the Marles type—is the best example I have so far found of its kind. But it is interesting that, whereas one of the chief claims made for Marles steering is its entire absence of back-lash, there was actually more play in the steering wheel of this Singer, which had done some 4,000 miles, than is normal on cars with more conventional steering after very much heavier mileages.

In road holding the car is satisfactory, and is, indeed, better than most cars would have been with their balloon tyres inflated to such low pressures as were those of the Singer tried. A rather disconcerting if fairly mild scream on corners was probably due entirely to the low tyre pressures, and the car certainly never showed any desire to take charge of the situation. Forming any idea of the real capacity of the hand-brake was impossible, because, when the seat was adjusted well forward, as it was at my request on the car used, it caught the lever long before this was at the business end of its quadrant, and so full or even half power could not be applied to the brake. But the foot brakes on all four wheels were excellent, not too strong, as they have been made by some misguided designers, and yet obviously quite capable of dealing with any emergency. At all times they were silent and smooth in working and in retarding effect, while on the most treacherous of road surfaces there was never a suggestion of a tail wag even when these brakes were applied quite suddenly and hard.

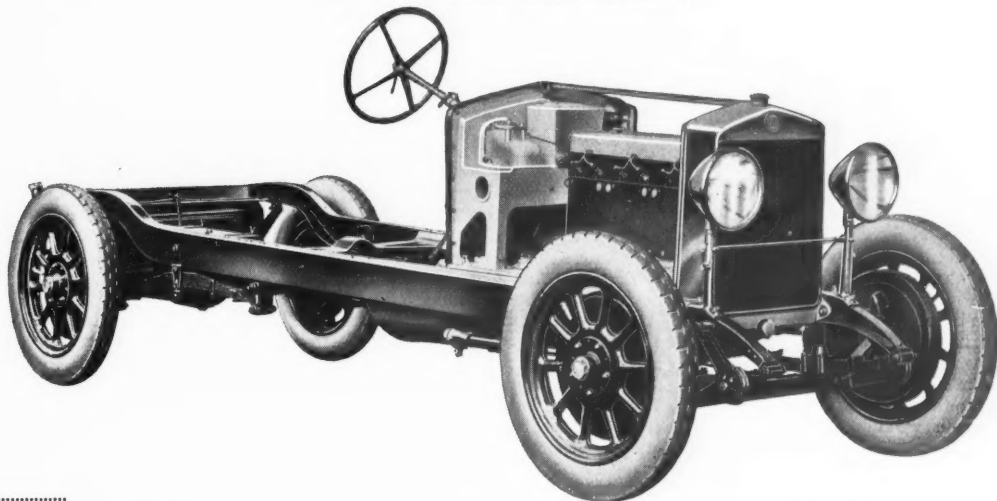
Reviewing this car in the light of its price, as one must, I place it without hesitation among the half-dozen outstanding cars now being produced by the British industry. We have many really excellent cars offered to us, but among them are at present a round half-dozen that stand head and shoulders above others in their respective price classes. Of this notable minority the Singer Six is certainly one. W. HAROLD JOHNSON.



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ROAD SENSE AND SAFETY—FIRST.

THE latest of the Automobile Association wireless talks on the general subject of road manners had as its title "The Motorist and the Pedestrian," and in this, as in its forerunners, Mr. Stenson Cooke displayed a wide and tolerant common sense as the basis of his road sense precepts. His argument that the recent strike removed the last feelings of antagonism that have existed among various road users to those of other classes was, perhaps, somewhat optimistic, but if the wish was father to the thought, may we also hope that its public expression may help towards its actual realisation. No doubt the strike did much real good in this highly desirable direction, but that its good work was not absolutely complete—motorists might almost wish for this reason that it had lasted a little longer and had a better chance—is proved by the complete reversion to normal conditions on the road that have followed its end. Police traps were as busy as ever during subsequent week-ends, and the driver, the cyclist and the pedestrian who may have learned a little road sense under the impulse of strike traffic conditions seem to have forgotten the lesson almost completely.

A delicate subject like this of pedestrians and motorists needs delicate handling, and perhaps this is the explanation of Secretary Cooke's restraint. Commendable as this undoubtedly is from many points of view, one wonders whether a little plainer speaking might not be even more promising of desired results. Telling the other man what a good fellow he is may often be sound policy, but it is, unfortunately, liable to be weakened if overdone. However, the A.A. seems to have succeeded in securing the permanent co-operation of the B.B.C. in the propagation of vital practical knowledge,

and the cumulative effect of these educative talks cannot be anything but good. That the pills are so skilfully and delicately gilded would be a decided asset could there be any certainty that all those interested would take the trouble to go beneath the gilt to get at the vital substance underneath. It is, of course, imperative for success that the talks should avoid any atmosphere of controversy, but as they deal with subjects about which much controversy has existed and is still carried on, the difficulty of making them effective without incurring the slightest risk of offensiveness to any listener is considerably increased. But whatever may be said either for or against the talks and their lesson, one thing is certain—that no one could do them better than they are being done.

A SENSIBLE APPEAL.

An appeal contained in this last talk is deserving of a wide response. It is that people who have ideas that might help in the general development of road sense—in other words, in the specialised education of all road users—should forward their suggestions to the A.A., who have arranged with the B.B.C. for their daily broadcasting. The idea is that every day at least one "Road Sense Thought or Canon" should be broadcast and, provided that the thoughts are well sifted and, if need be, judiciously censored before being broadcast, it should be an excellent idea in every way.

It is now becoming widely recognised—rather late in the day, but better late than never—that road sense is a valuable and even vital quality to all who use the roads, whether on foot or as drivers, and that road sense is really but another name for specialised education. It is inevitable that in a sphere with such wide scope there should be room for some difference of opinions and even for experts to disagree, but provided the censoring

of the suggestions to be broadcast is always in the hands of the same competent authority, and that contradictory and controversial recommendations are avoided, there is every reason why the practice should bear practical and beneficial results to be observed on all our roads and streets. And Heaven knows there is room enough for improvement in the behaviour of all road users from pedestrians and horse drivers to cyclists and motor drivers.

Here are one or two suggestions or thoughts after the nature of general principles. They have mostly appeared before in these pages, but because they are fundamental no apology is required for their repetition and, illustrated by concrete examples, they might even be suitable for broadcasting to the wide audience of B.B.C. listeners.

SOME FIRST PRINCIPLES.


Never forget that even if you cannot see them, others may be using or wanting to use your particular road at the same time as yourself. Remember this always, but especially at blind cross-roads or whenever your range of vision is limited, as on a winding lane with high hedges.


All road users have equal rights to the road, but none have more rights than others. The pedestrian shares his right to the highway with the cyclist, the motor driver and the horseman; no one of these has the right to say to another "This is my road; you must make way for me, but I may do as I like."

Do not jump to the conclusion that either party involved in an accident or collision is directly responsible for it. More than half the accidents that take place are caused by the efforts of a driver to avoid an obstruction or obstructionist and succeeding only at the cost of collision with something or somebody else. The original obstruction, whether human or not matters nothing, generally escapes

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A hand-drawn map of Stratford-upon-Avon, England, centered on the Shakespeare Birthplace. The map shows a network of streets including Bridge Street, Warwick Road, Alcester Road, Church Lane, and New Street. Key locations are marked with labels: 'SHAKESPEARES BIRTHPLACE' at the top center, 'Guild Chapel' and 'School' below it, 'Theatre' to the right, and 'New Trinity' at the bottom. Other labels include 'Alcester Rd', 'Warwick Rd', 'Bridge St', 'Church Lane', 'New Street', 'Moorland House', 'Theatre', 'Shakespeare House', 'Guild Chapel', 'School', 'New Trinity', 'Alcester Rd', 'Warwick Rd', 'Bridge St', 'Church Lane', 'New Street', 'Moorland House', 'Theatre', 'Shakespeare House', 'Guild Chapel', 'School', 'New Trinity'. A note on the left side of the map reads 'to King's College, Oxford' with an arrow pointing towards the bottom left. The map is drawn with simple lines and hatching for shading.

London	91 miles
Birmingham	23 "
Manchester	103 "
Newcastle	222 "
Bristol	73 "
Southampton	103 "



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scot free and others suffer for his action.

Take care that you do not act as this danger-causing obstruction. If a pedestrian, do not step off the pavement or from behind another vehicle without first making sure that the road is clear; if a vehicle driver, do not leave your vehicle just round a blind corner where other drivers cannot see it until they are almost on it, and when yourself negotiating any corner always hug the near side of the road.

Never leave your car standing with the head-lights on. It is dangerous to other drivers and, of even more importance to you, it wastes electric current that you may need badly some time.

ROAD IMPROVEMENTS.

RECENT Acts of Parliament confer powers on local authorities to ensure the safety of roads within their areas and to prevent property owners from erecting obstructions to the view of road users. Either through ignorance of these regulations or through mere apathy the powers so conferred are not always applied, and instances may often be seen where "blind" corners are not merely left intact to the inconvenience and even the danger of increasing traffic, but are actually being made.

An instance of this latter occurred recently at Herisham-on-Thames, where on a right-angled corner a transparent fence of wooden palings was replaced by solid boarding so that the corner became actually "blind." The new fence was erected round a newly built corner (private) house, and was obviously built with a complete disregard of existing regulations and of the powers available for their enforcement. Either the owner defied the local authority or, more probably, the latter was too apathetic to take action. However, *The Autocar* called the

attention of the Roads Improvement Association to the matter, and in due course the new fence was taken down and re-erected farther back, so that the corner is now fairly safe. But the improvement has been effected by the sacrifice of some land by the owner of the property which would have been unnecessary had the original and transparent fence been left standing.

Owners of corner properties may find a useful warning in this case, which serves as a reminder that it is well for the owner to decide whether he would prefer an open fence with some of his land exposed to the public view or to sacrifice part of his land so that a dangerous corner may be avoided.

At a recent meeting of the Roads improvement Association, Sir Edward Iliffe, M.P., emphasised the importance of road improvement before the development of districts served by that road. The cost of improving roads surrounded by developed building land is obviously enormously higher than if the roads are improved before the surrounding land has attained full building value and before building prices must be paid for any land required for widening or straightening purposes. Statistics were quoted to prove that whereas in urban areas the cost of compensation to land owners represented 90 per cent. of the total expenditure on road improvement in rural areas the proportion was only 15 per cent.

THE PRIVATE AEROPLANE.

AMONG the many new things likely to effect a mild revolution in our social life that were promised at the end of the war, but which did not materialise, was the privately owned aeroplane. Such aeroplanes were to be made in large quantities—in those days mass production seemed the pass-word

to everything—were to sell at low prices and were to be genuinely economical in running and maintenance costs. They were, indeed, to cost less than the light car of the day to buy and to use. Everybody would have his own aeroplane and the air overhead would become almost as busy as the city streets beneath. That was the dream and that it did not materialise was due to many things, but not to the aeroplane itself.

Many manufacturers actually produced machines that were capable of reliable and economical flight and which, sold in quantities, would have cost actually less than a good class light car. Some of these machines had easily folded wings so that they could be stored in a moderately sized car garage, while, of course, any of them could be partly dissembled when folding wings were not provided for stowage purposes. At this time there were at large many young men with experience of flying gained in the R.A.F. and money in their pockets as the result of recent discharge from the army. The whole world was in a state of flux and everything was propitious for the promised change. But the change did not come and as such an opportunity was missed, one feels prompted to ask whether it ever will come.

It is sometimes argued that the coming of the private aeroplane as a common and popular method of independent transport would not be such a revolutionary affair, in its effects on our private lives as the coming of the motor car has been and moreover that our adoption of the aeroplane would not involve such a change in mental outlook as did that of the motor car. There is, at least, room for difference of opinion on this and it is enough to point out that while the motor car was in itself a revolution and also caused a revolution in ideas of transport and travelling, it did not involve a change so drastic as that from land to air as the medium of travel as would the aeroplane. This was certainly not the reason why discharged R.A.F.



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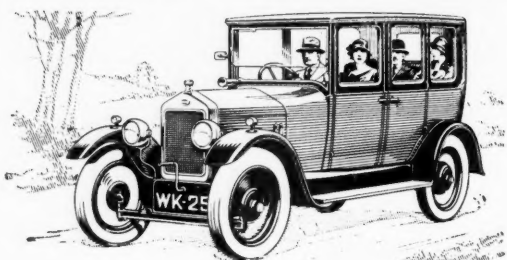
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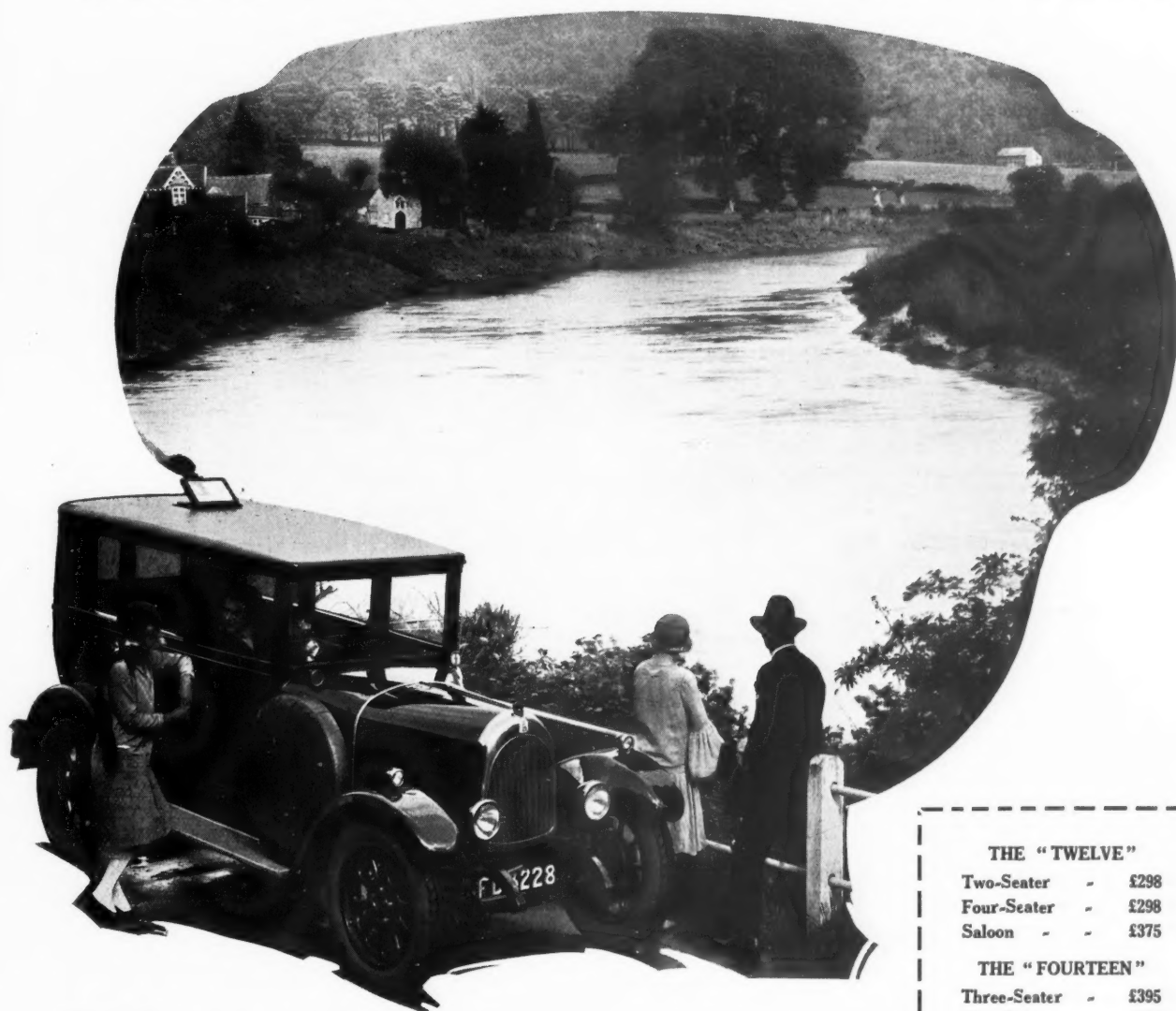
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BEAN CARS

pilots failed to continue flying after their demobilisation, though it might apply to a general adoption of flight as a means of transport to-day. But in addition and more potent than this were and still are the practical difficulties attending aeroplane ownership and use.

THE AEROPLANE GARAGE—

Easy access to a private and conveniently equipped "aeroplane garage" with adequate aerodrome space is perhaps the simplest of all the difficulties to be met by the would-be private aeroplane owner-pilot. If he has no land of his own where landing is possible, he could join one of the numerous flying clubs that were to be formed—and have been formed, though to enjoy, in most cases, a very short life as genuine flying clubs. To keep an aeroplane, even to hire one, for flights from a given spot, with the idea of returning to that same spot is not difficult and may be enjoyed to-day in many parts of the country. But this, though it may help indirectly, will not make private aviation a popular, everyday affair. No one would buy a motor car if it could be used only for short, non-stop trips, starting from and ending at the same point—its home garage. For the regular use of aeroplane, numerous landing places are imperative and it is also vital that they should be near to places where people are likely to want to visit.

—AND LANDING GROUNDS.

It is the provision of such landing places that constitutes the greatest obstacle to private flying. If there were an adequate number of privately owned machines to justify the laying out of an adequate number of aerodromes, there would be no insuperable difficulty for the money would soon be forthcoming from the machine owners themselves. But at present there is a deadlock. No one will build aerodromes until he is assured of adequate custom. No one will take steps

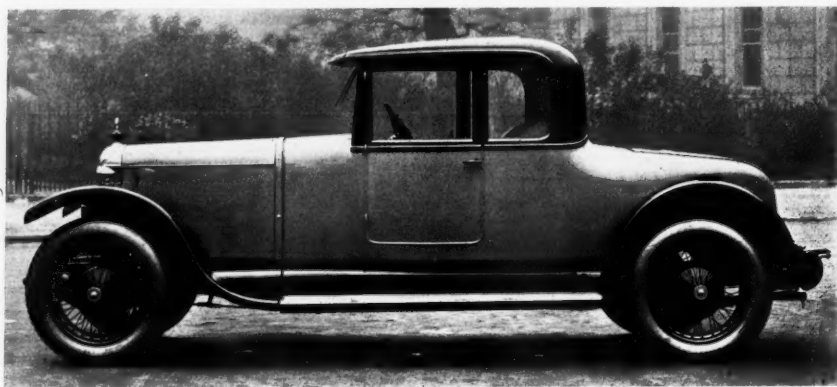
to provide that custom until he has the aerodromes offered for his use.

The rather widespread idea that any large, flat field is suitable for use as an aerodrome landing place is, of course, unsound. Quite apart from the views of the landowner, whose fields were being used by casual visitors from above, those casual visitors have to exercise great care in their choice of alighting places. Fields that look perfectly flat from above often present a very different surface when dropped on at speeds of about a mile a minute, and a comparatively small inequality in the ground may easily cause a serious smash to an aeroplane. Wire fences are but one of the numerous obstructions invisible from above that would, if touched, spell disaster. A sandy seashore at low tide is, perhaps, the safest of unknown landing places, but even here there are serious pitfalls, not all sandy shores are perfectly flat and a small pool left by the tide might have very awkward results.

AN INTERESTING FLIGHT.

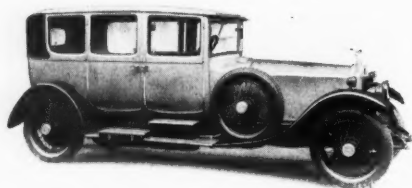
In spite of these objections it has been proved several times, the most recent only two or three weeks ago, that for a pilot with a good knowledge of the landing grounds available on his chosen route, private flying is a perfectly feasible and economical means of touring the country. A two-seater aeroplane with a 27 h.p. engine and carrying two passengers and their luggage, has just completed a 700 miles tour at a lower fuel consumption and, of course, much higher speed than would have been possible with a car of similar power rating. But its pilot had previously surveyed his route and learned his possible landing places, which is a thing that would be beyond the capacity of the ordinary private flying man using his machine for casual and not long premeditated trips just as he would use a car.

At present we can see how this common use of the aeroplane might be made possible, but we cannot go much further. We know



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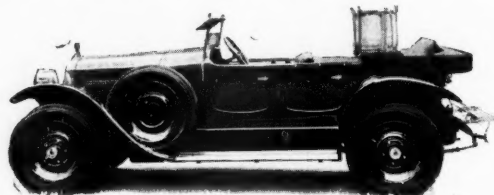
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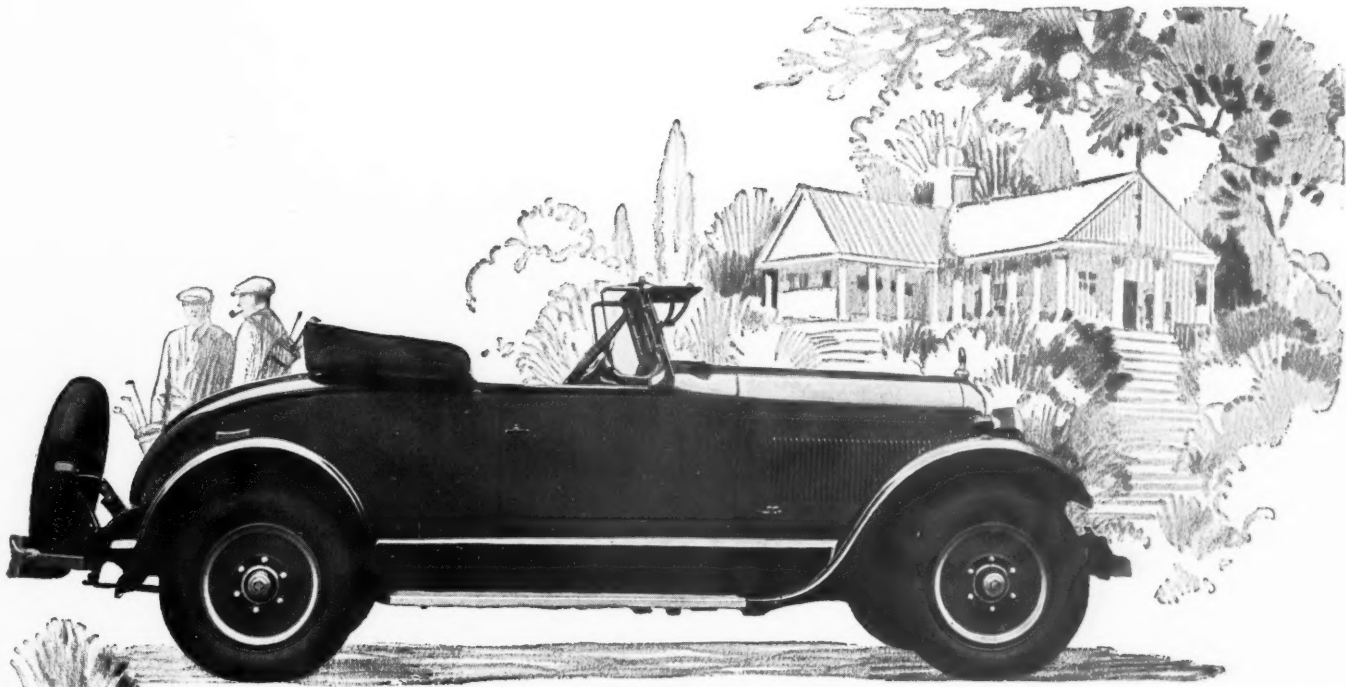
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that when other things are ready, the actual provision of the machines will present no difficulty, but it seems likely to be many years before those other things are ready. But there is one quite important factor at work which may serve to accelerate this development and this is the continuously increasing number of motor vehicles on the roads. Our roads are becoming so crowded that many old time motorists are looking out for other means of recreation and many of them are taking to the water. In Great Britain the water has definite limitations for all except those fortunate enough to live near one of our few suitable estuaries or sheltered coastal waters; our inland waterways are either unusable or are becoming nearly as overcrowded as the roads, and neither sea nor river motoring has the support of a progressive industry such as that which would be ready to serve the needs of the aeroplane. The flying clubs scattered throughout the country are a potential nucleus for providing the necessary service for the development of private flying and as new members accrue to them their activities may well develop so as to remove present obstacles to aeroplane touring.

TWO USEFUL MAPS.

TWO maps of considerable value to motorists have recently been published, one entirely new and the other an improved edition of an old favourite. The first is the *Daily Mail* map of London and the south-eastern quarter of England, and really consists of two maps, each printed on one side of a robust, folded sheet measuring roughly 2ft. by 3ft. 6ins. On the one side of the sheet is the map of the country bounded by Bicester in the north-west, Cowes (I.o.W.) in the south-west and Walton-on-the-Naze in the north-east, with, of course, the intervening coast. The scale is four miles to an inch and the colour

scheme adopted for road colouring makes the map a very useful one for finding the way between any two towns, although it is hardly an ideal map for cross-country by-lane exploration.

The map of London on the other side of the sheet is on a scale of one mile to an inch and embraces an area of ten miles round London. A similar system of road colouring is adopted as on the smaller scale map to indicate the quality of roads, and the map is perhaps the most useful yet offered for the stranger who has to find his way either across London or from any one suburb to another. Both maps have the new arterial roads (existing, under construction and proposed) clearly shown, and for this reason alone are well worth the price of 3s. (for the sheet with the two maps). The publishers are Messrs. Associated Newspapers, Limited, Carmelite House, E.C.4.

The *Autocar* sectional road maps of England and Wales have long been popular with road tourists, and the new edition just published by Messrs. Iliffe and Sons, Limited, of 20, Tudor Street, E.C.4., at 6s. 6d. net is a great improvement on earlier editions, for it now has contour colouring on the familiar Bartholomew principles—for, like most good maps, this is a Bartholomew production—and it gives the Ministry of Transport road numbers to satisfy the curious and also shows the new arterial roads. These maps are printed on twenty-four sectional cardboard sheets each measuring about 7ins. by 8½ins., while on the back of each sheet is an index map of the full area covered by the detail maps—the whole of England and Wales and part of Scotland south of a line drawn through Stirling. All twenty-four sheets are contained in a neat paper folder, which in turn is enclosed in a waterproof envelope, a feature which, together with the stiffness of the material on which the maps are printed, makes the whole set eminently

suitable for carrying in any convenient pocket on the car for a long period without risk of damage, while the fact that only one section is likely to be required for use at a time means that the complete set of maps should have a very long, even if hard working life.

The scale of twelve miles to the inch makes the maps primarily suitable for long-distance touring rather than for short cross-country work, but so long as too much is not expected of them they are capable of giving good service in this direction also. In addition to the standard form at 6s. 6d. these maps are also available in leather case with transparent celluloid front at 15s.

FOR THOSE "GOING FOREIGN."

THE busy season for British motorists touring abroad is beginning, and it is important that all intending to swell the crowds should take to heart a recently issued warning. On account of the coal strike the cross-Channel services maintained by English railway companies are considerably curtailed, and it is important that car space should be booked on the boats well before the date of the projected crossing. At this time of the year it is always advisable to book space at least a week ahead, but under present conditions this time allowance should be at least doubled.

The restrictions and this warning do not apply to boat services sailing under a foreign flag, and in some cases at least these services are not open to the just criticisms of excessive car transport cost which are widely levelled against the England-France ferries. Alternative ports available to the British motorist wishing to take his car abroad are Ostend, Flushing and Rotterdam, and of these the Flushing service has much in its favour and is also cheaper proportionately for both cars and passengers than other regular routes.

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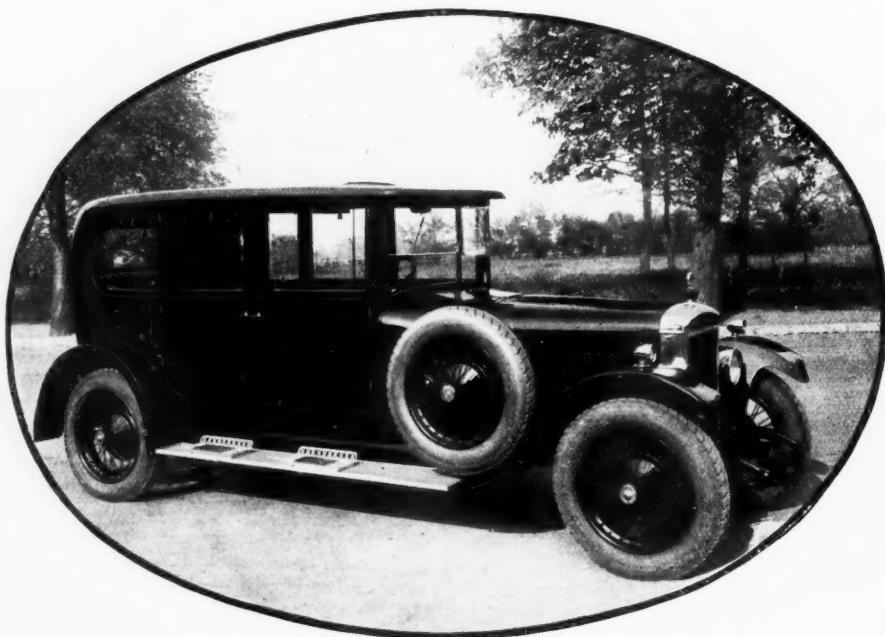
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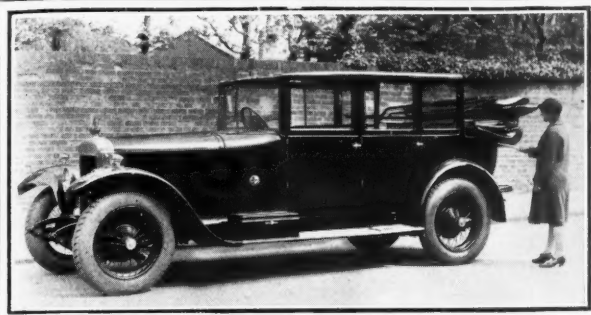
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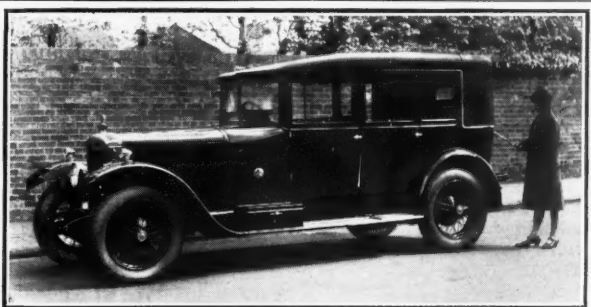


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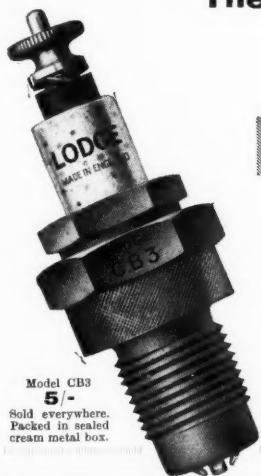
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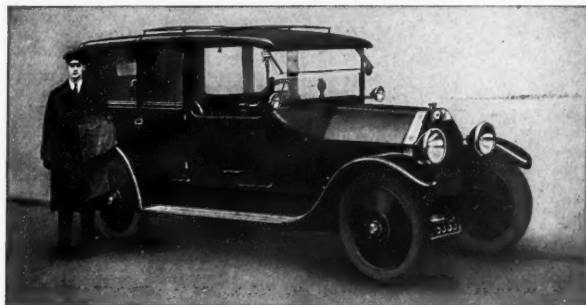


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The striking Individuality of this new British Coach

is a feature that is creating for it an ever-widening circle of enthusiasts, particularly among motorists who are tiring of to-day's mass-standardisation and rightly doubtful of the desirability of owning a foreign car.

But not only does the appeal of the Riley lie in these things. It *actually is* a superior car, and all the better for being British. It is economical in first cost, and economical in after cost. An expert has said of it, "Against which all others in its class must sooner or later be judged." In its modern methods of production and the old spirit of craftsmanship are combined to perfection.

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THE CHASSIS is the famous "12"—standard to all Riley models, especially designed to meet the requirements of the owner-driver. A minimum of attention is required, at the same time every part is perfectly accessible. The suspension and road-holding capabilities of the Riley coach are the equal of cars double and treble its price.

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"SPILLIKINS."

UNDER the title of "Spillikins," Mr. George A. Birmingham has written a book of essays (Methuen, 5s. net), which everybody who reads must read with much pleasure and a fair amount of profit. The subjects range from Gothic cathedrals ("Emotions in Stone") to sea-sickness, and from reach-me-downs to howlers, the last of which receives some humorous justification in some of the others. Although of such wide scope and entirely general character, the book may be referred to in these pages because, in the essay on "Hooligans" which deals, among other things, with the futility and absurdity of our plethora of petty regulations, motoring is used as an example along with such restrictions as those that make drinking sherry at 2.1 p.m. on Sunday perfectly right and proper but highly illegal two minutes earlier.

There is a law which forbids us to drive motor cars at a faster rate than 20 m.p.h., anywhere at any time. Everybody breaks it except the people who have not got motors and they will break it as soon as they have. There is nothing wrong about driving a car 25 m.p.h. along a lonely road. That it is illegal does not stop our doing it. All that happens is that people lose the feeling they once had that laws are useful things that ought to be respected. When we are trapped in the act of breaking this law, haled before a magistrate and fined, a conviction grows on us that laws are not only silly but noxious. If we happen to have seen the very magistrate who fines us driving up to the court at 30 m.p.h.—a very common sight—we dislike the administration of the law nearly as much as we do the law itself.

It is an unfortunate fact that law is made to look even more silly than it actually is when it is administered by our local justices of the peace. The survival of the Dogberry mentality in this class

of men is a curious thing, well worth the attention of students of apostolic succession and other forms of official heredity. . . .

By way of comment on these remarks, it may be said that only last week still another stipendiary magistrate issued his protest against the police habit of making crimes out of and wasting the time of the court with technical motoring offences. This has been said many times by professional magistrates—who, of course, are not the butt of Mr. Birmingham's pen—and it is at least possible that a clause to mitigate the nuisance may be incorporated in the Roads Vehicle Bill, if and when this ever materialises.

A *propos* of the reference to the magistrate who drives to court at 30 m.p.h. to fine other motorists for exceeding the 20 m.p.h. limit, a friend tells us that he has had an exactly analogous experience. It was in the last few days of D.O.R.A. that he was fined £2 because his lamps did not show the over-all width of his car, by a magistrate on whose car, standing outside the court, the side lamps were several inches farther from the outside edges of the car than were his victim's. At the same time, this unfortunate was fined for failing to give audible warning of approach at a crossing; but as he left the court the magistrate took the same crossing, also without giving warning, and at very much higher speed than that of which the culprit was accused in court.

THE DUKE OF YORK'S TROPHY.

ONE of the most important events in the sport of motor boating is the annual racing for the Duke of York's Trophy and this year the event is to be thoroughly international in character. The boats competing must have an engine with a capacity not exceeding 1,500 c.c. and the great advance made in the design of these small sporting craft is proved by the fact that last year speeds of over 40 knots were attained. This year's races

take place on the Thames at Chiswick and while the organisers express the natural hope that both the eliminating trials and the actual race will be well patronised by the public, such a consummation at present seems at least doubtful.

Public announcements about the event and especially about its time and place have been very scanty and no one can be expected to take much interest in an affair about which he knows practically nothing nor knows where he may find out. The British Motor Boat Club (not the organisers of the event) could doubtless give information to those sufficiently interested to write for it—the address is the Hotel Cecil, W.C.2—but those engaged in the sporting side of motor boating are illogical to complain of the lack of public interest which they do very little to encourage. The eliminating Trials take place on June 11th at 3 p.m., and the actual races on the 26th and 28th inst., at 2.30 and 4.0 p.m. respectively.

Singer London Sales.—In connection with the Singer car described in this issue it may be said that the London concessionaires for all models are Messrs. H. B. Cook and Co., Limited, 202, Great Portland Street, W.1. The Singer wholesale premises in Holborn Viaduct were closed for the sale of cars about the time of the last Olympia Show and are now devoted exclusively to cycles, of which Messrs. Singer and Co., Limited, are, of course, large manufacturers.

Workshop Manual for Vauxhall Cars.—A shop manual for the 14-40 h.p. model has just been issued by Vauxhall Motors, Limited. This is a book of thirty-two pages, illustrated, and bound in stout covers in loose-leaf form to take additional pages. It gives more detailed technical information than is contained in the instruction book sent out with each new car, and will appeal to those owners who are mechanically inclined, and also, of course, to repairers who have to deal with Vauxhall cars. Copies can be obtained from Vauxhall Motors, Limited, the price being 10s. 6d., including a twelve months' free service of supplementary information.

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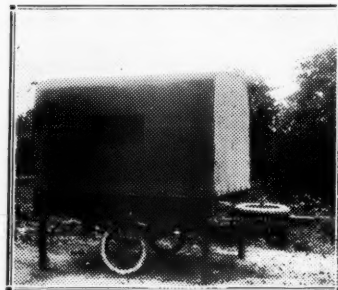
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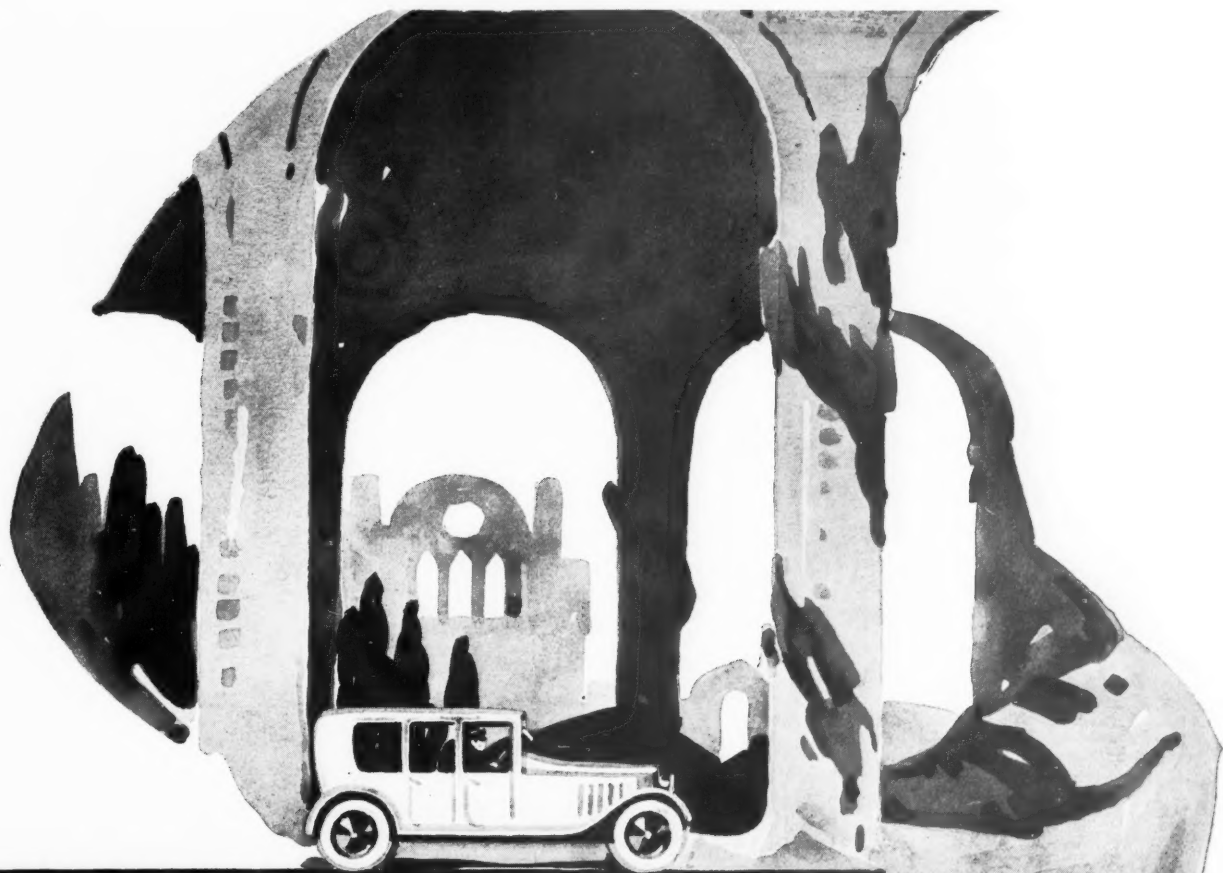
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To come to the point

This is for the men who keep a car just for use, so I'm not thrilling them with talk about the high ratio of viscosity of Huile de Luxe.

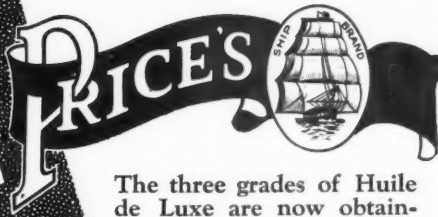
What's more to the point is that Huile de Luxe gives an engine the best chance of getting through life without trouble.

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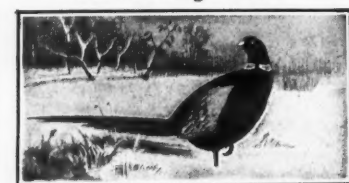
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ARE YOUR GUNS READY?

NOW IS THE TIME TO OVERHAUL.

ONE should return one's guns to their maker for overhaul and storage when the shooting season ends. Too often this is not done, and one puts off this vital matter of inspection until a day or so before the season opens. It is not wise, for the maker is then at his busiest, his staff have all the work they can cope with, and gun adjustments are essentially matters which need leisured, careful work.

A good gun by a good maker will last a lifetime. Many guns are still in use which have done good service in the hands of three successive generations. This length of life depends on two things, first-class workmanship to begin with and real care by the users. Cleaning is all too often a duty delegated to others and superficially carried out. In any case an annual overhaul is wise policy, for the eye of the maker detects small matters which may escape the owner's notice and which may later develop into serious faults.

At best a careful owner can only see to the external cleaning of actions. The gunsmith stripping the locks down is able to note and correct any traces of wear. He washes out old, clogged lubricant, and frees and cleans all moving members. The trigger pull of a shotgun is a very important thing, and it is likely to become noticeably stiffer or slower if the locks are not kept in the most perfect condition. Many men continue to shoot with guns which are never overhauled, and are sometimes heard to grumble that they are "not shooting as well this season." It may well be that the few imperceptible ounces of pull and the slight drag of the worn triggers are quite enough to cause that faint hesitance or delay which accounts for so many misses behind.

Once wear begins in an action and there is the slightest looseness or shake, this should be tightened up at once, as every successive discharge tends to make the trouble worse. The barrels should fit absolutely tight to the action, and no movement or feel of movement should be detectable when the fore-end is taken off. You will see a gunsmith, examining an old gun, pull off the fore-end and, holding the arm by the small of the butt with the weight of the barrels forward, shake it as one tries the play of a rod. The slightest vibration or feeling of play tells its tale to his sensitive fingers.

The ejector levers of a gun which has been put away for a time frequently give trouble. They either refuse to function or both function together after one shot has been fired. The trouble is usually not serious, but simply due to the use of some type of oil which has "gummed up" and is binding the cocking or ejecting limbs. A good wash out with petrol or paraffin, which must be carefully followed by proper lubrication with good oil, may solve the problem, but if the trouble is due to rust as well as gummed oil, a proper overhaul is essential.

A good gunstock is made of walnut which has seasoned for many years, but in the shaping of the stock from the rough block the stocker cuts away much of the external wood, and even after years of seasoning the interior may still be slightly susceptible to change. The wood may, during its first season, shrink slightly from the trigger guard or metal work and leave a faint roughness at the joint. Little details like this are noticed and put right by the maker when he strips and overhauls the gun, but if left unattended to they get worse with wear and usage and may affect the weather-proof fitting of the locks and action to the stock.

Dents and cuts in barrels are the commonest and the most serious accidental trouble with guns. The convenience of cars for getting guns from one stand to another on a shoot with long drives is undeniable, but it is also certain that the majority of small dents in barrels come from accidental careless handling in scrambling in and out of cars. A dent so gradual as to be almost imperceptible from outside is still a dangerous thing. It forms an obstruction in the barrel, and a hard wad forcing its way past the obstruction does not simply flatten out the dent but knocks it out into a bulge. This leaves a permanent weak spot in the barrel, which will be the site of a burst if any undue strain is put on it. Many cases of burst barrels which seem to be insoluble mysteries are due to some very slight excess of pressure, which would not affect a normal gun, acting on an old unnoticed injury which was already a dangerously weak point.

There is only one golden rule if you have bruised or dented a barrel ever so slightly. Do not fire a shot through it until it has been properly seen to by the maker.

The oil which is good for the metal-work of guns is not suitable for the wood-work. The latter should be dressed with linseed oil or walnut oil, which is even better, but the oil which is best for the wood must not be used on the metal-work, for they work on different principles. The gun oil is a protective mineral oil which lubricates and prevents rust or oxidation. The linseed or walnut oil is essentially an oil which penetrates the grain of the wood and then absorbs oxygen and turns into a fine translucent waterproof gum or jelly which sets hard and takes a beautiful polish with age and handling. Water cannot penetrate a well oiled old gunstock, and wood so seasoned will stand any amount of exposure to weather. This particular quality of oxidising or gumming is common to many vegetable oils and makes them quite unsuitable for use as lubricants for the lockwork, and a regular overhaul is the best way of making certain that the right oil has not got into the wrong place.

It is not so many weeks before the shooting season opens, and it is by no means too early to send guns in for scrutiny and thorough cleaning.

BUCKWHEAT AND MILLET.

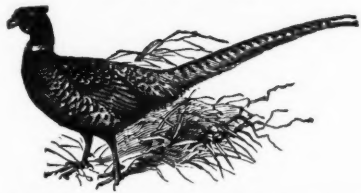
WHERE the June nest reports show prospects of a good head of game but the cultivation on the land is low and there is a high proportion of grass, an acre or so of game food is a paying investment.

Buckwheat is an accommodating cereal, for it will grow well on almost any soil, with the possible exception of water meadows. Millet does not always do as well, but it makes better cover for birds than buckwheat, and a few strips sown among the buckwheat make an ideal combination in a small field.

The seed should be sown any time during June, and the ground needs little preparation. Light, shallow ploughing followed by harrowing is necessary, and the ground should be rolled when sown. A bushel of buckwheat to the acre gives a thick crop, but the millet should not require more than half a bushel of seed to the acre.

Both crops should bear in six weeks, but a cold season may delay matters, and it may be wiser to regard them as eight week crops in northern counties.

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ANTI-GAME LAWS.

THERE is a subtle danger about agitations which seem absurd to any sensible person. The ordinary citizen who will be affected is inclined to say: "because it is nonsense, therefore nothing will come of it." History does not give us any comforting assurance on this point, and freak legislation run through by fanatical minorities against the remonstrance of an unorganised majority is known in this country as well as others. The danger lies in apathy and the failure to clearly represent the possible personal outcome of the projected measure as it affects the individual.

The interests of sportsmen and land-owners are menaced by the Access to Mountains Bill now once again before Parliament and, in addition, a new Wild Birds' Protection Act is being planned, and it does not follow that the sportsman's interests will be too scrupulously regarded by its promoters. There is, too, the possibility that the extreme minority element who created discord at the recent annual general meeting of the Royal Society for the Prevention of Cruelty to Animals, should at some future time succeed in dominating the situation and gain control of the Society—and its wealth. From the Press reports it would appear that the attempt to commit the R.S.P.C.A. to a policy of anti-hunting and anti-shooting was defeated by two votes, thirty-six to thirty-four. The proceedings appear to have been confused and turbulent, but it is not quite clear whether this voting was on a direct issue or on an amendment. Anyhow, it shows a state of affairs which will merit careful consideration by those members of the sporting public who have generously supported the Society in the past and recognised the undoubted value of its work within its proper sphere.

The Access to Mountains Bill is presented by Mr. Trevelyan and is supported by Sir Alfred Hopkinson, Sir Martin Conway, Colonel Assheton Pownall, Mr. Cecil Wilson, Mr. Mackenzie Livingstone and Mr. Johnston. Its main provision is as follows: "Subject to the provisions hereinafter contained, no owner or occupier of uncultivated mountain or moorland shall be entitled to exclude any person from walking or being on such land for the purposes of recreation or of scientific or artistic study or to molest him in so walking or being." Subsequent clauses specifically except people going upon the land in pursuit of game, wild birds or to take eggs. Dogs are prohibited and so are several varieties of disturbance. It all looks deceptively simple, but it is not practical. Nobody wants the general public in large or small bodies wandering over their moors or forests. There are many Yorkshire moors which would be ruined by this suggested right of uncontrolled vagabondage. Trippers are neither tidy nor careful, nor are they considerate and the char-à-bancs is ubiquitous. There is, as the Duke of Atholl pointed out in a letter to the *Times*, a danger of fires in the plantations. It is no less a danger on the heather moors, and above all there is no suggestion of compensation to the owner of a moor near a populous industrial centre where continuous disturbance would ruin the ground.

Scientists and mountaineers have not complained that they have been denied access to land, and it seems they are being used as stalking horses for that indefinite business "recreation" which might cover anything.

The Bill is unsound, and unnecessary, and it is to be hoped that it will not be proceeded with. It should be opposed by all sportsmen, for though only aimed at grouse moors and deer forests, the property of the fortunate few, it might prove to be "the thin end of the wedge" and the principle of public entry to preserves is involved.



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THE ESTATE MARKET SHOOTING AND FISHING

TO high quality residentially, some of the houses now prominent in the market unite sporting advantages of a marked character. Warter Priory (mentioned at some length a week ago, as for sale by Messrs. Hampton and Sons), Holme Lacy, Badby House, the two North Welsh Border estates, and other properties spoken of to-day, have a special attraction as regards hunting and fishing, and there are others that are good now, but the improvement of which may form a pleasant and profitable occupation. Buying for private occupation is again a welcome feature of the recorded transactions.

HOLME LACY.

HOLME LACY has been the subject of special illustrated articles in *COUNTRY LIFE* (Vol. VI, page 80; and Vol. XXV, pages 870 and 906) and countless references in the Estate Market pages and elsewhere, for few estates have a more fascinating history or a greater residential and sporting value than this Herefordshire seat. Illustrated particulars have been issued by Messrs. Knight, Frank and Rutley, who will offer the estate as follows: The mansion and 342 acres, and outlying land, 1,327 acres, together or in two groups, at Hanover Square on June 23rd, and, if not so sold, then the components of the two groups, in forty-two lots, at Hereford on June 30th.

There are five miles of salmon fishing in the Wye; good hunting with two or more packs; golf on six courses within easy reach; and gardens of impressive beauty, owing to their marvellous banks of yews and extensive examples of various types of garden design.

Walter de Lacy, who came over with the Norman Conqueror, is the first generally mentioned holder of the estate, though research might, perhaps, show a yet older tenure by those who waited for his landing. In 1354, by marriage, the property passed to a Scudamore, one of whose descendants in 1545 put up a large house on an H-shaped plan. In 1628 John Scudamore was created a viscount; and in 1645 Charles I took shelter there. The second viscount began rebuilding the mansion after the style of a French or Flemish chateau, adding two new parts of reddish stone, and retaining the original structure as offices. Pope and Gay frequently stayed at Holme Lacy. In 1716 the peerage became extinct, and, by the marriage of the grand-daughter of the third viscount, the estate passed to the eleventh Duke of Norfolk. In 1820 Holme Lacy devolved to Sir Edwyn Stanhope, father of the ninth Earl of Chesterfield. The mansion was, until 1910, the principal seat of the Earl of Chesterfield.

The present house was largely built by the third Viscount Scudamore, who died in 1716. The moulded ceilings of the principal rooms are some of the best examples in England of that form of decoration. Early in the nineteenth century Sir Edwyn Stanhope added the stone balustrading and classic portico, and rebuilt the north side. The main features of the interior decoration remain practically untouched. Since 1910 the mansion has been the subject of large expenditure, under the supervision of Messrs. Romaine-Walker and Jenkins, the restorations and renovations being completed about the year 1914. Many of the principal rooms have superb panelling. The accommodation is planned for entertaining on a large scale, and so arranged that it can be reduced when required only for family use.

Welham Manor, near Hatfield, is to be offered by Messrs. Knight, Frank and Rutley, with Messrs. Herring, Son and Daw.

The postponed auction of the furniture, porcelain, pictures and books at Adcote, near Shrewsbury, a portion of the collection of the late Mr. Alfred E. W. Darby, by Messrs. Knight, Frank and Rutley, will begin on the premises on July 12th.

The direct Westminster lease of No. 43, Park Street, has been sold by Messrs. Knight, Frank and Rutley, who have sold 61, Tufton Street, Westminster. Their auction of Meadow Bank, Dorking, which was to have taken place at Dorking on June 9th, has been postponed until June 21st. They are to sell Mill Hill houses, known as The Priory and Park Field with 50 acres, suitable for building development and Fryern, Chaldon, a beautiful old converted Surrey homestead in the Caterham district, with 6 acres; and on June 23rd and July 21st

at Whitstable, seaside sites on Chestfield Manor estate.

Lady Forbes Leith of Fyvie has requested Messrs. Wm. Grogan and Boyd to offer No. 10, Hill Street, Berkeley Square, at the Mart on July 12th. The house has four bathrooms, and there is a large garage, with chauffeur's rooms.

FOR PRIVATE OCCUPATION.

SIR ALFRED F. YARROW, BT., has sold Homestead, his Hindhead house, and nearly 10 acres, 800ft. above sea level. It was built twenty years ago, and the specially cut Welsh slates give it a distinctive aspect. The sale was effected by Mr. Reginald C. S. Evennett who has just sold ten other residential properties in the Haslemere district.

Hatchford Park, Cobham, Sir Henry Samuelson's seat, has been sold by Messrs. Collins and Collins. The park of 172 acres, the home farm, 42 acres of woodland, and the gardens designed by Peto, are included in the sale, and the buyer intends to reside in the mansion.

Sandle Manor, Lord Latymer's seat at Fordingbridge, a modern example of Elizabethan character, has been sold by Messrs. Curtis and Henson to a client of Messrs. Hampton and Sons, for private occupation. Mapleton, Hever, is a splendidly fitted house, and the herd of Frisians formerly kept there was housed in buildings that have electric light and power.

Jointly with Messrs. Franklin and Jones, Messrs. John D. Wood and Co. have sold Court House, Kington, a freehold hunting box in the centre of the Warwickshire country.

Messrs. John D. Wood and Co. announce that their published transactions during the first five months of this year represent a turnover of £1,555,950.

Messrs. Norfolk and Prior have sold The Deanes, St. Albans, a modern residence, Messrs. Stimpson, Lock and Vince being associated with them in the sale.

TWO SUSSEX SURVIVALS.

THE late Mr. Percy Macquoid's success in the restoration and embellishment of The Grange, Staplefield, was told in a special article in *COUNTRY LIFE* of May 17th, 1913. The property of 20 acres has just been sold by Messrs. Wilson and Co. The ancient house, dating in part from the Elizabethan period, was within recent years beautifully renovated and enlarged by Mr. Macquoid, every care being taken to preserve the original features. The structure is of red brick, now richly mellowed, the roof partly covered with tiles and Horsham stone slabs. The outline and detail are delightful—mullioned and latticed windows, projecting upper storeys and well proportioned gables. The structure has that tone which age alone can give, and creepers have been allowed to grow just sufficiently. The interior is simple but dignified, and old oak beams are exposed to view wherever possible, and many of the apartments are panelled and have oak doors and floors, and open fireplaces. The situation is perfect, the house standing 250ft. above sea level, on a gentle southern slope. The principal rooms face south and enjoy views across the old gardens to Staplefield Common and undulating wooded country.

The sixteenth century, half-timbered and restored freehold at Henfield, known as Bilsborough, has been sold by Messrs. Wilson and Co., who have, in addition, done a large business, in the last week or two, in town houses, their sales including Nos. 25, Draycott Place, a freehold Willett-built house; 10, John Street, an Early Georgian house; 31, Welbeck Street, restored, sold to Mrs. Seymour Hicks; 49, Upper Berkeley Street, modernised, near Portman Square; 43, Green Street (sold in conjunction with Messrs. F. L. Mercer and Co.); also 30, Charles Street, a stone-fronted house, close to Berkeley Square, with Messrs. Ralph Pay and Taylor.

Captain Alured Faunce de Laune is about to sell outlying parts of his Sharstead estate, in the cherry-growing district of east Kent at Teynham. The 400 acres will be offered in eight lots, at Sittingbourne, on June 25th, by Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb. Next month the amalgamated firms will sell farms near Faversham, belonging to the Drapers' Company of the City of London.

Walton Warren Farm, near Burton-on-Trent, 256 acres of dairy land, has been sold

privately by Messrs. James Styles and Whitlock.

The executors of the late Mrs. A. M. Dixon have instructed Messrs. Fox and Sons, with Messrs. Chesterton and Sons, to offer, on the 22nd instant, Hollybank, Dibden, near Southampton. The park has an area of 115 acres, including a small farm. The contents of the mansion will be sold on June 29th and three following days. At Messrs. Fox and Son's sale of the Fontmell Magna estate at Shaftesbury, trout fishing realised £450, and 87 lots out of 116 made £31,102.

WELSH BORDER SPORTINGS.

SOME of the finest scenery on the North Wales border adds to the value of Glan-yr-afon and Bron-heulog, two estates of just over 1,000 acres apiece, seven miles or so from Oswestry, in the level valley of the Tanat. For Captain J. L. P. Hamer, on June 25th, at Oswestry, Messrs. Lane, Saville and Co. will sell the properties, as a whole or in seventy-three lots. The Hall on the first-named is Georgian with Adam characteristics, and trout and grayling fishing in the Tanat is reserved to be sold with the Hall. First-rate shooting, the meets of the Wynnstay and Tanat Side, golf and other interests, there are in plenty, and the loveliest waterfall in Wales is within a mile or two, the Pistyll Rhaidr.

Borrow visited the Pistyll and, we remember, Englished an englyn about the waterfall, for a farmer's wife who gave him a bowl of buttermilk. Glan-yr-afon is a natural shoot of the first order, with well placed coverts. The estate is in a good state of repair and let to a good tenantry.

Bron-heulog is one and a half miles from Glan-yr-afon and as a sporting estate identical. Lloran Isaf farmhouse, is a commodious seventeenth century house in a good state, containing some finely panelled rooms and an old oak well staircase. This house is worthy of restoration and would form an ideal residence for an owner of the estate. Bron-heulog Lodge was burned down two years ago. The old Bron-heulog farmhouse is referred to in the Records of Antiquities of Llansilin as a "small but perfect example of an old seventeenth century house, with the original staircase." Moelfre passes through a portion of the estate and this could be made into quite a good trout stream.

DOVER'S HILL SOLD.

LORD HARROWBY'S sale of Dover's Hill and other Cotswold land, in all about 950 acres, was held at Evesham, by Messrs. Goddard and Smith. For the benefit of those who may have secured copies of the particulars, we may say that the five lots sold for £5,100 were Nos. 9, 10, 11, 14 and 15, and that the remaining lots may be negotiated for on advantageous terms. Lot 11, 140 acres, for £3,500, comprised the celebrated Dover's Hill, whence views of the Welsh mountains and the spires of Coventry are obtainable. The reign of James I saw the beginning of the Whitsuntide games mentioned by Ben Jonson, who congratulated "my jovial good friend, Mr. Robert Dover, on his great instauration of hunting and dancing at Cotswold."

Paintings made up to £470 at Messrs. Waring and Gillow's postponed auction of the contents of a house in Earl's Court Square.

THE HOME OF "HURRY ON."

THE square mile of Daventry land around the Georgian Badby House will come under the hammer of Messrs. Jackson Stops at Daventry on July 20th, owing to the death of Mr. W. Murland. He equipped a considerable portion of the estate for bloodstock, in the breeding of which he was so successful. Among the many winners he bred on the property were Hurry On, Zambo, Suryakumari, Sunbright and Hurrybelle. No better position could be enjoyed in the Shires for hunting. The estate forms part of the cream of the Pytchley country and is convenient for the Monday meets of the Grafton (their best day) and the Warwickshire. Staverton Cover, crowning a hill on the estate, has been the venue of many a famous run. "The shooting could be excellent," says Mr. Jackson Stops, as "the covers lend themselves admirably for driving, and those crowning the hilltops provide high birds."

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FOLIAGE IN SUMMER

A FEW TREES AND SHRUBS ARE DESCRIBED WHOSE FOLIAGE MAKES THEM ADMIRABLE PLANTS FOR CULTIVATION, WHETHER THEY ARE BEAUTIFUL IN FLOWER OR NOT.

MANY gardeners are accustomed to turn their attention from shrubs to other plants once they have flowered. The brilliance in other parts of the garden certainly detracts from one's enjoyment of foliage, however soft and pleasant the various tones of green may be. It is true that they return to shrubs again once the colour begins to turn in autumn, but that should not be sufficient. Many shrubs and trees are nearly as attractive out of flower as in bloom, if one is prepared to examine them with more attention than a mere cursory glance. Unfortunately, some of the most free-flowering are dowdy in foliage. I, personally, can get no enjoyment from a lilac or a philadelphus once the flower is over; neither does a deutzia or a prunus thrill me in midsummer.

I should, however, like to draw attention to the beauty of the foliage of a few plants. I will start with a viburnum or two. Few shrubs have more beautiful foliage than the low-growing *Viburnum Davidi*, with its large and conspicuously veined dark green leaves, arranged so neatly that the bush makes a rounded tuft. So handsome is it in foliage that it makes an admirable foil in high summer to some low, bright-coloured annuals; a few stocks, for instance, among three or four *V. Davidi* form a charming group.

Another evergreen viburnum with charming leaves is *V. Harry-anum*. In this case they are small and almost circular, of a



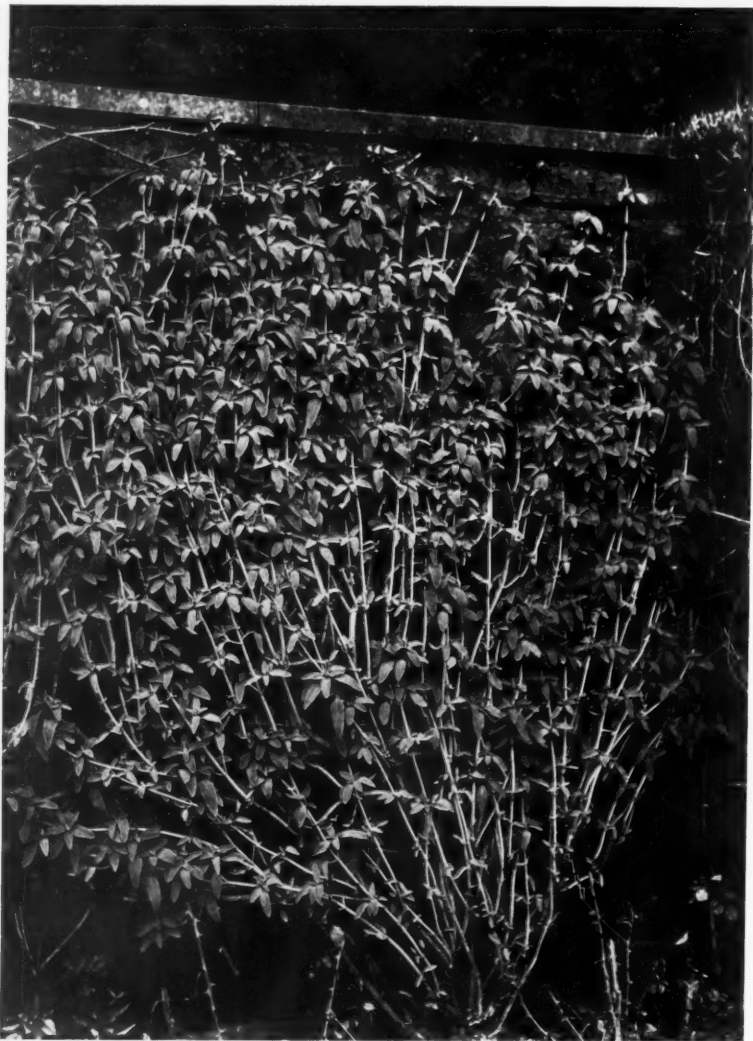
BERBERIS NEPALENSIS, THE MOST HANDSOME IN FOLIAGE OF ALL MAHONIAS.

very dark green. It is a neat shrub and should be seen more frequently, if only for its foliage. Even *V. rhytidophyllum*, whose large, wrinkled leaves become so untidy in the winter, looks spick and span in summer and makes a handsome large-leaved shrub.

One of the genera most conspicuous for charming foliage is the *Nothofagus*, or southern beeches. There is certainly no tree whose leaves open with such a marvellous soft apple green as *Nothofagus procera*. The growth is more upright than that of our beech and the leaves are smaller. Another similar species and just as handsome is *N. obliqua*. Two evergreen species again, have entirely different foliage. These are *N. Cliffortioides* and *N. Cunninghamii*. Here the alternate leaves are tiny and are set with great regularity along the branches. In both species the leaves are a very dark green, giving the tree a great charm. Unfortunately the *Nothofagus*, at the moment, are difficult to get, but as foliage trees they have great possibilities in front of them.

Another genus that has a great future, not only for its foliage, but also for its flower, is the *Osmanthus*. Can anything be neater than the close set small leaves of *O. Delavayi*, clothing rather straggling branches? It satisfies me almost as much in late summer as it does when smothered with its fragrant white tubes. Much stiffer in habit is *Osmanthus armatus*, with its 3in. to 4in. leaves heavily toothed, standing straight out from the branches. None the less, it has an attractive and sturdy appearance. Still in the seedling stage, but with more holly-like leaves and even more regular in growth than the last, is *O. Forrestii*; obviously it is going to make a magnificent foliage plant.

Again, the *berberis* is another genus that is worthy of more attention for its foliage. The other day I saw one of the original plants of *Berberis Wilsonæ*, a most striking plant even in the off season, a rounded dome of twigs and neat leaves nearly 6ft. in height and at least roft. through. If you like dark black green foliage, nothing can look finer than *B. verruculosa*, with its glossy dark leaves with recurved margins almost white on the under surface. Another species that is most attractive when out of flower is *B. Gagnepainii*, with long, narrow tapering leaves. It grows in a graceful fashion and is altogether a charming plant. For those who can grow it, there are few more striking foliage plants than *B. nepalensis*, a mahonia of graceful habit, with many leaflets to a leaf and of a most lustrous green. Unfortunately it is fairly tender, but thrives well in the west.

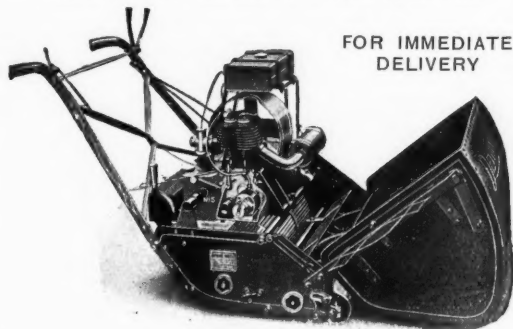


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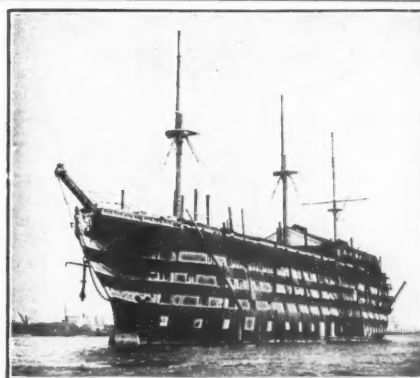
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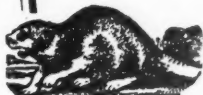
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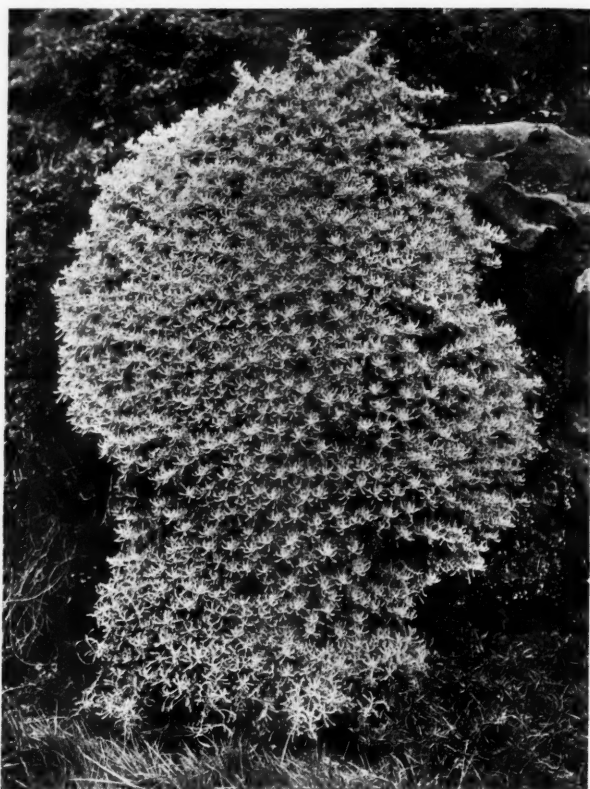
Some magnolias are worth growing for their foliage alone. Both *grandiflora* and *Delavayi* must be included among them; the latter, indeed, I prefer out of flower, for then nothing draws my attention away from the massive dull green leaves that flap in a breeze and leave me breathless with admiration.

Certain of the *vacciniums* are mat-leaved shrubs of attractive upright growth, never so tall as to be useless as a foreground shrub. Among the best of them is *Vaccinium parvifolium*, the red American huckleberry, which turns a lovely red in the autumn as well as having a scarlet tinge to its young shoots in spring. It never entirely loses this reddish tinge to the twigs, even in midsummer, which makes it a little out of the ordinary. Another smaller species, also of attractive growth, is *V. deliciosum*, with charming rounded leaves set on short twigs. It is to be hoped that these American huckleberries, many of which are rare in our gardens, will be more commonly seen in future, for they are charming plants of neat foliage and general appearance; in addition the fruit of many of them is of excellent quality.

For those who like a greyish tone in foliage, few plants can beat *Senecio Greyii* and *S. rotundifolia*. When young the leaves are covered with a grey down that never entirely disappears. The latter, I think, is the more handsome, with its large, round leaves and sturdy appearance. Another attractive grey-foliaged shrub is the Jerusalem sage, *Phlomis fruticosa*, equally useful as a shrub in the open or trained against a wall.

Even among dwarfier plants there are many whose foliage is most attractive. *Veronica cupressoides* makes a neat bush, perhaps a trifle large for the rock garden, but admirable in shape, as well as being something of a curiosity owing to its cypress-like foliage. *Santolina chamæcyparissus* is one of my favourites after it has finished flowering, with its white felted leaves that make the whole bush glisten. Both the ordinary form and the dwarfier *alpina* are equally attractive. The fault of the larger form is that it grows leggy with age and so it should be grown on frequently from cuttings and fresh stock planted in place of the older plants. Most attractive and not sufficiently common is *Euonymus radicans* and its variety *Carrierei*. This creeping euonymus has smooth, oval leaves of a dark green, that show up well in the rock garden. It is a neat little plant that always gives pleasure.

Last, but not least, some of the dwarf rhododendrons are worth growing for their foliage alone. Two new ones, *Rh. calostrum* and *Rh. myrtilloides* always attract attention, the former with its greyish-green leaves and the latter with little rosettes of the glossiest dark green. Nor can anything look more healthy or be more satisfying to the eye than the neat bushes

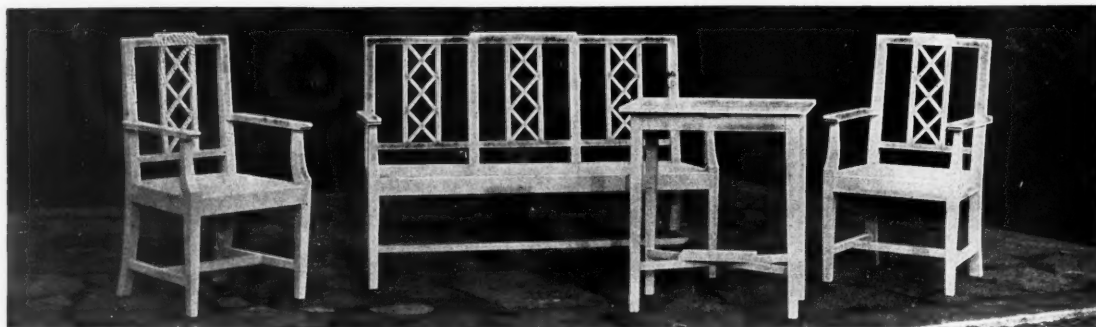


THE DWARF FORM OF *SANTOLINA CHAMÆCYPARISSUS*.

of some of the other dwarf species, such as *intricatum*, *fastigiatum* or *scintillans*.

Perhaps sufficient plants have been mentioned to show that foliage as a thing of individual beauty cannot be ignored. It is surprising how any leafage, if it is a little out of the ordinary, will catch the eye and make a garden more interesting. R. H.

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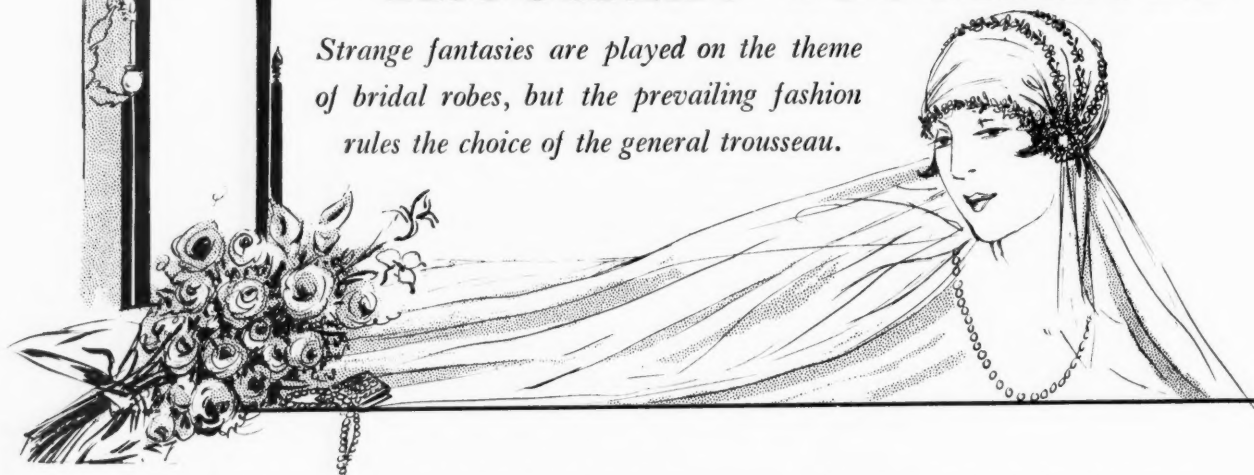
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WEDDING GOWN AND TROUSSEAU SUGGESTIONS

Strange fantasies are played on the theme of bridal robes, but the prevailing fashion rules the choice of the general trousseau.



THE increasing length of the list of forthcoming weddings in the daily papers serves to bring to the forefront the question of dress in that connection. Now, the smallest intimate acquaintance with two or three brides-to-be at once brings a realisation of the changes that have come about in

the kind and number of garments provided.

Both in *au dessus* and outer and more visible raiment, everything has been halved and, in some cases, amounts to less than that—a decision, this, largely influenced by the quicker changes in fashion, the diminished incomes of the majority, and the now so popular motoring honeymoon.

Scarcely a wedding of any repute takes place in these days without a motor car among the gifts. Consequently, the necessarily limited capacity of even a luxurious limousine has to be considered when figuring out honeymoon luggage.

Fortunately, dress is so uniform and so slight in character and bulk that it is possible to have a quite full complement in a motor travelling trunk that would not have contained a third ten years ago. This is particularly true of summer gowns, although the majority of these, again, are mostly of the light-weight wool quality, interspersed with the more *recherché*, albeit infinitely more satisfactory, tub frocks of crêpe de Chine, washing silk and shantung. Cottons do not travel happily, and, as it is the exception to find a maid included in the retinue, perishable garments are far better eliminated.

Life and the conditions of life have altered so enormously of

late that the few brides who have spent their girlhood in comparatively luxurious surroundings have learnt to be practical and self-dependent. Towards this end they are ably assisted by the easiness of clothes, the complete absence of elaborate adjustments, the better and growing appreciation of simplicity—not forgetting those wonderful wardrobe trunks!

THE DAY OF DAYS.

Left always until the last, the bride's toilette, nevertheless, evokes the greatest amount of interest. Many and long are the discussions held as to whether this shall be slim and classical, short and modish, historical or picturesque.

For there are, happily, no laws and regulations as to how a bride shall be dressed. In fact, it is the one moment in a girl's life when she can select a toilette that adapts itself to her particular style and personality, instead of having to adapt herself, as is necessary in these days, to the dictates of the mode.

A tall, statuesque girl often looks her best in a long, perfectly simple creation of crêpe Romain or crêpe satin, any trimming introduced accentuating her slim elegance. A recent bride struck a note of delightful originality in a straight-down gown of crêpe Romain, guiltless of all decoration, save that afforded by a deep round berthe of silver lace that, after passing over the shoulders, resolved into a long Court train. This toilette was completed by a tulle veil secured to the head by a deep silver bandeau, inset with mock diamonds, worn right down over the eyes.

There has been a tacit drifting away during the past year from the coloured bridal dress, in favour of the traditional white or ivory, the only concession now, apparently, permissible and, frankly, not often seen, being a faint blush pink lining to the train. When a touch of colour is desired, it is more effectively supplied in a loosely tied posy or sheaf of roses, carnations or orchids.

Orange blossom is frequently conspicuous by its absence, a chaplet or some fanciful headdress, such as our artist shows in her heading to this article,



Bride's robe de style of vellum, toned taffetas with medallions, yoke and little collar of silver filet lace, and court train to correspond. The only lace veil is held to the head by a narrow bandeau of orange blossoms supplemented by a short face veil of tulle.

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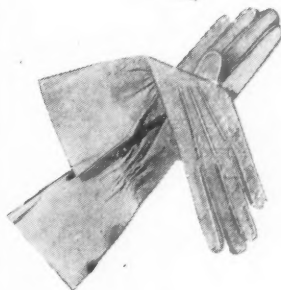
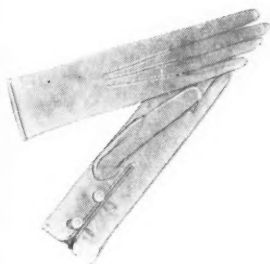
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This recherché two-piece going-away dress is carried out in heavy-weight Georgette in ashes of roses or a pinky mauve. The frock is trimmed with applications of leather slightly darker in shade to which the fur on the cloak is toned.

sufficing to conform to tradition or superstition.

THE CLAIMS MADE BY TAFFETAS.

Having received the fullest recognition this season, it is not surprising to find taffetas playing an important rôle in bridal toilettes, enforcing, moreover, the charm of the full, period gown—the *robe de style*, as it is called in Paris, where the *couturières* are persistent in offering it.

This model at once settles the debatable question of the skirt length. The latter has to be ankle depth, and may be longer if liked: though that is a matter to be decided by the height of the wearer, and whether she has pretty, small feet and slim ankles. The question of height, again, influences to some extent the waist line. The example illustrated is delightfully proportionate, and may prove a guide to those desirous of adopting the picturesque. The gown is composed of vellum-tinted taffetas, the large medallions, tiny inset yoke and falling collar of silver *filé* lace worked in a design of orange flowers, a train of the same material being similarly enriched, and the long, close-fitting sleeves ending in three graduated ring cuffs.

There is suggested a lace veil that resolves into plain net at the top, where it is held to the head by a narrow wreath of tiny orange flower blossom without leaves; and at the back of this there is attached a short, separate piece of tulle to fall over the face.

THAT LAST IMPRESSION.

That last impression left by the newly made bride as she goes away, among a shower of rose leaves, is highly important, since there are, invariably, a sufficient number of keen eyes and quick intelligences present able to register every detail, to be afterwards commented on admiringly or the reverse, as the case may be.

Taking into due consideration that this is a summer wedding and, it is to

be hoped, a sunny one, there is provided a *raison d'être* for indulging in a smart two-piece, frock and cloak, of Georgette, a possession ideally useful subsequently, for calling, smart race meetings—Goodwood, perhaps—or the Castle grounds at Cowes.

There is that new shade, ashes of roses, or the equally approved soft pinky mauve, both whereof appeal persuasively for the model pictured, the skirt hem, neck and bolero defined by circles of leather slightly darker in tone, the summer fur trimming the cloak matching the leather.

To some women the art of wearing these long, elegant cloaks comes quite naturally. Others only learn by imitation and experience; but the essence of their charm rests on a *négligé*, easy adjustment. Just to sling them over the shoulders is not enough. Worn thus, they are merely commonplace and ordinary; whereas one side carelessly held up, or the fronts caught together with one hand low down, the collar seldom plumb straight, and there is all the difference in the world.

FOR THE ARRIVAL,

Only those who have been brides themselves can appreciate the Elysium in which two young people start out to face life together. A sheaf of unopened telegrams of congratulations, and a general feeling that they are treading on air, may briefly describe the conditions until they are brought up against such concrete facts as the arrival and dinner.

For this the bride will change into a tea-gown, a carefully conserved item of her outfit. In this she returns to earth and modernity, and affects the abbreviated *jupe* of the hour. For tea-gowns are tea-gowns in name only at present, and are frequently as appropriate for full dinner occasions or a *thé dansant*; though, like every other type of gown, they are the epitome of ease and comfort, exempt from anything intricate in the form of tiresome fastenings.

So, conforming to these edicts, our artist has designed an original model for azalea pink satin charmaline, with cross-over corsage of silver and gold lace, this fastening on the left hip under a handsome sash of the satin; while, to emphasise the tea-gowny appearance, she has introduced



This charming honeymoon tea-gown is of azalea pink charmaline, with corsage of silver and gold lace and wing draperies of silver net.

wide wing sleeves or draperies of silver net, that dip far below the hem of the skirt and are wide enough to be drawn forward to cover the sleeveless arms.

A supremely lovely creation this that can be slipped on over the head and adjusted in a minute by the most flustered bride, and the least used to doing without her maid. L. M. M.

FROM A WOMAN'S NOTEBOOK

WOMEN'S SERVICE FOR WOMEN.

One of the most talked of hairdressing establishments in town is *Feminix*, 26A, Albemarle Street, W., not only because it is in one of the most central and accessible positions in the West End, but because it opens up a quite fresh departure, a departure this to which it will repay all, especially Colonial and American visitors, to investigate.

The promoters of *Feminix* have set themselves out to break down perhaps one of the most foolish and prejudiced traditions that ever carried weight. It is to the effect that only men can dress and treat hair, whereas there is authentic historical data that women were the initial tilters of women's heads, and men merely usurpers, the latter slipping into the trade here after the French Revolution, when many hairdressers fled to England.

For one reason or another, they quickly assumed an autocratic position, though, as has been proved, they completely over-reached themselves in excluding women from all their societies. It is difficult to discover quite when the change began to come about, but quietly, insidiously and very surely, women have been gradually working themselves to the forefront for many years.

At least, it was long before post-war conditions freed the land of aliens, though it is a curious fact, despite much controversy on the subject, that Englishmen, with a few exceptions, neither take kindly to hairdressing nor to restaurant-waiting.

Now the growth of the present-day demand for expert women hairdressers far exceeds the supply. Hence the school of instruction set up by the promoters of *Feminix*, which now feeds all the first-class establishments with skilled and trained talent, although, naturally, *Feminix* reserve for their own *salons* the pick of their pupils.

This, of course, explains the perfection with which shingling, permanent waving, marcel waving, etc., are produced here.

Throughout the establishment—and I have explored it from basement to ceiling—there is a keenness, a *camaraderie*, that, combined with an individual interest meted out to all clients, surpasses anything I have ever encountered.

Nor by any means a side issue, but an important ally, is the beauty culture practised under the same roof. This is under the capable administration of Mme. Carle, B.Sc.—a diploma that speaks far more forcibly than any words as to the fine science brought to bear on the care of the skin and complexion.

Half an hour's talk with Mme. Carle will suffice to convince the most sceptical that her methods are based on sound common-sense and scientific knowledge. She steadily sets her face against much that is erroneously accepted as legitimate, and results that satisfy her standards need never be questioned.

SOFTEN IT WITH PASTA MACK.

Just now, with the social world at its greatest activity, there is nothing more refreshing and invigorating than a bath the water of which is soft and soothing to the skin: a condition that is assured if one or two of the small and convenient Pasta Mack tablets are dissolved.

These are quite unique and individual in their action, as, directly they come into contact with the water there is released a component that at once softens it and exudes a deliciously delicate perfume. Used frequently, it is claimed that Pasta Mack tends to beautify the complexion, imparting to it a velvety texture and the bloom of roses.

Safeguard your Baby's Health!

Light weight body, mounted on Hitchings special tubular frame, with ribbed cushion tyres. Fitting finished nickel plate or oxidised black.

Send to-day for full details of this new model, and ask for catalogue describing our world-famous coach-finished carriages.



THE FABRICA

Baby's health is all important. It is essential that baby should have plenty of air and light, and be entirely free from jarring and jolting. In designing "The Fabrica" these points received special consideration. Moreover "The Fabrica" is the most distinctive of all baby carriages, for it is completely covered in "Weymann" leather fabric. This is handsome and uncommon in appearance and hard wearing, scratches having practically no effect upon it.

HITCHINGS LTD

495, OXFORD ST., LONDON, W.1.

Near Marble Arch.

Telephone: Mayfair 5796.

Harvey Nichols

of Knightsbridge



NEW SUMMER FROCKS for GIRLS' WEAR

Attractive Dress in Harris linen. The collar, sleeves and pockets are embroidered in contrasting colours to match the crêpe de Chine bow at neck. Novelty belt. In Bois de rose, mauve, green, blue.

Size 24, 26, 28 and 30 inches.

PRICE FROM 63/-

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

The NASH & Co's

REGENT STREET STORE

THE "Fancy" Department is showing a wonderful range of rare novelties suitable for gifts or for personal use and adornment. There are quaint Carvings, Toilet Table Accessories, Handbags, Fancy Leather Goods and Perfumes in unusual variety.

CRESTALLINE

—a beautiful new material

In the brilliance and beauty of its colours and markings "Crestalline" compares only with rare and costly stones such as Jade, Lapis Lazuli, Amethyst, Quartz, and certain uncommon marbles, all of which it closely resembles.

It is non-inflammable and odourless, and displays its unique charm to full advantage when made up into Dressing Table Accessories.



Crestalline Dressing Sets.

As illustrated .. 9 guineas

Without Case .. 8 guineas

Brush and Comb only .. 35/-

Manicure Sets .. 15/- and 30/-

We pay all C.O.D. Charges.

NASH & CO.,

(Dept. C.L.) 211-213, REGENT ST., LONDON, W.1.

(One minute from Oxford Circus).

PRACTICAL TAILORED SPORTS JUMPERS FOR PRESENT WEAR

Tailored Shirt Jumpers are an essential of a Sporting Woman's Outfit. We are specialists in Tailored Shirt Jumpers, all our garments being perfectly tailored and are specially designed to allow freedom of movement, and at the same time scientifically cut to eliminate bulk.

Inexpensive Washing Shirt Jumper, in cream Eastern silk, with collar, cuffs and pockets trimmed attractive contrasting colours, finished pearl buttons. In ivory trimmed tan, saxe, jade and various new colours. In sizes 13 to 14½ ins.

PRICE 29/6

In size 15, 33/9

SENT ON APPROVAL.

THE RAVAGES OF MOTH.

Store your furs in our Freezing Chambers. Particulars of our new combined Fur Storage and Insurance against all and every risk post free on application.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London W.1



Catalogue
post free

FROM A NOTEBOOK

THE INTERNATIONAL HORSE SHOW.

THE International Horse Show, to be held at Olympia this year from June 17th to 26th, bids fair to equal and possibly to exceed all its predecessors in interest. Entries in all classes promise an interesting show, and the booking is extremely heavy. This year's number of entries in the riding and driving contests is 143 in advance of last year's total, and the jumping entries are also many more. At least seven armies will be represented in the jumping round the course for the King George V Gold Trophy on Monday, June 21st. The Connaught Cup jump for British Officers takes place on Friday afternoon, June 25th, and the high jump will be decided on the evening of the same day. Nearly a hundred British officers will compete.

IN THE SCOTTISH HIGHLANDS.

A holiday suggestion which will appeal to many people is embodied in the booklet, "The Highlands of Scotland," issued by the proprietors of the Aviemore Station Hotel, Aviemore, Strathspey. The idea underlying the management and amenities of this hotel is that visitors shall find themselves in what is practically an excellently managed country house. Situated in a very beautiful part of the Scottish Highlands, the high Valley of Strathspey, it stands about 700ft. above sea level on a terrace at the base of the Craigellachie Rock and it looks south and east to the Cairngorm Mountains, the peaks of which are often climbed by visitors as a day's excursion. The public rooms are excellently designed and furnished and there are also private sitting rooms with bedrooms and bathrooms *en suite*. The gardens extend to 13 acres, and tennis, croquet and putting lawns and hard courts are all provided. A nine hole golf course, reserved for visitors, and for which no charge is made, is laid out behind the hotel, and free trout fishing is also reserved for visitors in Loch Baladeran. Medical attendance is within easy reach and the post and telegraph office is only 300yds. distant. Copies of the booklet which includes an article on Aviemore by Mr. Seton Gordon, may be obtained from the Manager, Mr. Bertram Clulow, at the hotel.

FOR THE MODERN KITCHEN.

To-day more girls are interested in affairs of the household than ever before and the smartest miss is not ashamed to know how to concoct dainty dishes. An excellent sign of the times this, which finds its reflection in such introductions as the "Pyrex" Glass Ovenware, made by Messrs. James A. Jobling and Co., Limited, Wear Flint Glass Works, Sunderland. Not only has it a most attractive appearance, but it absorbs the heat, thus requiring less fuel, does not chip or discolour, will stand any temperature, and the food can be seen cooking in the oven without constant taking in and out to test and without fear of its being burnt underneath. There is no last moment bustle of dishing up and the food, cooked to a turn, looks charming on the dining table in these gracefully designed clear glass dishes, while the washing-up is halved. "Pyrex" is made in all sorts or shapes and sizes.

INDIGESTION AND THE ELDERLY.

One of the saddest phenomena of old age is the frequency with which digestive troubles, mild or acute, deprive life of its enjoyment,

for men and women who, though aged, are still apparently sound and should be happily passing their sunset days. It is a well known fact that as people grow older their body fluids become more and more acid and they are liable to suffer not only from an excess of uric acid, a condition commonly called "acidity," but from "acidosis," an excess in the system not of one, but of several acids, which, of course, often is the case with younger people as well. It ought to be widely known that relief from such suffering is very frequently given by magnesia, an invariable constituent of healthy blood and tissues, but it should never be taken in solid form, as in that case results which are positively dangerous may occur. Dinneford's Pure Fluid Magnesia, perfectly harmless, corrects acid conditions, does not act too violently, and will be found to agree with aged people though ordinary alkalis generally do not.

FINE TURF FOR SPORTS.

The accompanying illustration will interest our readers as showing with great clearness the construction of the "Sarel" lawn roller, made by Messrs. Pattisson, whose address is Stanmore Hill Works,



MESSRS. PATTISSON'S SPIKED ROLLER FOR LAWNS.

Stanmore, Middlesex, and fully described in these columns last week. As can be seen clearly, the wooden roller is fitted with pointed spikes, which puncture the earth to the depth of an inch, thus thoroughly loosening the sub-soil without tearing the turf and producing the aeration and drainage necessary if a good surface is to be maintained.

HOLIDAY ACCOMMODATION.

A very useful publication which should be in everyone's hands just now is "Holidays by L.M.S.," the 1926 edition of the "London Midland and Scottish Railway's Official Illustrated Guide and Directory of Seaside and Country Apartments." It has a beautiful coloured frontispiece by Norman Wilkinson, R.I., gives full particulars of the holiday resorts of forty counties, illustrated by many new photographs, and contains a list of the names and addresses of lodgings in private houses, boarding houses, hotels and so forth, classified in towns and counties throughout the country. Though it has proved expensive to produce it is being sold for 6d. at all the L.M.S. Co.'s Booking and Enquiry Offices and railway bookstalls.





By Appointment to
HER MAJESTY THE
QUEEN OF SWEDEN

By Appointment to
HER MAJESTY THE
QUEEN

By Appointment to
HER MAJESTY THE
QUEEN OF SPAIN

LITTLE GIRLS' FROCKS

OF EXCLUSIVE DESIGN



The study of Children's Clothes is to-day particularly important. Our Children's Outfitting Department is under the supervision of an expert, who personally designs every garment. The beautiful simplicity of line that characterises her exclusive creations has its origin in a complete and perfect understanding of the subject.

SMARTLY CUT LINEN FROCK (as sketch) for little girl, shaped skirt finished with rouleaux at edge, collar and cuffs hand worked in broderie Anglaise design, silk ribbon bow at neck. In shades of lavender, bois de rose, and green.

In size for 2 years, 18 ins.	59/6
" 3 " 20 "	65/6
" 4 " 22 "	69/6
" 5 " 24 "	75/9

Also many other designs in linen frocks at moderate prices.

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ATTRACTIVE AND INEXPENSIVE CRÉPE DE CHINE LINGERIE

NIGHTDRESS (as sketch), in pure silk crêpe de Chine, also plain coloured washing voiles trimmed with narrow dainty cream lace, V neck, point on shoulder edged with lace, pin-tucks at shoulder to give fullness, flat pleats on hips, chemise and knicker trimmed and made in the same way.

Nightdress	- 29/6
Chemise	- 21/9
Knicker	- 21/9

Colours: Tango, pink, ivory, salmon, sky, bois de rose, pervenche, green, apricot and sunset.

Nightdress (in voile)	21/9
Chemise " "	12/9
Knicker " "	12/9

All lingerie colours in voile

Boudoir Cap (as sketch)	- 25/9
Boudoir Caps in lace	- from 8/6



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255 STREET-AND-OXFORD-STREET
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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (of Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

IRISH LINEN PILLOW CASES.—Plain linen pillow-cases made from real good quality Irish linen. Highly recommended. Four plain cases, size 20 by 30 inches, for 14/-. Hemstitched linen pillow-cases, real good quality, size 20 by 30 inches, two cases for 13/6. Write for Complete Bargain List To-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

IRISH DRESS LINENS.—Owing to the great success of Hutton's "Never-Fade" Dress Linens, guaranteed fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest Dress Linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns, FREE.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOORFON, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.

ROWLAND BROS., Bletchley. Estab. 1874. **GENUINE AUBUSSON CARPET.** excellent colouring, for Sale.—Apply "A 4670."

AUCTION YOUR SURPLUS GOODS.—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded Clothing, Uniforms, Boots, Shoes, Linen, Jewellery, Plate, etc., hence top prices realised. Send trial parcel to Dept. 16, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C.2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

ARE YOU LOOKING for quick method of killing Cockroaches? Blattis has cleared homes, from palace to cottage. Will clear yours; guaranteed by Sole Makers. Tins 1/4, 2/6, 4/6 post free.—HOWARTH'S, 473, Crookmoor, Sheffield, or Chemists, Boots' Branches, Stores.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

GENTLEMEN'S CLOTHES AND OFFICERS' UNIFORMS WANTED; high prices paid; carriage refunded; correspondence under plain envelope; bankers' Lloyds. Established 35 years.—CHILD, 32, Hill Street, Birmingham.

REAL SHETLAND Pullovers, Jerseys, Cardigans, Stockings, Scarves, etc. Finest soft cosy Shetland wool, extremely light and elastic, knitted for you personally by expert knitters. Shetland prices, far less than shop prices for an inferior article.—Send postcard for illustrated Booklet to Wm. D. JOHNSON, CL4 Mid-Yell, Shetlands, N.B.

OLD GOLD. Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vinaigrette boxes, in gold or silver, False Teeth.—LLOYD, J., 6, Cromwell Street, Ipswich. Established 1887.

FOR SALE. Carter's Electric Bath Chair, practically new, very simple to work.—For further particulars apply the AGENT, Estate Office, Brocklesby Park, Habbrough, Lincolnshire.

FIRE PROTECTION for Mansions, Country Houses, Farmbuildings, etc. Please write for our current illustrated Price List of DICK'S famous "Fire Queens" etc., guaranteed to insurance regulations; 40 years' high repute; 100 awards; all equipment supplied; estimates furnished by practical engineers; best-class work only.—THE FIRE APPLIANCE CO. (Dick's Patents), 83, Upper Thames Street, London, E.C.4, and 76, Victoria Street, Manchester.

MEDICAL STUDENT. beautiful horse caravan, knowledge road, desires one or two Companions, share expenses, immediate month's tour.—I. G. BRIGGS, London Hospital, E.1.

FIRE ENGINE.—The Staines Urban District Council having just purchased a motor fire engine have for disposal a steamer 250-300 gallon "The Gem," manufactured by Merryweather & Co. Offers are invited and should be sent in to Mr. E. J. BARRETT, Surveyor, Town Hall, Staines, before Saturday, the 12th inst.

MRS. BARLOW has great demand for Discarded Garments; "everything"; immediate cash, or good offers.—Castleway, Hanworth, Feltham, Middlesex.

WANTED, a small Gatehouse or lodge entrance with archway under, stone or half-timbered, ancient or modern; photos. "A 7314."

CARAVAN FOR SALE.—Trailer Caravan, 22ft. 6in. long, 7ft. wide. Kitchen-bedroom, cloak-room, saloon-bedroom; twin tyres, pressed steel wheels; electric light, 18-gallon water tank; beautifully appointed and in perfect condition; all accessories. Cost £650. Price £300.—Seen at Gwastad Hall, Cefn-y-bedd, near Wrexham.

OLD-FASHIONED WHOLEMEAL AND STONE GROUND FLOUR put up in strong 7lb. cartons. Contains the life-giving germ. Price 2/3, or post free 3/3.—THE BREWHURST MILLING CO., Brewhurst Mill, Loxwood, Horsham.

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Garden and Farm.

TANNED GARDEN NETTING. Best selected, small mesh, 25yds. by 2yds., 4/-, or 4yds., 8/-, or 8yds., 16/-, carriage paid. Tennis nets and Standards. Lists free.—STRAWBERRY NETTING CO. OFFICE, 5, Suffolk Terrace, Lowestoft.

TANNED GARDEN NETTING. Best selected nets, small mesh only supplied: 50yds. long, 4yds. wide, 14/-; 25yds. by 8yds., 14/-; 100yds. by 2yds., 14/-; 25yds. by 4yds., 7/-; 25yds. by 3yds., 5/- Any size to order: all sent carriage paid.—W. GOULDBY, Walmer Road, South Lowestoft.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

STONE walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Sidings, Macclesfield.

WROT-IRON WORK.

A delightful bootscraper with spikes to go in ground or concrete. "SCOTCHIES" stands guard against dirty footprints! 19/6 each. Carriage paid.

Send for list of quaintest weather vanes, etc.

MOLLY HAIGH, Dept. C, 389a, HIGH STREET, CHELTENHAM.

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CAPT. J. E. WINFIELD. The Architect-Builders.—Ideal bungalows, houses, flats, business premises, cinemas theatres, hotels, bars, etc.; alterations, decoration, sanitation, shopfitting.—98 Wimpole Street, W.1.

Dogs for Sale and Wanted.

Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scottish), Wire Fox, Cairns, West Highland, Sealyham Terriers, pedigree. From 10guineas. Pups 5 guineas. "Clock House," Byfleet (Station, Weybridge), Surrey.

ALSATIANS.—Unusually fine Puppies; 8 eight weeks, "Of If" pedigree; dogs £10 10s., bitches £8 8s.—DISNEY, Headington, Oxford.

Paying Guests.

LAKE DISTRICT.—Guests received at delightful Country House near Keswick. Boating, fishing, climbing. Every possible comfort and convenience. From 4 guineas inclusive.—Write Box "5," CHAPLIN'S LIBRARY, Keswick.

Partnerships.

SILVER BLACK FOX FARMING. Public School man, extensive Canadian experience, seeks Partner with £2,000 on his Kent farm, for fox breeding and table birds; suitable conditions, accommodation; highest references.—Write "A 7313."

Situations Vacant and Wanted.

LORD FURNESS wishes to thoroughly recommend his Farm Bailiff, H. Carman. He is a good farmer and manager of men, a capable book-keeper, buyer and seller, and really reliable, honest and trustworthy.—Apply Major C. CLARKE, Agent, Burrough Court, Melton Mowbray.

WANTED. Working Bailiff for small home farm on small Estate, Surrey; good reference; married, children no objection; cottage provided.—Write Z. C. 959, c/o DEACON'S, Fenchurch Avenue, London.

Stamps.

STAMPS.—Package valuable old Colonial and Foreign from 1840, Capes, Sydney Views, Swans, U.S.A., etc.; approval willingly. Mention COUNTRY LIFE.—T. BENNETT, "Treble," St. Albans.

FINE COLLECTION BRITISH COLONIALS mounted in beautiful album; a genuine opportunity.—"A 7315."

Antiques.

EIGHTEENTH CENTURY STAFFORDSHIRE JUG for Sale.—All particulars, ROGERS, 51, Oxford Road, Harrow, Middlesex.

Books, Works of Art.

TAPESTRIES.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

Antiques.

"COME AND VISIT US IN OUR NEW HOME!"

A personal invitation from Mr. and Mrs. Stanley Barrett, of the Old-World Galleries, Ltd.

The new Galleries consist of a fine series of rooms, including a range of farmhouse rooms, where the cheapest furniture is obtainable, and XVIIIth Century Mahogany rooms showing Georgian, Regency, Sheraton, Hepplewhite and Chippendale furniture. Other rooms are devoted to Sheraton Satinwood and painted furniture, Queen Anne Walnut, William and Mary marquetry and inlaid furniture, Stuart and William and Mary Walnut, Cromwellian, Jacobean, Elizabethan and Tudor oak.

VISITORS ARE NEVER ASKED TO PURCHASE.

Mr. and Mrs. Barrett wish to impress upon clients of moderate means that they can furnish in old English furniture as reasonably as in modern. Old farmhouse furniture is our speciality.

OUR NEW CATALOGUE

contains "Useful Household Hints," "Furnishing and Colour Suggestion," "Furniture as an Investment," "Hints on buying Antiques and on fakes," List of dates and periods, and complete alphabetical catalogue with prices. Send 3ds in English, Colonial, or Foreign stamps.

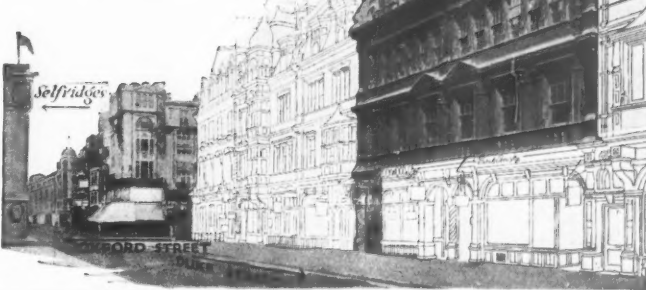


66

Set of six and two arms, Hepplewhite mahogany wheatear chairs, £39 10 0
One of the many sets of chairs being exhibited at our new Galleries.

The Old-World Galleries, LTD.

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(Four doors from Oxford Street,
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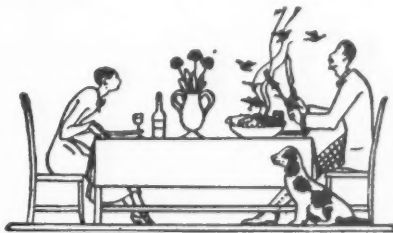


Vary your Menus

THE SPORTSMAN'S COOKERY BOOK

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Gives More than 200 Alternatives
to the Everlasting Joint



A recipe book for those who like rabbit or pheasant, trout or hare, or what you will, served exquisitely. And every housewife who cares to make her menus something out of the commonplace will find many recipes she can readily employ.

7/6 Net.

Published by "Country Life," Ltd., 20, Tavistock St., London, W.C.2



BY APPOINTMENT

New Extension of Galleries now open



An unpublished and contemporary portrait of

ARTHUR, PRINCE OF WALES

1486-1502

Oils, panel 17½ins. by 13ins.

One of the set of Royal Portraits executed for Henry VII. The artist is unknown, but the work points to the existence of a native school of portrait painters of marked ability prior to the advent of Holbein.

Expert Valuers

Pictures Cleaned

Commissions Executed

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